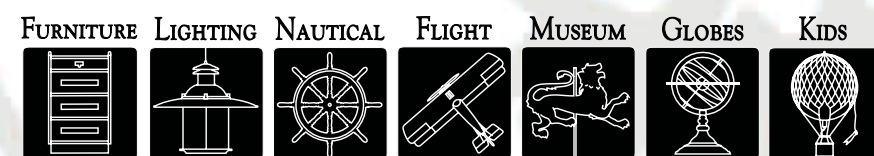




A Touch of History

authenticmodels.com



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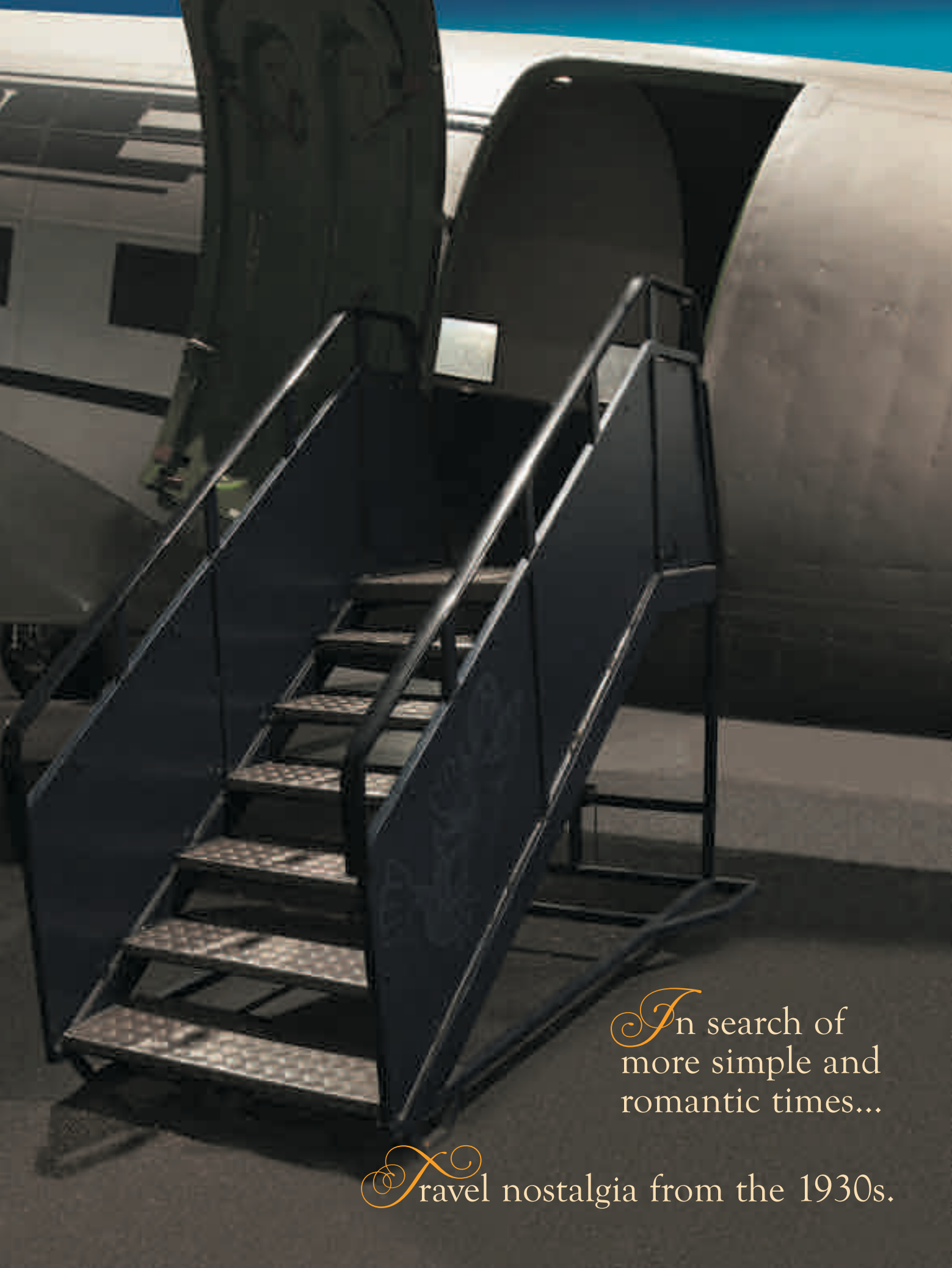


COLLECTION 25

Collection 25







*In search of
more simple and
romantic times...*

Travel nostalgia from the 1930s.

INDIË

I founded AM/Authentic Models in 1968, working in one of the oldest parts of Amsterdam, a warren of narrow streets, alleys and canals. The Netherlands had lost its South-East Asian colonies decades before. But the call from that nation of innumerable tropical islands, Indonesia, whose nautical history is interwoven with the Dutch East India Company, is embedded in my genes.


I imagined sailing a 16th C. galleon around Cape Horn, past Madagascar, on to the fabled Spice Islands. Cloves and nutmeg were worth their weight in gold back in Europe. Up until that time spices were transported along the Silk Route, taking a year or more to reach Europe.

Sometimes I dropped off my Dad at the old Amsterdam airport before a trip to Batavia (now Jakarta), New York, Cape Town. We drove right onto the platform where he'd climb the stairs to a waiting Dakota DC3 or Lockheed Constellation. No direct, non-stop flights like now... Transit stations could be Budapest, Istanbul, Jodhpur, Rangoon. World travelers then were few. Hand typed lists of co-travelers were handed out before departure.

Years later, I've traveled the globe myself many times. But even now, the scents and impressions of faraway destinations still excite and fascinate.

Browse the AM Collection book... Furniture from the British Raj. Early navigation instruments. Nostalgia represented by ship models, accessories, mementos... To envision the future, know the past. From a hand-knotted monkey fist keychain to a hand-carved Rocking Horse, every product has its own story. Dreams and romance combine in our collectable artifacts, that will only increase in value over time.


Haring Piebenga
Founder AM/Authentic Models




K · L · M


ROYAL · DUTCH · AIR · LINES

LUCHTDIENST

AMSTERDAM · BATAVIA

WEEKLY AIR SERVICE





TRAJECTEN

AMSTERDAM-BOEDAPEST	1165
BOEDAPEST-BELGRADO	320
BELGRADO-ATHENE	795
ATHENE-CAIRO	1410
CAIRO-BAGDAD	1295
BAGDAD-BUSJIRE	785
BUSJIRE-DJASK	805
DJASK-KARACHI	953
KARACHI-JODHPUR	615
JODHPUR-ALLAHABAD	872
ALLAHABAD-CALCUTTA	750
CALCUTTA-ARYAB	578
ARYAB-RANGOON	500
RANGOON-BANGKOK	580
BANGKOK-ALOR STAR	1195
ALOR STAR-MEDAN	370
MEDAN-PALEMBANG	975
PALEMBANG-BATAVIA	480
BATAVIA-BANDOENG	106
	14552

UITREIS
OUTWARD BOUND

VLIEGTUIGEN

RJSTVOBEL'KWARTEL'

SHIRNOFF STORK

FRUNGS WLYROTHER

28/6 4.57

↓ 7.40

↓ 8.50

28/6 15.35

↓

28/6

↓

29/6

↓

30/6

↓

1/7

↓

2/7

↓

3/7

LANDINGS
PLAATSEN
AERODROMES

AMSTERDAM
LEIPZIG
MARSEILLE
BOEDAPEST
BELGRADO
ROME
ATHENE
MERSA MATROE
CAIRO
GAZA
RUTBAH
BAGDAD
BUSJIRE
LINGEH
DJASK

KARACHI
GADRA
JODHPUR
ALLAHABAD
CALCUTTA
ARYAB
RANGOON
BANGKOK

ALOR STAR
SINGAPORE
PALEMBANG
BATAVIA
BANDOENG

THUISREIS
INWARD BOUND

AEROPLANES

3/7

↑

2/7

↑

1/7

↑

30/6

↑

29/6

↑

28/6

↑

27/6

↑

DEHOE' TEPAS BRUGMAN

HAVIK' V. DIJK VIRULY

DONDERDAG 5 JULI

GEZAGVOERDER

VERTREKT DE PH-AIQ "KWARTEL"

G.M.H. FRJNS

TE 5⁰⁰ VIA BUDAPEST

UITGAANDE PASSAGIERS EN WACHTRUIMTE



Furniture

Bars, Bookcases, Cabinets,
Chairs, Desks, Modular Systems,
Secret Spaces, Tables, Trunks,
X-Boxes...

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Lighting

Desk Lamps, Oil Lantern,
Pendant Lamps,
Spotlights...

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Nautical

Bells, Binoculars, Clocks, Compasses,
Hourglasses, Magnifiers, Mirrors,
Model Ships, Nautical Canvas Art,
Mobile, Oars, Sextants, Telescopes,
Walking Sticks, Weatherglasses...

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Flight

Balloons, Desktop Flight,
Mobiles, Propellers,
Scale Model Airplanes,
Zeppelins...

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Museum

Architectural Models, Busts,
Canvas Art, Cars, Cocktail Shakers,
Games, Rocking Horses, Skyhooks,
Statues, Writing Collection...

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Globes

Armillaries, Canvas Wall Maps,
Giclee Prints, Globes by
cartographers Mercator, Hondius
and Vaugondy, Mobiles, Portfolio
Maps, Spheres...

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Kids

Build a Ship in a Bottle,
Create Your Own Origami,
Learn to Tie Ropes or Juggle,
Tell Your Fortune...

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WWII Mustang



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Baby Props



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Saber Tooth Skull



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Buffalo Skull



PAGE
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Antelope Skull



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On-the-Go Desk



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Dandy Stand



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Travel Tea Cabinet

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Glass
Unit #1



PAGE
20-21
Bottle Rack/
Bookcase
Unit #2



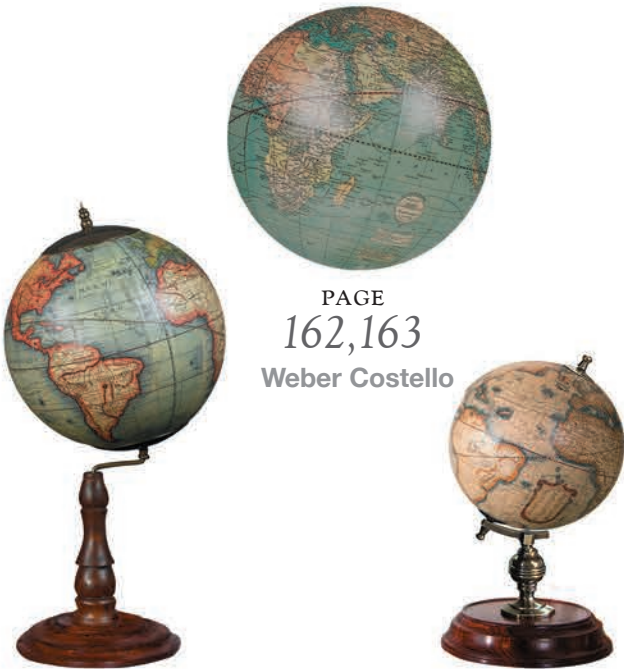
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Bottle Rack,
Unit #3



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Single Serve Tray



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Bachelor Tray



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Weber Costello



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Vaugondy Globe, 1745



PAGE
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Student Globe



PAGE
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Coffee Table/Bench

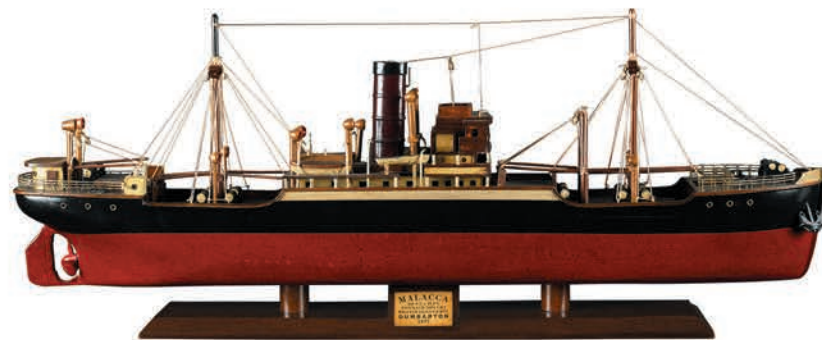


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Rum Measure Cup



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Tramp Steamer 'Malacca'



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Tripod Stand



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Tramp Steamer 'Rangoon'



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Clipper Lightning 1854



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Clipper Argonaut 1876



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Clipper Thermopylae 1868



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Backpack Oars



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Canvas Campaign Chair



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Tripod-on-the-Go



PAGE
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Artisan Stool, Medium



PAGE
28

Artisan Stool, Low



PAGE
132

Lighthouse Steps, Large



Have trunk, will travel.

Transatlantic Steamers, transcontinental Wagons-Lits trains, Bentley touring cars with trunk racks installed. Grand Hotels and porters, bellboys, concierges, guards, all focused on easy travel combined with minimal hassle and full service.

Enjoy the details of our extensive reproduction trunks, from coffee table size to complete bar trunks in various sizes. French finished, leather handles and parts, brass bound.

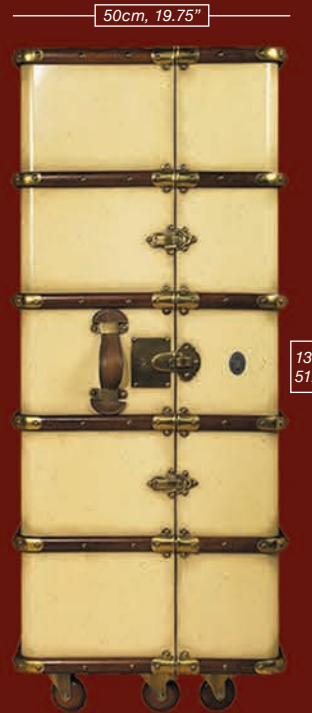
I love to travel,
• BUT HATE TO ARRIVE •

Albert Einstein



Early 19th C. French Louis Vuitton and Goyard trunk and luggage workshops exported to the traveling upper classes of the world. Complete traveling closets were made to accommodate the elaborate dresses, suits, and uniforms of the Belle Époque.

AM introduces a collection of nostalgic but highly practical reproductions, inspired by originals from the turn of the century. The Armoire features a multitude of shelves and drawers to store and display. The rattan compartment will hold laundry and shoes. Fun, decorative, and practical.



MF077
Stateroom Armoire, Ivory



MF077B
Stateroom Armoire, Black

- ◆ bridle leather handles and straps
- ◆ foldout shelf for use as workspace opens to a removable, inset shelf-unit and mirror
- ◆ seven wood and rubber wheels, of which four will lock



Fun and functionality coalescing into an impressive piece of historic proportions. Wheel in the bar! Park and lock it somewhere close at hand! Made in the style of turn-of-the-century travel trunks. Solid brass hardware and bridle leather accouterments complete a hand-built, two-part bar inside a large trunk set on sturdy wheels. A multitude of drawers, serving trays, and racks for both horizontal and vertical bottles. On the left, a fold-out shelf for mixing drinks, on the right a removable game board. Party animal cum classic trunk replica. Iconic. Confidently evocative of the Belle Époque.

MF078B
Stateroom Bar

MF138
Speakeasy Seat

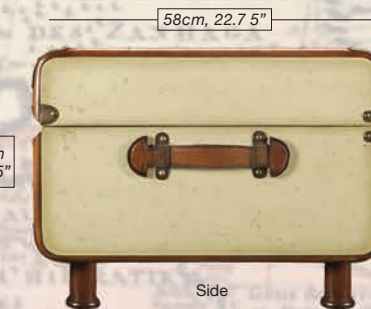
MF040B
Stateroom Trunk, Black



MF078 Stateroom Bar, Ivory

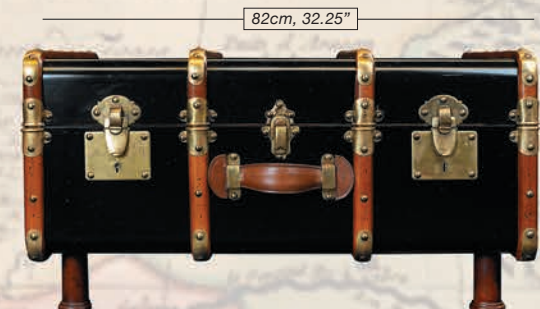
- ♦ wood rack for storing glasses
- ♦ fold-out shelf for added workspace
- ♦ two serving trays
- ♦ removable, inset shelf-unit and game board (backgammon & chess)
- ♦ chess pieces sold separately - see GR021 page 143
- ♦ bridle leather handles inside and out
- ♦ storage for 25 wine bottles

MF078B Stateroom Bar, Black



Side

MF040
Stateroom Trunk, Ivory



MF040B
Stateroom Trunk, Black



- ♦ inside trunk wood grain is finished in dark walnut
- ♦ bridle leather carry handles
- ♦ solid brass hardware, locks and key



MF079B
Stateroom End Table, Black
M. 53 x 45 x 56cm, 21 x 17.75 x 22"



MF079
Stateroom End Table, Ivory
M. 53 x 45 x 56cm, 21 x 17.75 x 22"



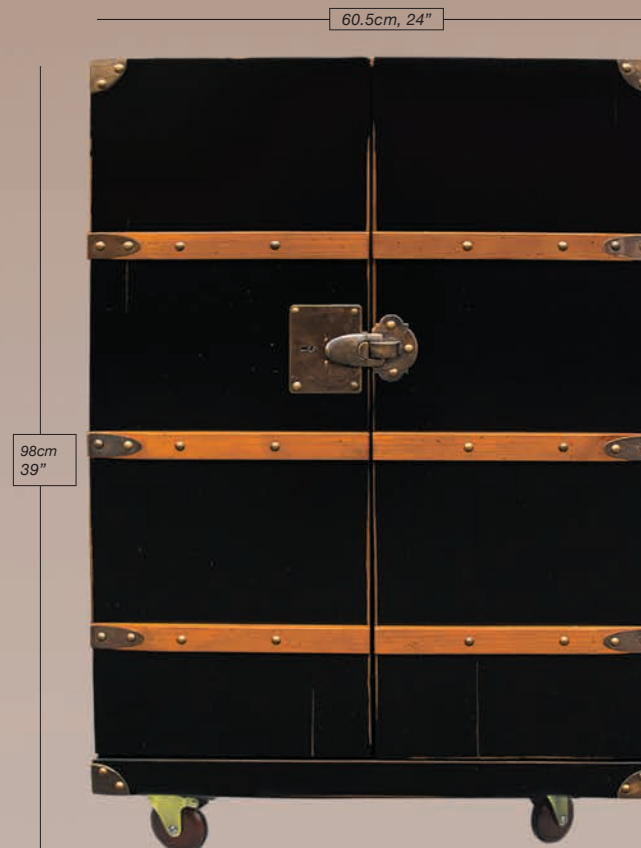
MF114B
Polo Club Bar, Black

- ♦ 2 red French Finish serving trays
- ♦ built-in wine rack

MF138
Speakeasy Seat



- ♦ removable serving trays
- ♦ steamer varnish hardwood slats



MF114B Polo Club Bar, Black



Side

Appealing trunk bar in black French finished wood, hand polished and slightly distressed. One of our most popular pieces...



- ◆ hardwood slats
- ◆ 2 removable red serving trays
- ◆ spaces for 15 bottles
- ◆ glasses slide onto slats for storage
- ◆ solid brass hardware, lock and key

Another addition to our successful collection of trunk bars. This time complete with a clever foldout table cum standing desk. Leather straps and handles. Compact and easy to roll around.

MF134 Grand Club Trunk Bar



◆ height adjustable seat

MF138 Speakeasy Seat

Industrial design going back to the 1920s. Hand cast aluminum base. Padded seat with cross stitched leather. Comfortable and very cool!



FF106 Backgammon Tray
M. 38 x 38 x 5cm, 15 x 15 x 2"



MF047B
Casablanca Bar, Black

MF130 Clockmaker's Stool #3

MF128 Clockmaker's Stool #1

MF129 Clockmaker's Stool #2

NEW



FF108 Bachelor Tray
M. 36.5cm x 28 x 5cm, 14.5 x 11 x 2"



- ♦ lustrous dark honey and black French finish
- ♦ brass bound corners

FF102 Butler's Tray
M. 63.5 x 40.5 x 5cm, 25 x 16 x 2"



FF101 Six-in-One
M. 22.75 x 34 x 22cm, 9 x 13.5 x 8.75"



A challenging game of chess while enjoying a noble Petrus 1956 is less advisable when playing the bartender, the one in charge of refills. But hey, handling the ivory Staunton chess pieces dating from the 1850s and enjoying an excellent smooth vintage is a thing to be stretched, enjoyed, and noted into the annals of well being. I'm enjoying my little bar, so easy to roll, serve a drink, strike up a conversation...



- ♦ game boards for chess or dice, faux leather or light honey
- ♦ pull out shelves to play games on extended surfaces

- ♦ chess pieces sold separately - see GR021 page 143
- ♦ beautiful paneling in honey finished walnut wood

- ♦ dual glass tops to display ephemera of choice

MF047B Casablanca Bar, Black
M. 104 x 52 x 110.5cm, 41 x 20.5 x 43.5"



MF212 Glass Unit #1

MF211 Bottle Rack/Bookcase Unit #2

MF210 Bottle Rack, Unit #3

MF139 Cartagena Chair

FF107 Single Serve Tray

3 stacked units with tray
M. 50 x 30 x 128cm, 19.75 x 11.75 x 50.5"



FF107 Single Serve Tray
M 45.5 x 25.5 x 6.5cm, 18 x 10 x 2.5"



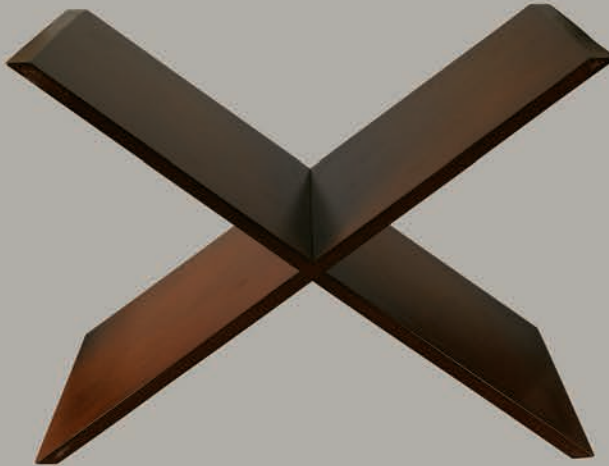
MF212 Glass Unit #1
M. 50 x 30 x 41.75cm, 19.75 x 12 x 16.5"

Our wine and glass racks provide a compact assemblage of three unique stacking units. The nesting of top and bottom makes for a sturdy construction. The plain unit can be stacked for use as a bookcase. (Think display space for your cookbooks or wine country guides!) The tray becomes an indispensable surface for pouring and for serving. Cheers to pleasant evenings of wine tasting ahead!

NEW



MF211 Bottle Rack/Bookcase Unit #2
M. 50 x 30 x 41.75cm, 19.75 x 12 x 16.5"



MF210 Bottle Rack, Unit #3
M. 50 x 30 x 41.75cm,
19.75 x 12 x 16.5"



Designed and built to withstand the tribulations of an Imperial Army on campaign. The officers of the British Raj and the French colonial government fully expected high tea served anywhere. That's why campaign furniture was designed and made to be indestructible. Brass bound and constructed from durable woods, an officer's furniture was made to survive while on the move.

- ♦ Vaugondy Globe included
- ♦ glass panel to display ephemera
- ♦ brass hardware
- ♦ one large drawer
- ♦ book and magazine rack below

MF123 Globe Table
M. 110.5 x 83.5 x 67cm, 43.5 x 33 x 26.5"



You may want to show off your eclectic lineup with examples from various elegant bouquets. Or you may just like the labels. Red or white, rosé in summer. A wall rack with the stamp and approval of the professional sommelier. Glasses hanging, a classic kitchen accoutrement.

MF127 Sommelier Put-Away
M. 53 x 13 x 36cm, 21 x 5.25 x 14.25"



Traveling through Provence, our picnic sojourn was to a medieval abbey not far away. We purchased foie gras, cheeses, salami, artisan bread, and aged Burgundy to wash it all down. Somehow we managed to stash our victuals in the narrow boot of our 30s Delahaye roadster, leaving just enough space for a vintage serving table. Folded, it occupies the smallest of spaces.

CF003F British Butler Table

- ♦ inlaid wood mariner's star symbolizes nautical pedigree
- ♦ folding legs for easy storage and set up
- ♦ solid brass hardware
- ♦ hinged table top edges extend upwards or lay flat





MF133
Grand Hotel Hanger
M. 44 x 4.5 x 28.5cm,
17.5 x 1.75 x 11.25"

- ◆ 6 hangers included
- ◆ 2 locking wheels

Inspired by a Grand Hotel rack from one of the oldest colonial hotels in Rangoon, Burma. Distressed black finish on hardwood. Elegant hand turned finials. Practical wheels to move it around. Limited edition.

MF132 Grand Hotel Rack
M. 128.5 x 56 x 180cm, 50.5 x 22 x 71"

Made for Looks and Practicality
The Butler's Buddy is designed for men who like fashion and take care of their gear. Women will want their own too...

- ◆ easy set up, folds for storing
- ◆ tray for wallet, keys, coins and toiletries



MF140 Butler's Buddy
M. 51.5 x 47 x 104cm, 20.25 x 18.5 x 41"



Whether you are one of the rising tide of tea aficionados or a partaker of long tradition, our tea cabinet will add a special sense of ceremony and convenience to your teatime. It's spacious enough to contain a sizeable collection of teas, and to invitingly display teapot and cups near at hand on tabletop or counter space. The Kanji Tea graphic reminds you it's time to relax with a fragrant cup in a mindful moment of quiet serenity... or enjoy a visit over a rejuvenating cup with family or guests.

MF147 Travel Tea Cabinet



- ◆ Kanji tea graphic panel can be turned to display on cabinet front or back side
- ◆ cutout handles provide portability
- ◆ tea service (set) not included

NEW

Side

- ♦ meticulous replica of a 19th C. British officer's campaign chair
- ♦ heavy, oiled bridle leather in British tan, hand stitched
- ♦ brass hardware
- ♦ hand turned maple wood parts



Gently worn, patina'd leather. Honey finished solid wood assembly frame. Originally designed by London Army & Navy purveyors for Imperial Army officers on the move. Legs and frame rolled up inside the canvas seat, or if luxury was called for, leather. Then in the 1920s taken by European settlers of the Argentina pampas, it became the gaucho's stock of trade. Aged ones now populate living rooms of haciendas in Argentina and Uruguay. Designed to function on uneven footing, their flexibility surprises. Guess being on a horse all day made gauchos appreciate the gentle movement of this truly magical chair with a macho provenance.

MF122 Bridle Leather Campaign Chair
M. 55 x 56 x 89cm, 21.75 x 22 x 35"



- ♦ a re-intro of our campaign classic in natural finish
- ♦ sturdy khaki canvas, leather edging and straps

MF151
Canvas Campaign Chair
M. 55 x 56 x 89cm, 21.75 x 22 x 35"



- ♦ made from high-quality American bridle leather

MF131
Gaucho Field Chair
M. 55 x 56 x 89cm, 21.75 x 22 x 35"



MF139
Cartagena Chair
M. 65.5 x 65 x 82cm, 25.75 x 25.75 x 32.25"



MF126
Campaign Folding Chair
M. 55 x 55.5 x 85.5cm, 21.75 x 22 x 33.75"



MF128
Clockmaker's Stool #1
M. 43.5 x 38 x 63.5cm, 17.25 x 15 x 25"
63.5cm, 25" high, 51cm, 20" low

◆ turn seat to adjust height



MF129
Clockmaker's Stool #2
M. 46.5 x 41 x 67cm, 18.25 x 16.25 x 26.5"
67cm, 26.5" high, 52cm, 20.5" low



MF130
Clockmaker's Stool #3
M. 40 x 35 x 64cm, 15.75 x 13.75 x 25.25"
64cm, 25.25" high, 52.5cm, 20.75" low

NEW



MF152
Tripod-on-the-Go #1
M. 36 x 33 x 55cm,
14.25 x 13 x 21.75"

- ◆ available in honey French finish, or natural finish
- ◆ sturdy khaki canvas, leather edging and strap

MF153
Tripod-on-the-Go #2, Natural
(not shown)



MF115
Fireside Stool
M. 52 x 40 x 60.5cm,
20.5 x 15.75 x 23.75"

A fun version of the classic gymnast's pommel horse, without the pommels... Traditionally used by mounted warriors to train for jumping horseback! Even Alexander the Great reputedly owned one. Ours come in standard bench height. Compared to wood benches, more comfy and more fun! Two sizes. Custom-made nickel-plated aluminum legs.



MF141
Pommel Bench, Small
M. 81 x 36 x 49.5cm,
32 x 14.25 x 19.5"



MF142
Pommel Bench, Large
M. 110 x 36 x 49.5cm,
43.25 x 14.25 x 19.5"

Richly French finished in light and dark honey, our clever stool design makes for easy assembly. It features a central triangular piece that joins each leg and adds a subtly decorative touch of deep red. Comfortable seating is ensured by the contours of the rounded "tractor" shaped seat. Available in both standard low, and tall bar stool sizes.

NEW



MF150 Artisan Stool, Medium
M. 41.5 x 42 x 63cm,
16.25 x 16.5 x 24.75"



MF149 Artisan Stool, Low
M. 41.5 x 39 x 46cm,
16.25 x 15.5 x 18.25"

MF082

Purser's Chair, Honey & Ivory
M. 55 x 61 x 78.5cm, 21.75 x 24 x 31"



MF081
Purser's Chair, Honey & Black
M. 55 x 61 x 78.5cm, 21.75 x 24 x 31"

MF046Z

Navy Chair, Honey & Black
M. 55 x 60 x 79cm, 21.75 x 23.75 x 31.25"



MF046
Navy Chair, Honey & Ivory
M. 55 x 60 x 79cm, 21.75 x 23.75 x 31.25"



MF044A
Barstool de Luxe 'Grand Hotel', Honey
M. 37.5 x 37.5 x 101.5cm,
14.75 x 14.75 x 40"



MF043A
Barstool 'Grand Hotel', Honey
M. 37.5 x 37.5 x 73cm,
14.75 x 14.75 x 28.75"

MF138
Speakeasy Seat

M. 35.5 x 35.5 x 82cm,
14 x 14 x 32.25"
82cm, 32.25" high,
71cm, 28" low





♦ man-of-eight, hand built wood planks on frame, distressed, French finish

MF007
Man of Eight Bookcase
M. 46.5 x 25 x 216.5cm,
18.25 x 10 x 85.25"

An age-old hallowed tradition. Fraternities. Oxford, Cambridge, Yale, Harvard. Racing eights. Transformed into bookcases they lined the halls and bars of fraternities the world over. An exact late 19th C. replica prow of a man-of-eight that once cut through the rippling waters of the inland Thames.



GL041
Vaugondy 1745 Noir
Ø 32 x 50cm, 12.5 x 19.75"



BW001 Bosun's Whistle
M. 13 x 2 x 1cm, 5 x 0.75 x 0.5"
Gift packaged



Dispatched for victuals for the captain's table or to take the crew on shore leave... Gigs were invaluable when in port or moored outside. Referred to as rowboats by land-bound folk, a gig was easy to lower overboard, handled by one sailor, and quick to dispatch. When stowed, it nested inside the long boat secured on the main hatch. Our lapstrake (overlapping strips of wood) gigs are not seaworthy, but they certainly look like it! Clinker-built, they add flair and atmosphere to any room. Shelves turn them into fun displays and bookcases.

MF036 Bosun's Gig
M. 68 x 30.5 x 185cm, 27 x 12 x 73"

- ♦ hand built lapstrake hull
- ♦ honey French finish with black detail



Victorians called this style of table a cocktail table. The mariner's star brings to mind a First Class lounge. Exceptional artistry is used to apply the tabletop intarsia. Selected, contrasting veneers are expertly cut and assembled into a truly nautical table.

MF085 Mariner Star Table



55cm, 21.75"

55cm
21.75"





MF022
Navigator's Desk, Black

MF081
Purser's Chair, Honey & Black



Side



Grandeur and elegance may not usually be associated with the domain of organization. But compare others with our two-drawer Campaign Files. Ready to travel. Rolls where needed at the push of a finger, laden with written treasures, documents, papers of content... Brass bound, richly finished, these cabinets are made to be handed down through generations.

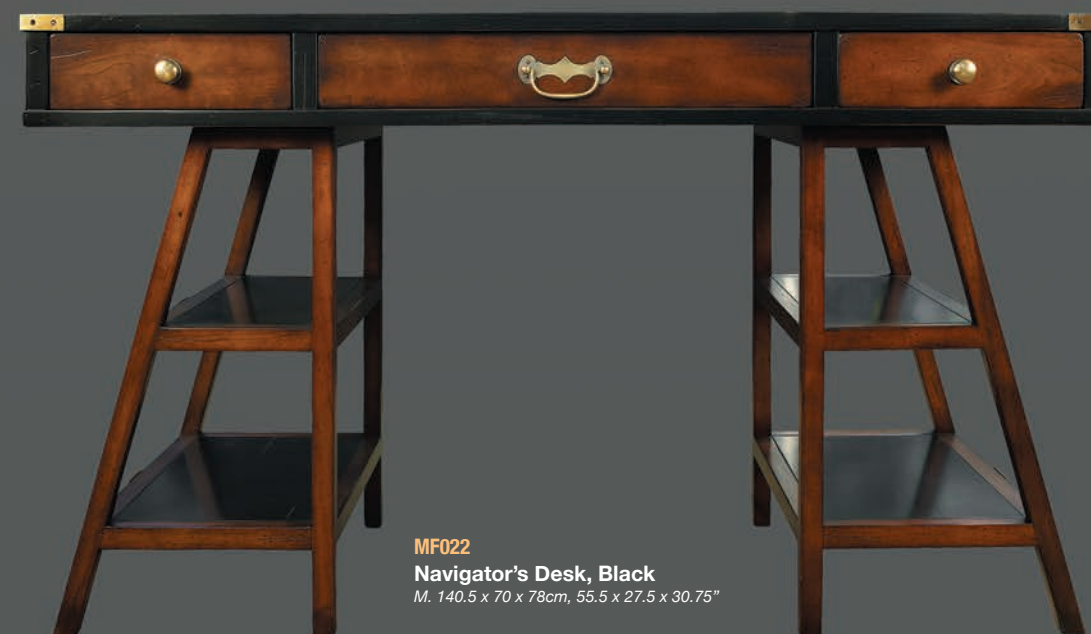
- ♦ steel bars hold the weight of your hanging files
- ♦ hidden wheels make it easy to move around
- ♦ use our pre-printed cards or use your own

MF039
Campaign Files, Black
M. 45 x 70 x 73cm, 17.75 x 19.75 x 28.75"



- ♦ easy to transport
- ♦ faux leather-covered writing area
- ♦ one large, two smaller drawers with brass pulls
- ♦ brass side carry handles
- ♦ large stable sawhorses with two shelves each

MF011
Navigator's Desk, Ivory
M. 140.5 x 70 x 78cm, 55.5 x 27.5 x 30.75"



MF022
Navigator's Desk, Black
M. 140.5 x 70 x 78cm, 55.5 x 27.5 x 30.75"

Produced for Imperial armies on campaign. Officers of the British Raj and French officers sent to the African dominions needed furniture that was nearly indestructible. Brass bound and constructed of durable wood, they were built to survive while on the move, and consequently survive generations.

Functional, classic, and never out of fashion. Known and beloved by a small circle of connoisseurs. Desks, chairs, trunks, bars, armoires, tables... Some with secret spaces to keep bullion, XO brandy and love letters away from inquisitive eyes.

Inspired by these 19th C. originals, our furniture is adapted for the modern age. Glass tops, drawer dimensions... each practical feature has been recreated. After all, our clients are probably not traveling by camel caravan across the Gobi Desert. But surely they will be duly impressed by the quality and durability of our campaign style.



MF148
Toledo Desk

MF081
Purser's Chair, Honey & Black

NEW



Side with shelf extension down

A classic desk that comes with a drawer unit perfectly sized for document storage, and a pull-out shelf and a fold out extension for a multiplicity of additional work surfaces. Designed to be shipped in parts, and for simple assembly using cam lock screws.

MF148 Toledo Desk

M. 152 x 56.5 x 78.5cm, 60 x 22.25 x 31"
(with extension)
119.5 x 56.5 x 78.5cm, 47 x 22.25 x 31"
(with extension folded down)



Side

78cm
30.75"



You want something solid. Lived in and comfortable. Warm and rich looking. Soft and easy to the touch as if waxed and polished by generations of housemaids. Drawers to hold documents and treasures. Brass campaign corners to survive damage during challenging moves across the country or even oceans. Our furniture is made to travel well.



- ♦ solid brass hardware
- ♦ lift-up center section to stash laptop and papers
- ♦ three parts for easy transportation

MF056 Travel Desk 'Madras'
EU Only



MF014
Captain's Desk, Black

MF082
Navy Chair, Honey & Ivory



MF013
Captain's Desk, Ivory

- ♦ solid brass hardware
- ♦ use our pre-printed cards or make your own
- ♦ brass kick-bar
- ♦ hand built from cherry and combination hardwood
- ♦ faux leather inset top



75cm, 29.5"

77cm
30.5"

Side

170cm, 67"



MF014
Captain's Desk, Black

Captains made good use of notoriously cramped quarters in the ship's stern section (deckhands were housed before the mast). The captain's desk was tailor made to offer maximum comfort and space using minimal floor area. Drawers to house the crew's papers, sealed sailing instructions, logbooks, charts, instruments and a pair of flintlock pistols. Brass corners to protect from damage when being moved around. Sturdy construction to withstand violent ship movement. Well-traveled, ageless and indestructible.





MF145 On-the-Go Desk

With tripod-on-the-go for Officers and Gentlemen. Cowhide strap holds legs together while doubling as shoulder strap. Canvas seat with leather rims. Campaign carry-ons are as practical some 150 years ago as today. Take it to the races, an outdoor concert, quail-hunt!

MF152 Tripod-on-the-Go #1

Designed to be folded up, packed away, carried on the march. British upper class came to dominate the colonial imperial army in the 19th C. Used to quality furniture designers such as Chippendale and Sheraton developed stylish pieces easy to transport. Our tripod served the need for impromptu hunting big-game, dining chair while on-the-go, and the general needs of genteel life abroad, especially India, Africa and the South Seas.

NEW



- ◆ stands leaning in open or closed positions
- ◆ anti-slip rubber feet
- ◆ non-abrasive padding to protect walls
- ◆ collapsible for storage

MF145 On-the-Go Desk
M. 89 x 50 x 100cm, 35 x 19.75 x 39.5"

- ◆ light honey and black French finish with red inner tray handle
- ◆ brass campaign corners and drawer pulls

NEW



MF146 Coffee Table/Bench
M. 98 x 43 x 45.5cm, 38.5 x 17 x 18"



With the portability of traditional campaign furniture, the leaning Desk makes a clever occasional-use desk. Lean it closed against a wall, at-the-ready for a spontaneous writing session, small work project, or laptop. Prop it next to a child's bed for an impromptu homework station. The writing surface easily slides down next to table legs for compact storage. Its narrow profile is perfect for students or anyone in limited quarters. Its utilitarian design may prove equally appealing as an indispensable, permanent fixture for any living space.

This multi-purpose piece is large enough to include a sizable storage nook for stashing the inevitable clutter. A drawer and a large tray are easily accessed by pulling out from either front or back sides. Position it in the entryway as a reception bench and convenient holding space for cast-off schoolbooks, purses, and possibly even shoes... Or place by the living room couch, where cups, coasters, and reading material can reside near at hand. Let the coffee klatch begin!

- ♦ 14 drawers store papers and collectibles. Pull-out shelf



MF070B Collectors Cabinet, Doors
M. 55.5 x 35.5 x 145cm, 22 x 14 x 57"

- ♦ ships in two easy to assemble pieces



MF069B Collectors Cabinet, Drawers

108.5cm
42.75"



80cm, 31.5"



49cm, 19.25"

Side



- ♦ removable hidden document box in red French finish



- ♦ secret hiding space
- ♦ pull-out desktop
- ♦ separate top and bottom units
- ♦ brass hardware
- ♦ one narrow and three large drawers for storage
- ♦ glass top displays your ephemera
- ♦ invisible wheels make it easy to roll-out

Classic campaign desk made purposely for travel. The lower unit, holding three large drawers, ships separately from the top, holding the more active work area. The desktop slides out, revealing a red lacquered document box hidden beneath an innocuous honey finished shelf. Space for years of private letters, Swiss bank statements, and forged passports... If this box could only talk! Check out the lustrous French finish, heavy bronze handles, and intricate joinery. Utterly composed and practical, offering maximum space on a minimum footprint.

MF063
Secrétaire 'Grand Hotel'





The 'Valet de Chambre' was traditionally a personal servant for the master of the house in Victorian times. It's hard to think of a more effective valet than our valet desk, which will never tire and can't speak back. Smaller hanging hooks, large hook for clothes hangers, compact writing desk with storage space and a dedicated pen and Eau-de-Toilette location. Large clothes stacking space, pull out shoe/boot drawer. Brass foot bar... everything except a fridge and an espresso maker. Easy to transform into a library unit, so cool...or a living room live-in support unit holding essentials!

- ◆ brass hooks, drawer handles and foot bar
- ◆ faux leather covered writing desktop
- ◆ large storage space
- ◆ matching wood swivel wheels
- ◆ tilt-out shoe drawer
- ◆ large hook in back accommodates hangers

MF125 Valet de Chambre
M.59 x 63.5 x 121.5cm, 23.25 x 25 x 48"



A prompt to the creative, our tall desk on elegant, interlocking x-legs stands in handy readiness. Made for those whose preference is standing, with the occasional pace about the room, to get the creative juices flowing. Or when feeling less restive, he or she may choose to pull up a barstool and perch quite comfortably. The hinged lid opens to a red interior storage space for favored writing tools, journal, sketchbook or laptop...

- ◆ brass side handles
- ◆ angled writing surface
- ◆ flat rear surface for writing supplies
- ◆ desktop lid opens to vertical position with lock hinge

MF144 Speaker's Lectern
M. 52.5 x 52.5 x 118cm, 20.75 x 20.75 x 46.5"

NEW

Furniture

Architects were once skilled draftsmen and graceful calligraphers, able to draw a crisp and perfect line on virgin drafting stock. They worked at a classic architect's desk crafted of precious woods, with an adjustable top tilted at an individualized angle. Usually they would stand, lounge, and lean on the tall desk, discarding the chair or replacing it with a tall, narrow stool. Coming in two heights, our unusual and attractive architect desk is designed with many practical features, including extended side flaps, vertical folder slots, and subtle, yet highly functional drawers.



MF087
Bureau Architecte, Tall

MF138
Speakeasy Seat

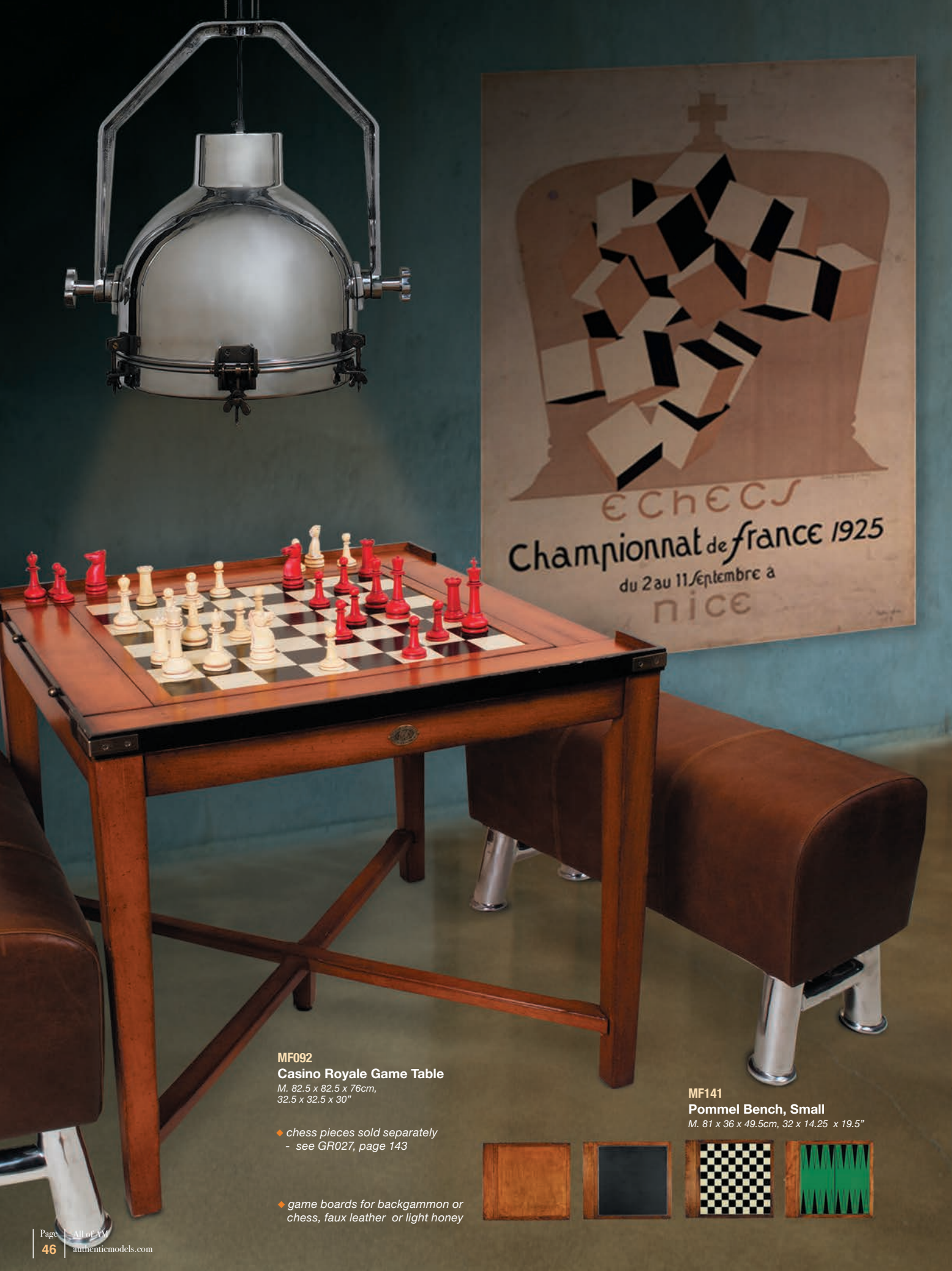


MF086 Bureau Architecte

- ♦ adjustable desktop tilts to three angles
- ♦ solid brass hardware
- ♦ three shallow drawers to store pens, pencils, rulers, etc.
- ♦ side flaps extend to create more workspace
- ♦ vertical storage slots for paper, notebooks, etc.



MF087 Bureau Architecte, Tall



MF092
Casino Royale Game Table
 M. 82.5 x 82.5 x 76cm,
 32.5 x 32.5 x 30"

♦ chess pieces sold separately
 - see GR027, page 143

♦ game boards for backgammon or
 chess, faux leather or light honey



MF141
Pommel Bench, Small
 M. 81 x 36 x 49.5cm, 32 x 14.25 x 19.5"



MF020 Game Table, Black

80cm, 31.5"



MF005 Game Table, Ivory

ur pièce de résistance. Bring out the laughter, drama and drink. Go for check or broke. If dice and backgammon are more to your taste, change to the green boards. Pull out the classic black faux leather board for poker or Monopoly. Unearth the AM boxed Renaissance dominoes. When not in the mood for games go for the cherry wood top. Park rule books and cartons on the lower level. A world of entertainment at your fingertips!

45cm
 17.75"



Side
 62.5cm,
 24.75"



these AM game tables come with three reversible tops, six sides — make your choice:

- ♦ chess
- ♦ international checkers
- ♦ dice
- ♦ faux leather
- ♦ backgammon
- ♦ cherry honey finish

120cm, 47.25"



MF034 Game Table, #2

45cm
 17.75"



MF068 Library Ladder

This Library Ladder provides both storage drawers and display shelves, and arrives in two easily assembled sections.

- ◆ honey and black, or ivory and honey French finish
- ◆ flush inlaid brass hardware
- ◆ top and bottom have brass sleeves
- ◆ hefty bronze drawer handles

MF068I Library Ladder, Ivory
M. 50 x 45 x 245cm, 19.75 x 17.75 x 96.5"



45cm, 17.75"



50cm, 19.75"

245cm
96.5"

A wall cabinet that combines many functions. Its lean-to design makes it less bulky and more elegant. That counts in smaller spaces, and still functions well in larger ones.

Storage! Shelves for collectables and books! Its main purpose... is to offer space for a 42" flat screen TV. The gallery ladder arrives in two easily assembled sections.

- ◆ flush inlaid brass hardware
- ◆ top and bottom have brass sleeves
- ◆ hefty bronze drawer handles



MF091 Gallery TV Ladder

M. 120 x 45 x 245cm, 47.25 x 17.75 x 96.5"
US Only



MF097 Bombay Salon Table
M. 117.5 x 68.5 x 45cm, 42.25 x 27 x 17.75"

In the rich tradition of 19th C. Army & Navy furniture makers supplying all corners of the Empire...a coffee table on a stand that knocks-down for easy transport and storage. Four drawers on each side allow ample space for books, mail, keys, and ephemera.

- ◆ four drawers mounted each side for a total of eight!
- ◆ tabletop frames four honey finished wood panels
- ◆ flush solid brass drawer pulls
- ◆ heavy duty bronze side carry handles



Hidden spaces for those with oversized secrets. On one side, four wide shelves. The other side, two shelves more suited for keeping bottle size objects... perhaps a secret bar? For those who cherish that century old brandy and prefer it not callously mixed with a coke or swallowed by the glass. Experiences like that do hurt... Better to keep a few things hidden, available only to a discerning and judiciously mum audience.

MF116 Alchemist's Bookcase

Secret Spaces



- ♦ warm honey and black French finish
- ♦ use our pre-printed cards or write your own
- ♦ adjustable shelves provide spaces for display... or concealment!

♦ Secret dimensions: Two fixed shelves on each side measure 40cm L., 20cm W., 42.5cm H. (19.25 x 8 x 16.75")

MF116 Alchemist's Bookcase



100.5cm
39.75"

110.5cm, 43.5"

side
50.5cm, 19.75"



92.5cm, 36.5"

On the old Queen Juliana ferry boat from Harwich to Hook van Holland, traditional 1930s luxury still trumped 60s economy. The purser, gently smiling like an urbane Dutch bishop, was seated behind an oversized desk. At his back showed an equally large cabinet with spaces to hold keys, mail, fresh newspapers, and the occasional telegram brought in from the vessel's telegraph room.

MF050/051 Ritz Lobby Cabinet
EU Only

- ♦ honey and black French finish
- ♦ solid brass hardware



156cm
61.5"

41cm, 16.25"

MF051 Black

MF050 Honey

It features a striking library ladder, offers a multitude of large and small drawers, and is designed to fit in rooms large and small. It carries solid bronze, hand rubbed and polished hardware. Hard to find this detail and finish even in antique ones. Pull out the shelves to showcase the latest addition to your collection or just the book you want to read next.



- ◆ rich honey and black French finish
- ◆ ladder slides on brass bar
- ◆ adjustable shelves
- ◆ use our pre-printed cards or your own
- ◆ 2 drawers and 2 extra deep drawers to store larger items...
- ◆ crown molding at top and bottom
- ◆ pull out shelves for extra workspace
- ◆ ships in pieces

MF095 Cambridge Bookcase
M. 122.5 x 96 x 205.5cm, 48.25 x 37.75 x 81"

MF126 Campaign Folding Chair

Our Kunstkammer Console is definitely multi-functional. Collectors want a cabinet that stores and appeals in its own right. Housekeepers want space and functionality. Enjoy its many drawers and fun pull-out shelves. Solid, heavy, bronze campaign handles. Elegant and practical.



113cm, 44.25"

MF096 Kunstkammer Console



54cm, 21.25"

Side

76cm
30"



122.5cm, 48.25"

MF088 Kunstkammer Cabinet



54cm, 21.25"

205.5cm
48.25"



US yachtsmen (the Morgans, Vanderbilts, Roosevelts...) visiting the Royal Yacht clubhouse at Cowes, England, were surprised at the lack of locker rooms, showers and docks. Even a bar was absent. In contrast the cabins and staterooms of the visiting American yachts were resplendent with grandeur. Fine interior upholstery and cabinetwork were *de rigueur*. Visitors and club members danced by night on polished teak decks, sleeping between silk in beautifully appointed cabins, enjoying fireworks and fine cuisine. Our beautiful cabin cabinet, with large porthole windows, will please bankers, navigators, presidents, and authors...

- ◆ French finish distressed, buffed and waxed to an incredible softness and sheen
- ◆ brass hardware
- ◆ solid cherry, maple and pine



MF027 Porthole Cabinet
EU Only

Side



**MF111
Bombay Box**



**MF121
War Chest**



This AM war chest is an addition to a highly successful collection of multi-drawer chests on functional, elegantly crossed legs. Here the 'stash' goes in the back! Wily and unexpected, good fun...

- ♦ heavy campaign quality bronze side handles for easy carrying
- ♦ pull out shelf
- ♦ elegant, assembly style X-legs, fit solidly in box bottom
- ♦ solid brass campaign hardware... box will serve generations...
- ♦ brass corners and drawer handles



**MF111
Bombay Box**
Side 40cm, 15.75"



**MF113
Bombay Box,
2-tone Honey**



Here's more than just chess to this coolly refined little game table. Game tables made for Armies on the move always served multiple functions: end table, shaving bench, breakfast plateau... Two drawers for chess and checker game sets. Or socks and ties. Spyglass and writing paper. Inlaid precious wood game board, classic mosaic-intarsia. Brass corners to protect against the rigors of transport. Elegantly curved hardwood legs with brass finials.

MF112
Grandmaster's Box
M. 45 x 45 x 66cm, 17.75 x 17.75 x 26"

- ♦ brass corners and drawer handles
- ♦ easy assembly; legs lock into recessed spaces
- ♦ inlaid wood game board, true intarsia

GR021
Classic Staunton Chess Set
King measures Ø 3.5 x 8cm, 1.4 x 3.25"

- ♦ chess pieces sold separately
- see GR021, page 143



The sturdy campaign box, after its many travels, comes to rest at journey's end. The desk's hinged front opens to reveal a spacious desktop and compartments for writing paper and implements... awaiting the sojourner's tale, the journalist's latest report, and a traveler's missives. Closed, it maintains a tidy privacy. Open when inspired... The romance of distant climes still lingers.

NEW

- ♦ brass carry handles
- ♦ interlocking x-legs
- ♦ compartments for organizing paperwork
- ♦ drawers for writing supplies
- ♦ hinged front closes when not in use
- ♦ rear interior cord hole for electronics

MF143
Campaign Cabinet Desk
M. 80 x 47.5 x 117cm, 31.5 x 18.75 x 46"



MF062 Cape Cod Console, Black



MF061 Cape Cod Locker, Black
M. 40 x 35 x 120cm, 15.75 x 13.75 x 47.25"



♦ drawers feature woven rattan bottoms, allowing air to circulate, keeping things fresh and pleasant



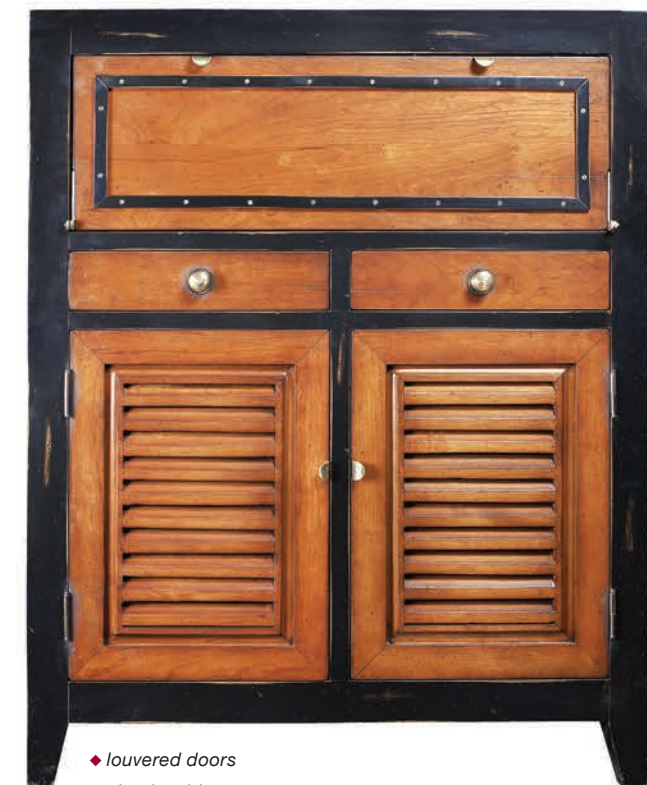
♦ wood or glass top panel
♦ removable golf ball tray



MF120 Caddie Cabinet
M. 42 x 46 x 104cm, 16.75 x 18 x 41.75"

At some point we realized our furniture collection was turning into a labor of love. Originally devised as a home for our Kunstkammer objets d'art, we somehow turned a corner in celebrating the nostalgia of a past sailing era, colonial trade, and now... beach life and style. We strive to make the practical exude romance and the historical to include a touch of contemporary. With their air of beach-view porches and sun-filled mooring docks our beach lockers and consoles celebrate Nantucket as well as Deauville. Making efficient use of every inch and centimeter, they hold towels and sailor's scarves, polo gear and golfing shoes. Air circulates ingeniously, banning odors and keeping things dry with fragrant freshness. Fold-out shelves hold shaving gear or jewelry, prop up mirrors and in general offer much appreciated workspace. A veritable balancing act of the exotic and matter-of-fact!

MF062 Cape Cod Console, Black
M. 75 x 35 x 94cm, 29.5 x 13.75 x 37"



♦ louvered doors
♦ circular side vents



MODULAR CAMPAIGN SYSTEM



Major General Gordon of the British Imperial Army won his laurels in China but became famous during the Battle of Khartoum in 1885 when he heroically defended the city against rebellious armies. General Gordon never travelled without a host of mahogany campaign furniture, custom made by the venerable Army & Navy Stores in Victoria Street, London. The general's idea to stack campaign style boxes into wall cabinets holding his books, booze and sundries, developed over time into our modular campaign system.



MF207
Campaign Stacking Unit, Desk



MF206
Campaign Stacking Unit, Small



MF205
Campaign Stacking Unit, Tray



MF204
Campaign Stacking Unit, Drawers



MF203
Campaign Stacking Unit, Shelf



MF202
Campaign Stacking Unit, Doors

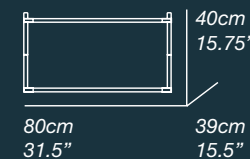


MF201
Campaign Stacking Unit, Open

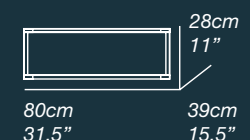


MF200
Campaign Stacking Unit, Base

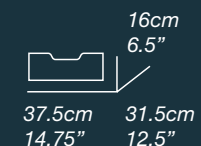
MF207
Campaign Stacking Unit, Desk



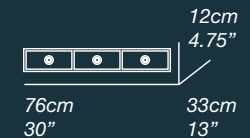
MF206
Campaign Stacking Unit, Small



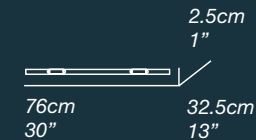
MF205
Campaign Stacking Unit, Tray



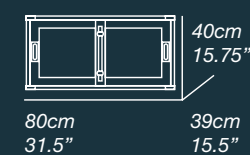
MF204
Campaign Stacking Unit, Drawers



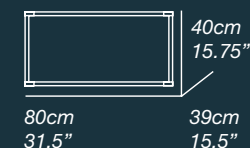
MF203
Campaign Stacking Unit, Shelf



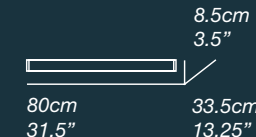
MF202
Campaign Stacking Unit, Doors



MF201
Campaign Stacking Unit, Open



MF200
Campaign Stacking Unit, Base





From a Destroyer's bridge to Luxury Hotel suite.

Our collection of replica ship's lights have found their way to private villas, boutique windows, luxury homes and hotels, accessorizing ultra modern reception desks. It's easy to see why. Large, impressive and at the same time functional. Very visible. From Copacabana to Istanbul and from Paris to Tokyo, our lights have often found a place in extravagant surroundings.

I find out what the world needs,

• THEN I PROCEED TO INVENT •

Thomas Edison



Right from the bridge of a 1940s Navy destroyer... heavy cast bronze and aluminum, it must be nautical. Is part of its appeal that it's just engineered, not designed? Form follows function...balanced on a surveyor's tripod. Looking like a million dollars, it smells of salt and sea while managing to convey cool and modern. It's salvage, vintage salvage. And it translates into sophisticated home décor.



♦ antique brass compass

SL030
Searchlight 1940,
Nickel and Black
M. 67 x 200cm, 26.5 x 78.5"

- ♦ inside reflector, center screen
- ♦ aluminum grip
- ♦ heavy aluminum cast cradle, hand polished
- ♦ rosewood tripod, ebonized
- ♦ tri-arm locking mechanism
- ♦ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb

- ◆ cog and wheel gear mechanics adjust height of lamp head
- ◆ adjustable louvers allow light to be regulated and focused
- ◆ UL/CE approved, 100-watt incandescent or 23-watt CFL bulb

SL048
Marconi Spotlight II
M. 125.5 x 224.5cm, 49.5 x 88.5"



Our spotlight dates back to the 1930s and was likely used on a French Navy battleship. By moving slatted louvers the signalman sent short and longer spaced beams of light that could be read by trained sailors in the distance. Morse code combines long and short pulses to convey a message. Created in the 1840s Morse code was in use for more than a century and a half. The S.O.S. sent by ships in distress (as on the Titanic) was sent in Morse code.

- ◆ lamp housing made of aluminum with brass hardware and parts
- ◆ nickel plated, machine steel and brass, industrial look tripod
- ◆ UL/CE approved, 100-watt incandescent or 23-watt CFL bulb

SL039
Marconi Spotlight
M. 100 x 195cm, 39.5 x 76.75"

- ◆ molded industrial glass
- ◆ bronze cooling cap
- ◆ heavy aluminum cast cradle, hand polished
- ◆ large coil cord
- ◆ bridle leather tri-arm
- ◆ height adjustable



As always searching for that lucky find, the original of this 30s spotlight was unearthed in an antique store in Greenwich, England. In a way the light is a wonderful combination of old technology, romantic seafaring and practical lighting. Perched on its imposing rosewood tripod the light dominates, adding character to a room, an important element in today's design philosophy. Our replica is exclusive to AM, hand-crafted of brass and aluminum. This is signature AM for those who value master craftsmanship and technical skills. A great addition to a now much appreciated collection of spotlights and signal lamps.

SL029
Coast Guard Patrol Spotlight
M. 65 x 180.5cm, 25.75 x 71.25"



SL069

Steamer Funnel Lamp

M. 23.3 x 49 x 23.3cm, 9.25 x 19.25 x 9.25"

- ◆ polished steel sheet
- ◆ reflective white powder coated inside
- ◆ needs LED bulb, max 40 watt
- ◆ replica of original luxury yacht deck funnel

SL067 Charleston Lamp

Ø 33 x 15cm, 13 x 6"

- ◆ ceiling bracket in brass included
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



SL043 Anchor Lamp, Brass & Copper

Ø 19 x 30cm, 7.5 x 12"

- ◆ uses standard lamp oil
- ◆ removable bottom gasket
- ◆ polished brass and copper finish



SL068 Savannah Lamp

Ø 33 x 15cm, 13 x 6"

- ◆ ceiling bracket in brass included
- ◆ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



- ◆ classic 1930s desktop industrial design
- ◆ weighted base for added stability

SL064

Concorde Desk Lamp

M. 19 x 70 x 67cm, 7.5 x 27.5 x 26.5"

Clearly created in a workroom, instead of an Italian designer's studio. Almost Steampunk, with a rugged, tactile feel. Brass sheet, solid airplane aluminum fittings. Cooling ribs to divert heat. Good to touch... Even better to view. Lighting the galleries, passages, and corridors of early 20th C. steamships and tramp steamers. Will survive centuries.

- ◆ interesting combination of brass and aluminum parts
- ◆ ceiling bracket in brass included
- ◆ made to withstand generations of use
- ◆ industrial dome-glass surrounded by cast aluminum grate

The many subtle details of this classic 1920s French lamp easily impress. Yet in construction nothing is done easily. Every facet is well executed and perfect. An intriguing, solid counterweight balances the compact, bell-like shade. A mix of Bauhaus and French Deco! Invoking the spirit of Baudelaire and Proust...

- ◆ authentic Parisian art deco lamp reproduction
- ◆ check out designer Édouard-Wilfred Buquet, the inspiration for this lamp

SL065 Author's Desk Lamp

M. 18 x 57.5 x 41cm, 7 x 22.75 x 16.25"

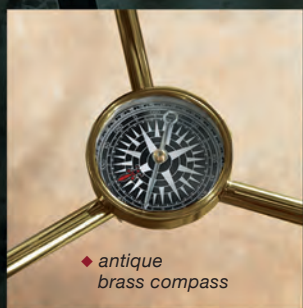




Piercing the dark. Fronting a mile-long curved and polished hood. Nestled between sculpted wheel fenders while framing a huge chrome radiator featuring a bronze Art Deco finial... A combination of polished aluminum and brass brings home 1920s style, perfection and craftsmanship. Check out its details, its imposing size, and the tall ebonized tripod complete with a travel compass dating back to the Mille-Miglia of the 1920s!

SL035 Phaeton Limo Light
M. 74 x 180cm, 29.25 x 71"

- ♦ intricate replica in metal and pressed glass of late 1920s original
- ♦ head adjusts up & down
- ♦ stylish coil cord
- ♦ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb



♦ antique brass compass

An early British Navy light from the period between WWI and WWII. What we loved most was all the details, like the two handles to point and turn the light beam. On board of a 1920's battle cruiser or navy destroyer it would have been mounted on the bridge. Signal lamps were managed by trained signal men, skilled in transmitting morse code. This was obviously way before the age of the internet... In the period before and during the second World War all factories were modified to the manufacture of war material. Brass and Copper was collected from all available sources and turned into usable war contraptions of the highest possible quality. Enjoy this replica of an old signal lamp, by now dating back close to a century, with all it's 'form follows function' and somewhat idiosyncratic details...



SL028 Admiralty Spotlight
M. 60 x 160cm, 23.5 x 63"

- ♦ hand crafted wood tripod in high quality salt water resistant teak and rosewood
- ♦ hand made in copper and brass
- ♦ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb

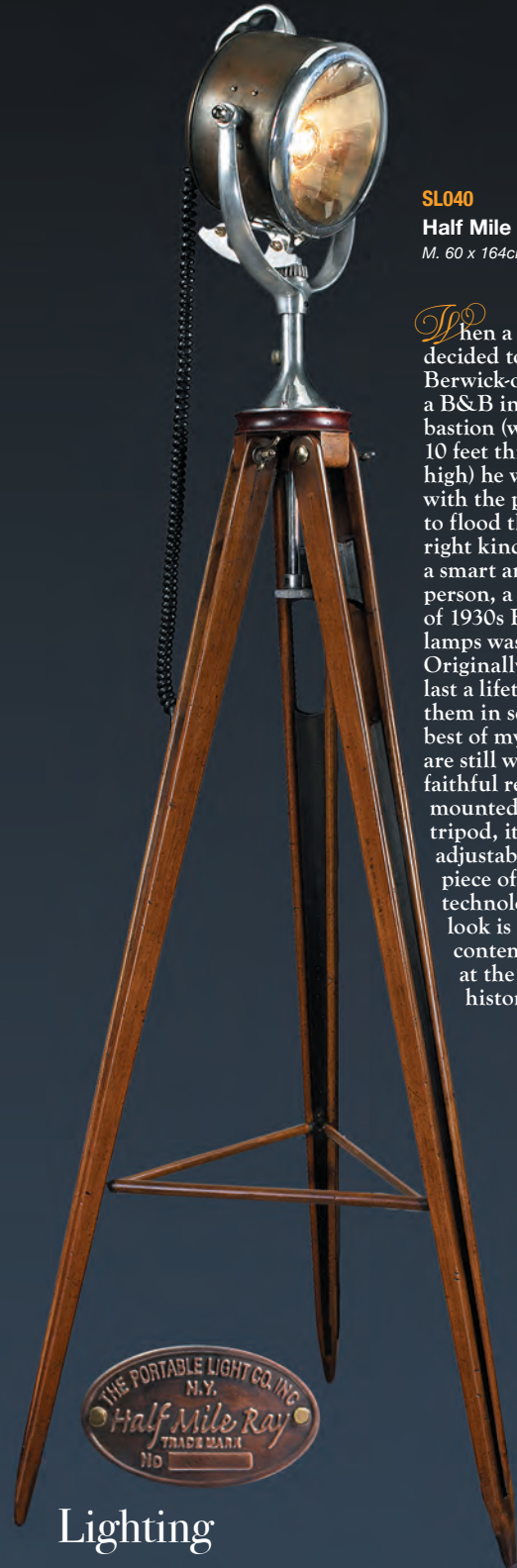
NEW



- ♦ brass & aluminum head
- ♦ head rotates up & down when dial is turned
- ♦ large coil cord with dimmer
- ♦ two tone French finish in black & honey
- ♦ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb

SL040 Half Mile Ray Searchlight
M. 60 x 164cm, 23.5 x 64.5"

When a friend of mine decided to move to Berwick-on-Tweed to start a B&B in a 13th C. bastion (with walls 10 feet thick and 22 feet high) he was confronted with the problem of how to flood the walls with the right kind of light. Being a smart and enterprising person, a Navy stock lot of 1930s Half Mile Ray lamps was located. Originally constructed to last a lifetime, he rigged them in series, and to the best of my knowledge they are still working. Our faithful reproduction is mounted on a maple tripod, its angle adjustable with a clever piece of 1930s technology. The overall look is cool, contemporary, and at the same time historically correct.



Lighting



SL019C Campaign Tripod Lamp
(Black Square Shade)



SL019 Campaign Tripod Lamp
(Cream Shade)



- ♦ fabric shade
- ♦ height adjustable
- ♦ UL/CE approved, 60-watt incandescent or 14-watt CFL bulb

SL019B Campaign Tripod Lamp, Black
(Black Shade)
M. 80 x 128cm, 31.5 x 50.25"

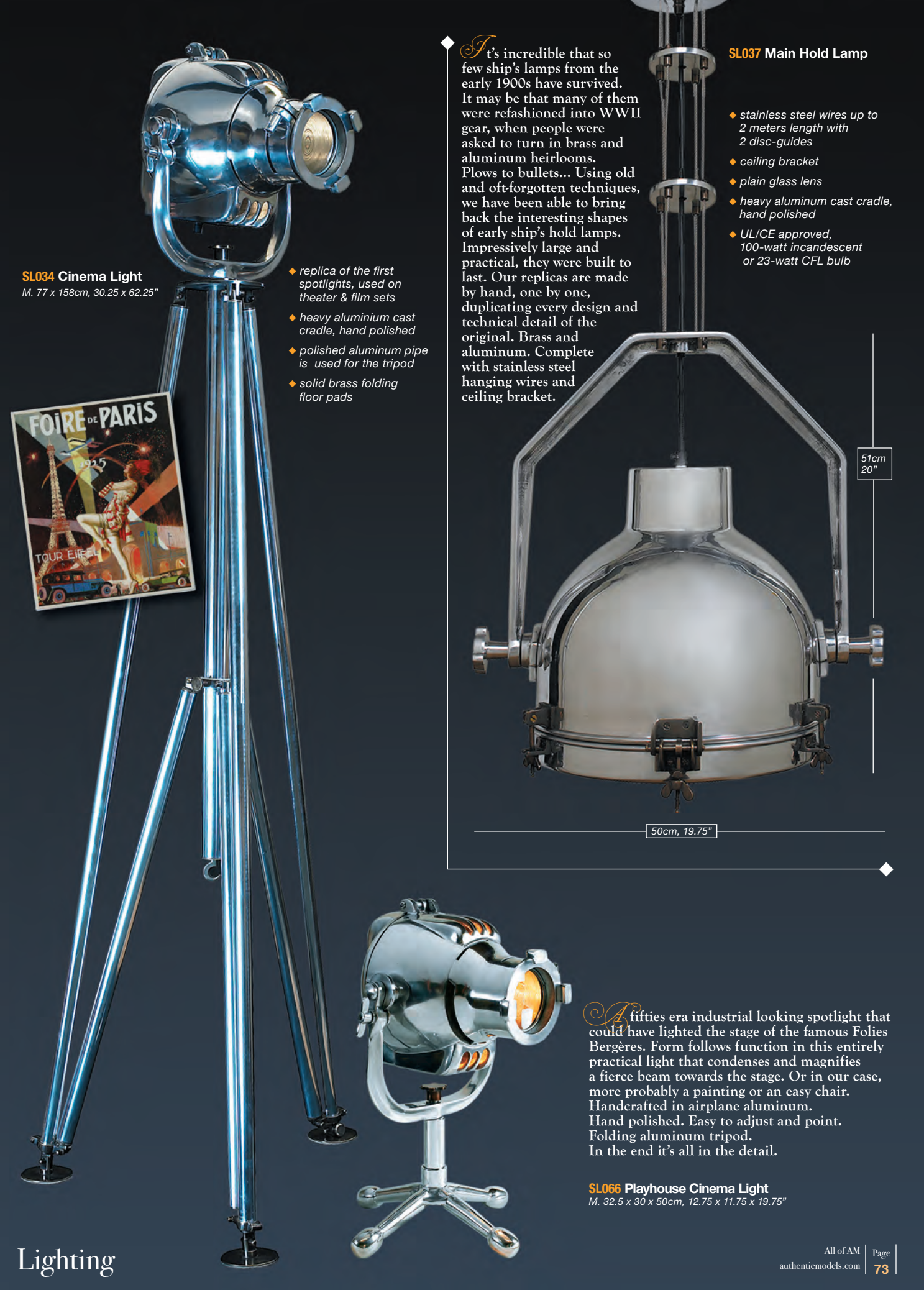


- ◆ lamp arm can be rotated in the horizontal plane, but cannot be angled
- ◆ lamp shade can be tilted with the adjustment handle

An original WWII operating theatre lamp found in isolated storage somewhere in the Pacific. Imagine MASH-like scenes of on-the-spot surgery, instant diagnostics and solutions. Our replica vintage operating lamp is made of steel and aluminum parts. Adjustable shade and height. Heavy four leg base with quality castor wheels. Combines perfectly with both modern and classic furniture. Great lamp!

- ◆ height adjustable
- ◆ black high gloss enamel shade, frosted glass cover
- ◆ spring loaded, nickel plated pipe for easy height adjustment
- ◆ iron counterweight for added stability
- ◆ base is fitted with brake-adjustable wheels

SL042 1940s Surgeon Lamp
M. 170 x x 78 x 215cm, 67 x 30.75 x 84.75"



SL034 Cinema Light
M. 77 x 158cm, 30.25 x 62.25"

- ◆ replica of the first spotlights, used on theater & film sets
- ◆ heavy aluminium cast cradle, hand polished
- ◆ polished aluminum pipe is used for the tripod
- ◆ solid brass folding floor pads

SL037 Main Hold Lamp

- ◆ stainless steel wires up to 2 meters length with 2 disc-guides
- ◆ ceiling bracket
- ◆ plain glass lens
- ◆ heavy aluminum cast cradle, hand polished
- ◆ UL/CE approved, 100-watt incandescent or 23-watt CFL bulb

51cm
20"

50cm, 19.75"

A fifties era industrial looking spotlight that could have lighted the stage of the famous Folies Bergères. Form follows function in this entirely practical light that condenses and magnifies a fierce beam towards the stage. Or in our case, more probably a painting or an easy chair. Handcrafted in airplane aluminum. Hand polished. Easy to adjust and point. Folding aluminum tripod. In the end it's all in the detail.

SL066 Playhouse Cinema Light
M. 32.5 x 30 x 50cm, 12.75 x 11.75 x 19.75"



The Golden Age of Travel

Things most beautiful and rare are those that remain true over time, things that endure. They feel authentic and honest. Many of us seek this quality. In our travels. In the things we covet.

We love the steamers, trains and hotels of the early 1900s. Transatlantic steamers were fast moving, floating luxury hotels. Trains of that period were vastly more luxurious and pleasant than modern trains. Privacy and service were de rigueur...

Land was created
•to provide a place for boats to visit•

Brooks Atkinson



Classic 1930s yacht model sits on a beautifully molded stand.

1 AS134
1930s Classic Yacht, Small
M. 54.5 x 12.75 x 59.75cm, 21.5 x 5 x 23.5"

2 AS135
1930s Classic Yacht, Large
M. 90 x 15 x 90cm, 35.5 x 6 x 35.5"

Hand sewn and finished sails represent cuttings of old nautical country flags and pennants.

3 AS051
Union Jack Pond Yacht
M. 78 x 14 x 87.5cm, 30.75 x 5.5 x 34.5"

Classic Olympic racer from the 1930s is still popular today. Built from approved racing class blueprints. Hands-on sailing history for lovers of wooden craft.

4 AS078F
Dragon Olympic Sail Racer
M. 76.5 x 18 x 99cm, 30 x 7 x 39"

{ sail models }



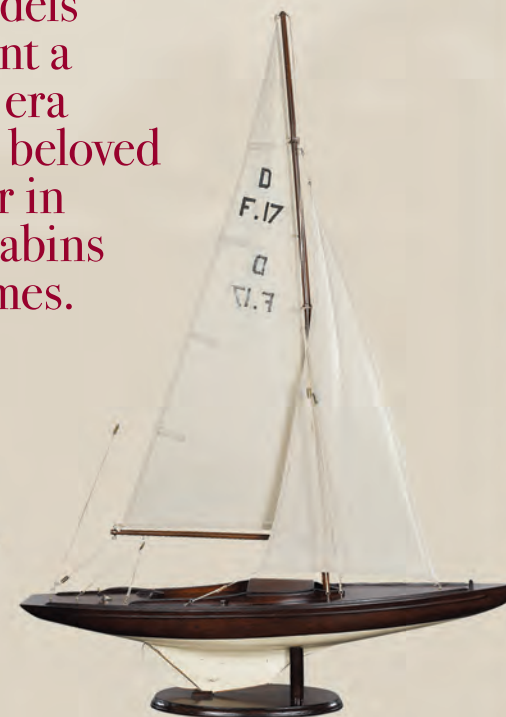
1



2



3



4

Sail models represent a bygone era and are beloved as decor in beach cabins and homes.

AM Ship Models

- ◆ Completely handmade by skilled craftsmen.
- ◆ Highest quality parts: hand-sewn fabric sails with detailed stitching, solid brass antiqued hardware made from individual molds.
- ◆ Most models are built plank-on-frame, some have a solid carved hull.
- ◆ Most models ship ready to rig. Detailed instructions explain easy assembly upon arrival.
- ◆ All models come with table stands.
- ◆ Plans and drawings are researched in the archives of museums and national libraries. Our scale models are true miniature representations of the originals.
- ◆ People love to admire the intricate details of the hulls, decks, rigging, and sails of our models. Scale models adorn the Oval Office at the White House, Wall Street offices, and private libraries.
- ◆ Our impeccable quality and attention to detail has earned AM the reputation as a world leader in sailing ship model reproductions.





AS075F
America's Cup Columbia 1901, Large
M. 173 x 23 x 166.5cm, 68 x 9 x 65.5"

- ◆ hand sewn sails
- ◆ elaborate rigging
- ◆ hull is built plank-on-frame
- ◆ made of linden wood
- ◆ beautiful antique French finish in accent colors and honey
- ◆ matches AM furniture perfectly
- ◆ comes with clear diagram for setting up mast and rig

{ sail models }



Sail models take us back to those beach and country park outings from our youth.

1 AS076F
America's Cup Columbia 1901, Medium
M. 114.5 x 18 x 118.5cm,
45 x 7 x 46.75"

2 AS108F
America's Cup Columbia 1901, Small
M. 94 x 13 x 90cm, 37 x 5 x 35.5"

3 AS150
J-Yacht "Ranger" 1937
M. 69 x 14 x 89cm, 27.25 x 5.5 x 35"

4 AS152
J-Yacht Rainbow, 1934
M. 65 x 14.5 x 86.5cm,
25.5 x 5.75 x 34"

AM J-Yachts in original colors of red & white or blue & white. Crisp sails and detailed stitching, plank-on-frame. Classic home décor, a gold series of collectible A-Cup models, signature AM with certificate of authenticity included. Fully assembled, no rigging required.



{ sail models }



AS168
Newport Sloop
M. 99 x 14.5 x 86cm, 39 x 5.75 x 34"
♦ deep distressed black patina

AS167
Yacht 'Ironsides', Small
M. 99 x 14.5 x 86cm, 39 x 5.75 x 34"

♦ rusted nails
accentuate
antique look
and feel

AS055
Sail Model Defender, 1895
M. 93 x 14 x 89cm, 36.5 x 5.5 x 35"

Thought is
the wind
and knowledge
the sail.

AS050
Sail Model 1901, Blue/Green
M. 109 x 16 x 108cm, 43 x 6.25 x 42.5"

♦ solid wood deck,
wood strip built hull
in classic shape

{ half hull models }

During the 19th century, shipwrights created exact scale half hull models, a construction plan for a ship's hull design and its particular curvature "sheer". These were mounted and displayed in admiralty and shipping offices, and now sell at auction as decorative nautical art.



The Lightning figurehead is God's messenger, an angel holding a lightning bolt.

AS190
Clipper Lightning 1854
M. 94 x 9 cm x 25cm, 37 x 3.5 x 10"

NEW

Narrow for their length, Clippers of the mid-19th C. were fast ships with three masts and a square rig. The era of the Clipper Ships began in 1843 with a growing demand for the rapid transport of tea from China, and continued with the gold discoveries in California and Australia of 1848 and 1851 until the opening of the Suez Canal in 1869.



The Argonaut's ram with the Golden Fleece represents the legend of a ship with magical qualities, and the heroic righting of wrongs.

AS191
Clipper Argonaut 1876
M. 94 x 9 cm x 25cm, 37 x 3.5 x 10"

NEW

Sailor's lore characterizes the ship as a living being, with the figure at the bow as her soul. Often a mixture of religious, historical or mythological significance, a figurehead inspired all those who lived and worked on the vessel.



The Thermopylae portrays King Leonidas of Sparta, leader of one of histories' most famous last stands, and symbolizes courage against overwhelming odds.

AS192
Clipper Thermopylae 1868
M. 94 x 9 cm x 25cm, 37 x 3.5 x 10"

NEW

♦ historical plaques describe each ship's unique characteristics
♦ keyhole hardware for wall hanging

{ sail models }



AS186
Green Sailer, HO3



AS187
Red Sailer, LR5



AS188
Blue Sailer, MA8
32.5 x 8 x 40.5 cm, 12.75 x 3.25 x 16"



AS170
Sunset Sailers, Set of 4
M. 28 x 7.5 x 40.5cm, 11 x 3 x 16"

♦ a hand-built flotilla of four sailing dinghies featuring fresh, bright, and sunny colors



AS057A
Mini Pond Yachts, Set of 4
M. 51 x 8 x 50cm, 20 x 3.25 x 19.75"



AS140F
Madeira Y9, Red
M. 45 x 8.5 x 42cm, 17.75 x 3.5 x 16.5"



AS141F
Madeira Y3, Honey
M. 45 x 8.5 x 42cm, 17.75 x 3.5 x 16.5"



AS142F
Madeira Y6, Blue
M. 45 x 8.5 x 42cm, 17.75 x 3.5 x 16.5"

AS130
A-Cup Mobile
M. 93 x 3.5 x 32cm, 36.5 x 1.5 x 12.5"

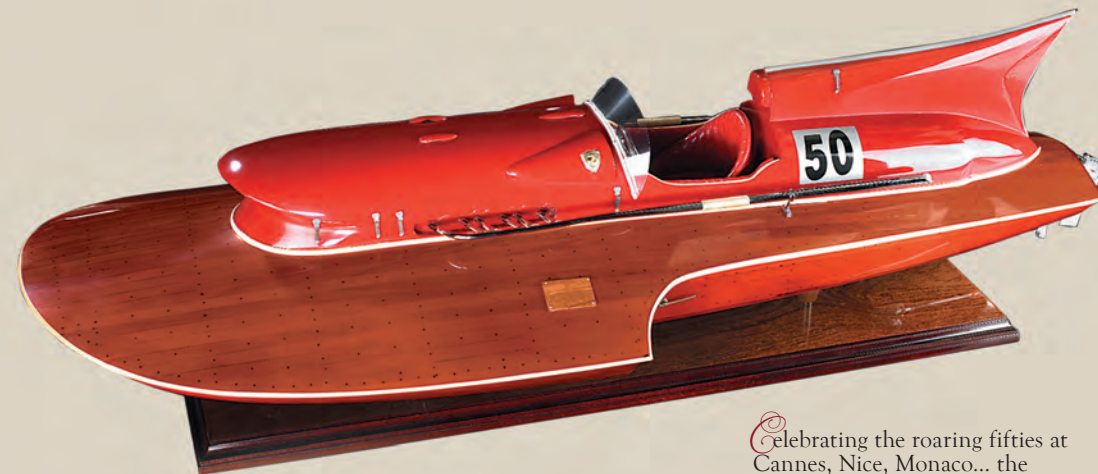


{ runabouts & a canoe }



AS182
Aquarama
M. 64 x 20 x 19cm, 25.25 x 7.75 x 7.5"

- ♦ inlaid wood deck
- ♦ leather seats
- ♦ high quality replicas of very popular 1920-1950s runabouts
- ♦ detailed original dash
- ♦ made with western red cedar



AS184
Thunderboat
M. 80 x 30 x 23cm, 31.5 x 11.75 x 9"

- ♦ replica of 1950s hydroplane
- ♦ detailed cockpit

Celebrating the roaring fifties at Cannes, Nice, Monaco... the Côte d'Azur. Gleaming mahogany Riva runabouts taking the stars of the era waterskiing, Clark Gable and Brigitte Bardot (known by the epithet BB) venturing out among the moored luxury yachts of the well off and famous.



AS183
Triple Cockpit
M. 64 x 20 x 19cm, 25.25 x 7.75 x 7.5"

And in the style of grand American classics, the Chris Crafts, luxury powerboats traversing the lakes of Maine, Boston Harbor, Long Island Sound. Expensive collectibles now, these models make excellent accessories for the den or office of a pampered professional.

Continuing an age-old tradition, we offer replicas and artifacts of history and romance. Collectibles today, heirlooms tomorrow that only increase in value over time.



AS185
Saskatchewan Canoe
M. 100 x 15.5 x 20cm, 39.5 x 6.25 x 8"
US Only

WHITE STAR LINE

ROYAL & UNITED STATES MAIL STEAMERS

FIRST SAILING OF THE LATEST ADDITION TO THE WHITE STAR FLEET

The Queen of the Ocean

TITANIC

LENGTH 882½ FT. OVER 45,000 TONS BEAM 92½ FT.
TRIPLE-SCREWS

This, the Latest, Largest and Finest Steamer Afloat, will sail from
WHITE STAR LINE, PIER 10, SOUTHAMPTON

WEDNESDAY, APRIL 10TH



en route to NEW YORK

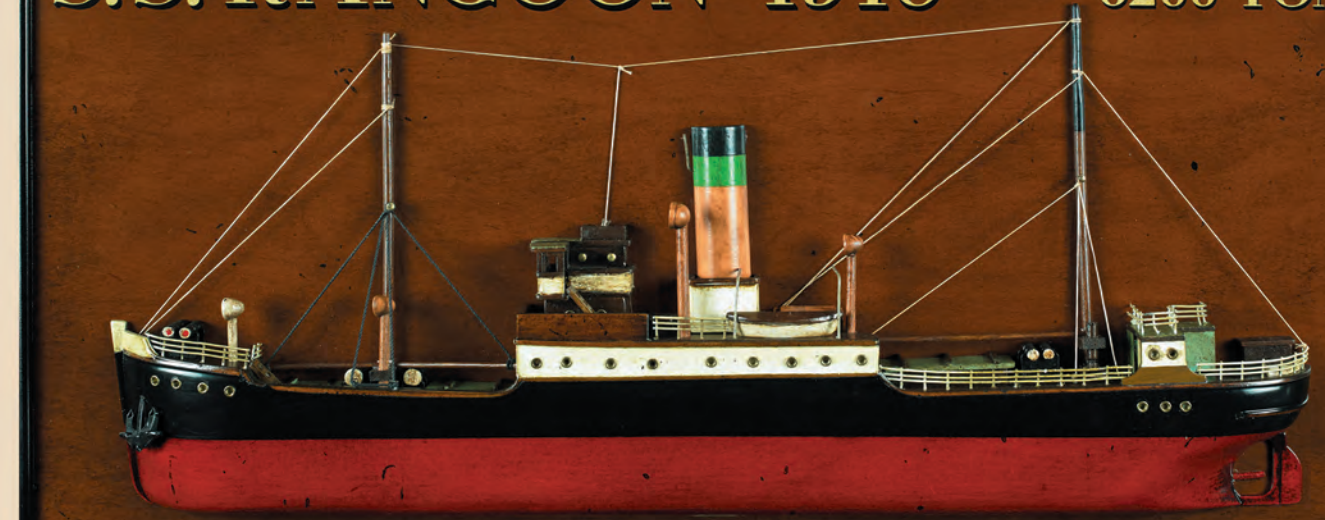
Opulent First Class, its extraordinary luxury representing an era when time was more leisurely enjoyed. Our high-end, desktop Titanic model is hand built by skilled craftsmen. Incomparable quality. Packaging extensively tested against shipping damage.

The Age of Sail made voyages of exploration possible. The invention of the simple compass freed sailors from coastal courses, opening the wider world to trade, travel and cultural exchange. Model ships were crafted as a votive for the local chapel or as shipyard models to impress the Admiralty lords. Our captivating collection of oceanliners, sailing ships and runabouts, nautical artifacts, instruments and accessories continue to fascinate and intrigue.

AS083 Titanic
M. 91.5 x 18 x 36cm. 36 x 7 x 14.25"

S.S. RANGOON-1918

6200 TONS

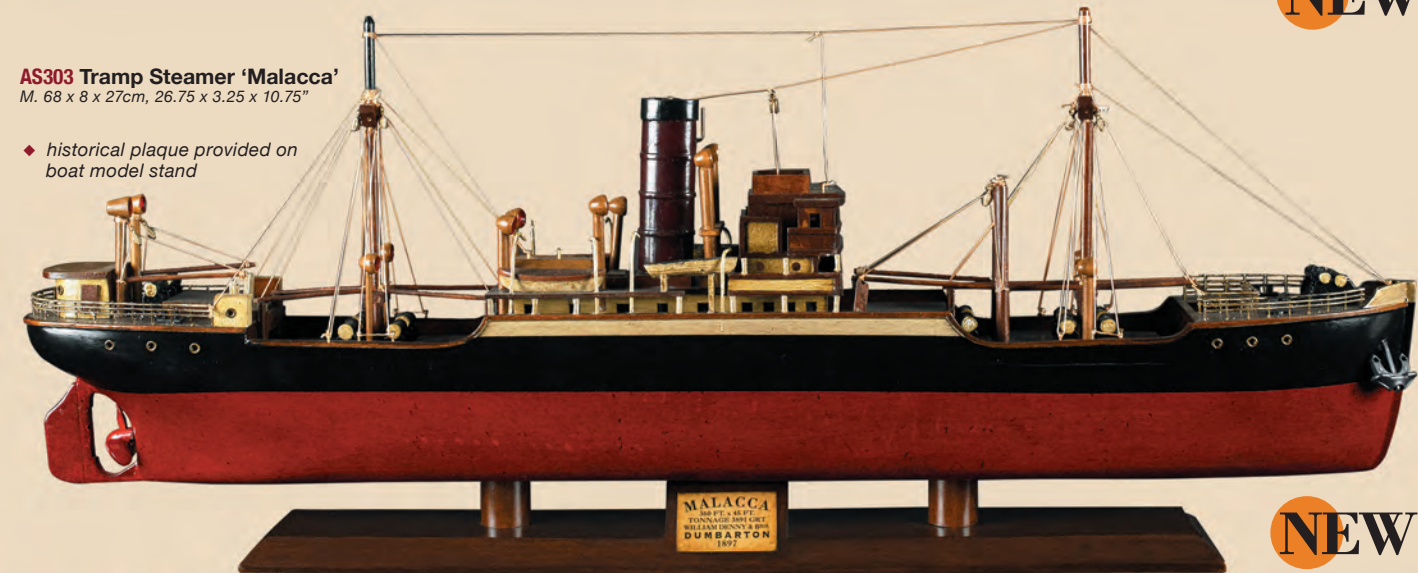


AS300 Tramp Steamer 'Rangoon' ♦ wall hanging hardware provided
M. 64 x 5.5 x 31.25cm, 25.25 x 2.25 x 12.25" half hull model

NEW

AS303 Tramp Steamer 'Malacca'
M. 68 x 8 x 27cm, 26.75 x 3.25 x 10.75"

♦ historical plaque provided on boat model stand



NEW



Colorful folk art boat models evoke an era of more leisurely travel, when passengers, mail, and freight were often conveyed between exotic, far-flung ports of call by tramp steamer and paquebot. Freightier travel was perfect for those seeking the privacy inherent in a short passenger list. For many shipping lines, filling up cabin space was as important as filling the cargo hold. Amenities ranged all the way up to first class staterooms, with luxurious common rooms and dining halls where elaborate cuisine was shared at table with the ship's officers. This was the mode of travel favored by writers, and anyone who sought to escape from the busyness of life and savor the solitude afforded by life at sea. Conversation and a good book passed the time. Adventure and romance called from nearby shores.

Nautical



FE122 Waikiki Shelf
M. 195 x 25.5 x 18cm, 76.75 x 10 x 7"

◆ a surfboard cut in half, it serves to hold books, shells, and pictures from your beach adventures

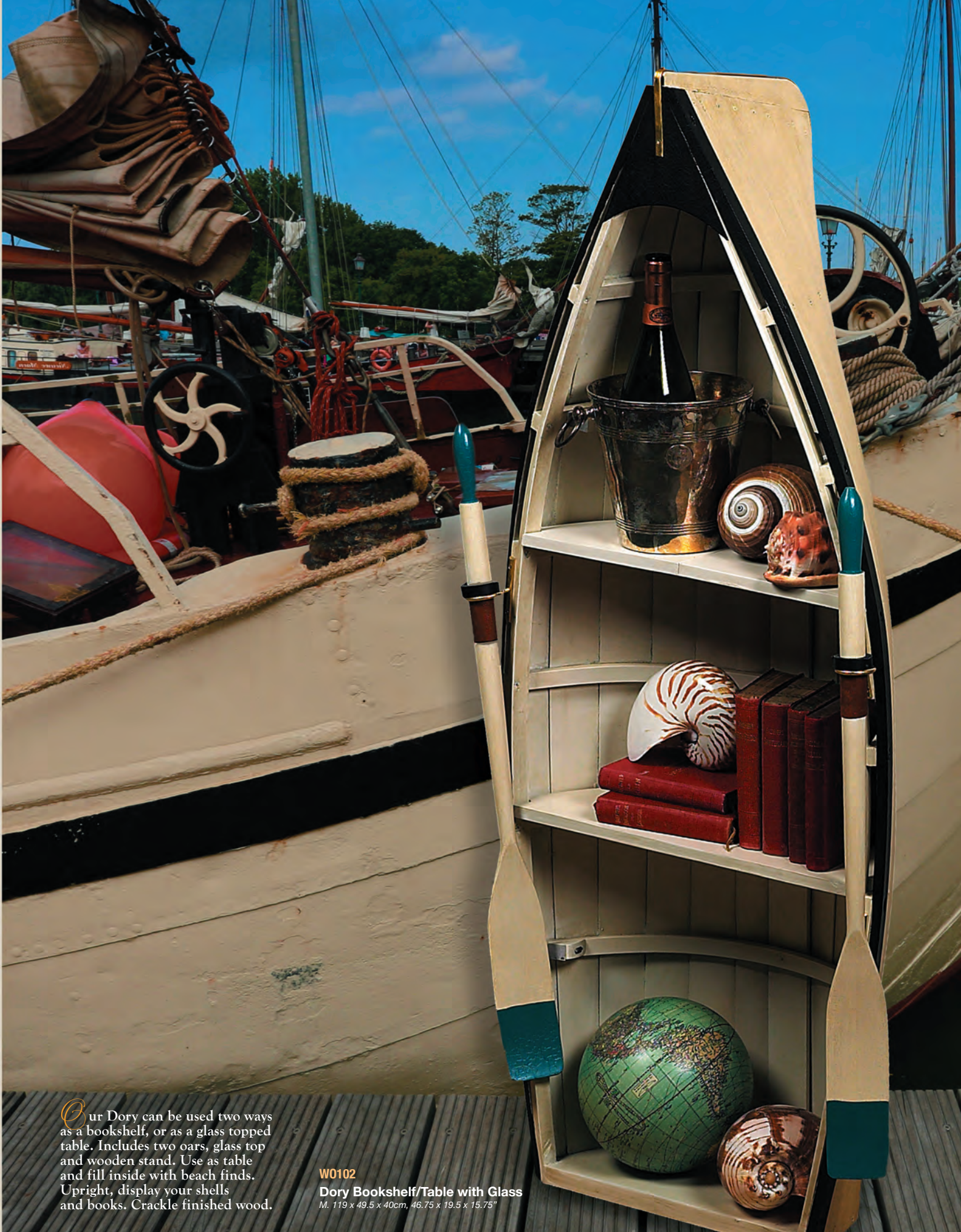
FE121 Waikiki Surfboard
M. 195 x 50 x 18cm, 76.75 x 19.75 x 7"

◆ beautiful cedar wood & fiberglass surfboard with high-gloss finish

Only a few craftsmen now have the skills needed to build a classic wooden surfboard. Long enough to ride the waves off Waikiki or Malibu. Just short enough to casually lean into a corner of your living room, study, or den... Boards are made of laminated strips of selected light woods. Three fins are included for improved stability. The board is finished with a thin epoxy skin, allowing use on that tropical beach that is calling you!



W0102
**Dory Bookshelf/
Table with Glass**
M. 119 x 49.5 x 40cm, 46.75 x 19.5 x 15.75"



Our Dory can be used two ways as a bookshelf, or as a glass topped table. Includes two oars, glass top and wooden stand. Use as table and fill inside with beach finds. Upright, display your shells and books. Crackle finished wood.

W0102
Dory Bookshelf/Table with Glass
M. 119 x 49.5 x 40cm, 46.75 x 19.5 x 15.75"

{ oars }

FE103
Lifeboat Oar
M. 184.25 x 14 x 4cm,
72.5 x 5.5 x 1.5"

FE106
Tender Oar, Ivory
M. 182 x 13.5 x 8cm,
71.75 x 5.25 x 3.25"

FE104
Oxford Varsity
M. 235 x 16.5 x 5cm,
92.5 x 6.5 x 2"

FE105
Tender Oar, Red
M. 182 x 13.5 x 8cm,
71.75 x 5.25 x 3.25"

♦ three oars make up
a sturdy coat stand

FE117
Oxford Varsity
Coat Stand
M. 68.5 x 68.5 x 187.5cm,
27 x 27 x 73.75"

♦ festive and cool. Fits lobby,
restaurant, hallway, beach house...
♦ buy separately, or the entire set



FE120
Black Oar Coat Rack



FE119
Red Oar Coat Rack
M. 120 x 9 x 15cm, 47.25 x 3.5 x 6"

♦ wonderful entryway or
playroom décor

NEW

Charming,
diminutive oars add
a colorful splash to
your living spaces.



FE108
Backpack Oars
M. 9 x 3 x 60.5cm,
3.5 x 7.5 x 23.75"

FE123
1

FE126
4

FE124
2

FE127
5

FE125
3

FE128
Royal Barge Rack
M. 90 x 9 x 7 cm,
35.5 x 3.5 x 2.75"

**Royal Barge Oar
1, 2, 3**
M. 14 x 4.5 x 144cm,
5.5 x 1.75 x 56.75"

**Royal Barge Oar
#4 and #5**
M. 15 x 4.2 x 117.5cm,
6 x 1.75 x 46.25"



AS167
Yacht 'Ironsides', Small



Through centuries of technological innovation, we've charted the whole world. But early navigators and explorers setting out didn't necessarily know where they were headed. Guided only by a simple compass, the stars of the night sky, early octants and astrolabes. Possibly terrifying, but also exciting... Discover early navigation, enjoy an unbelievable collection of compasses from various eras.

A needle pointing north. Antique science captured in admiralty brass. Allowing sailors to cross vast oceans, explorers to discover continents. Set sail for the fabled Spice Islands, legendary Cathay... rumored South Lands. An instrument of exploration that changed the world of Renaissance, forever...

AM, A Touch of History

C0000 Compass Display
M. 23.5 x 29.75 x 23cm, 9.25 x 11.75 x 9"



Display is free with purchase.
Call our Sales team today
for promotional offer.

{ compasses }

♦ Gift packaged,
excludes CO015 and CO017
gimballed compasses



CO015
Lifeboat Compass
M. 12 x 12 x 8.5cm, 4.75 x 4.75 x 3.5"



CO003
Pocket Compass
M. 8.5 x 10 x 1.5cm, 3.25 x 4 x 0.5"



CO014
WWII Compass
Ø 5.5 x 2cm, 2.25 x 0.75"



CO027
Polaris Compass
Ø 5.8 x 1.2 cm, 2.25 x .675"

♦ symbolic and fun
♦ educational and
decorative



♦ silver-plated dial

♦ symbols of exploration
and discovery

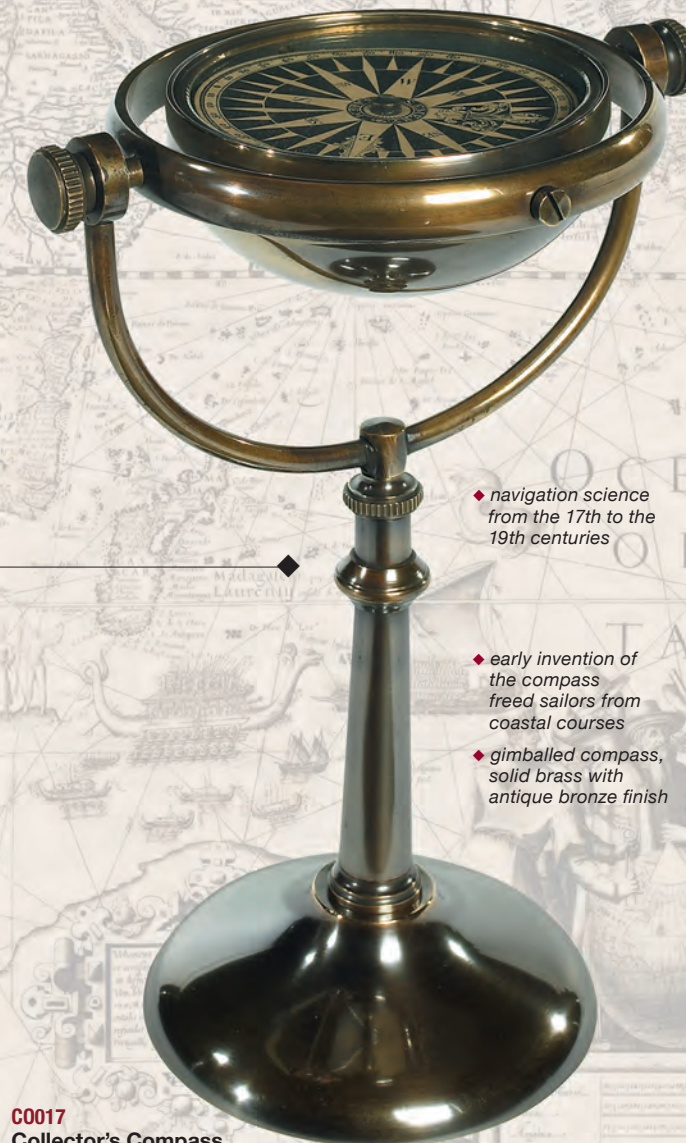


CO008
Tradewinds Compass
Ø 5.75 x 2.25cm, 2.25 x 1"
US Only



CO002
Small Compass
M. 4.7 x 6.5 x 1.5cm, 1.75 x 2.5 x 0.5"

CO002B
Small Compass, Bronze
M. 4.75 x 6.5 x 1.5cm, 1.75 x 2.5 x 0.5"



♦ navigation science
from the 17th to the
19th centuries



♦ lightly distressed
rosewood box

CO009
Lewis & Clark Compass
M. 7.75 x 7.75 x 2.25cm, 3 x 3 x 1"



CO026
Sunny Hours
M. 5.1 x 5.1 x 12.5cm, 2 x 2 x 5"

♦ shadow clocks,
later named
sundials,
were invented
by Greeks and
Romans and
used by
explorers
during our age
of discovery



CO028
18th C. Sundial-Compass, Small
Ø 5.5 x 1.5cm, 2.25 x .5"



CO012A
18th C. Sundial & Compass
Ø 8.5 x 2.5cm, 3.5 x 1"

♦ aged finish in
hand buffed duotone

CO017
Collector's Compass
M. 10.5 x 14 x 19.5cm,
4.25 x 5.5 x 7.75"

♦ early invention of
the compass
freed sailors from
coastal courses
♦ gimballed compass,
solid brass with
antique bronze finish

SC058
Victorian Pocket Watch
M. 5.25 x 1.5 x 7.5cm, 2 x .5 x 3"

- ♦ solid brass case
- ♦ aged dial

Gift packaged



Gift packaged



SC057
Savoy Pocket Watch
M. 5.25 x 1.5 x 7.5cm, 2 x .5 x 3"

SC055
Porthole Eye of Time, Bronze



Ø 6.5 x 8.75cm,
2.5 x 3.5"

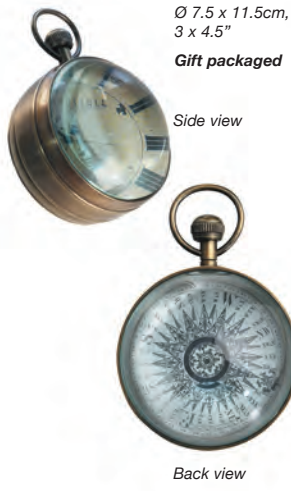
Gift packaged

Side view

Back view



SC052
The Eye of Time Clock, Library



Ø 7.5 x 11.5cm,
3 x 4.5"

Gift packaged

Side view

Back view



width 13cm, 5.25"
height 27.5cm, 11"
depth 7.5cm, 3"
SC052 clock
sold separately

GL000L
Stand for the Eye of Time, Library

width 11cm, 4.25"
height 17.5cm, 7"
depth 7.5cm, 3"
SC050 clock
sold separately



GL000
Desk Stand

width 11cm, 4.25"
height 17.5cm, 7"
depth 7.5cm, 3"
SC051 clock
sold separately



GL000C
Stand for Eye of Time, Nickel

Hours that Count...
Collecting interesting and beautiful watches has grown into a popular pastime. And an expensive one at times... Our pocket grandfather watch will hardly make a dent in your wad-of-cash. A gift for one's self... a thoughtful gift for a loved one!

SC054
Victorian Dome Watch
Ø 13.5 x 12.5cm, 5.25 x 5"



{ watches }

*P*recious moments displayed under a hand blown glass dome. French finished cherry wood base. Brass replica pocket watch. Nostalgia turned into the ultimate gift.

- ♦ aged dial in front, antique compass rose card in back. Easy to exchange for a picture!
- ♦ our largest Eye of Time, bronze finished solid brass

*V*ictorian engineers loved to tinker with design, and make things look interesting and especially larger than life. A pocket watch transformed into a desk watch, convex optical glass magnifiers showing an enlarged dial and hands.

Not exactly a travel watch this, more desk bound, an object that delights with its translation of form. Turning into a gem under soft lamp light, it doesn't easily get lost while always telling time.



SC050
The Eye of Time Clock



Ø 5 x 8cm,
2 x 3.25"

Gift packaged

Side view

Back view



SC051
The Eye of Time Clock, Nickel



Ø 5 x 8cm,
2 x 3.25"

Gift packaged

Side view

Back view

- ♦ convex glass magnifiers on both sides

{ keys }

The Grand Hotel Excelsior was built in 1863 in Cologne (Köln). It served Royalty and the upper class. Over its 150 years, the hotel has become a classic landmark, located near the 'Dom', the beautiful Cathedral. During the early 1900s Belle Époque, a hundred of its 250 rooms had a private bathroom—unheard of!

KC101
Excelsior Hôtel Key Fob
M. 10.5 x 4.5 x 1cm, 4.25 x 1.75 x .5"

KC103
Grand Hôtel du Parc Key Fob
M 11 x 4.5 x 1cm, 4.25 x 1.75 x .25"

Fin-de-siècle Grand Hôtel built with a view of Zürich downtown and the lake. 1899 grand style. Grand suites measured over 1000 sq. ft, or 100m2. Extravagant Swiss luxury and hospitality.

KC102
Grand Hôtel Den Dolder Key
M. 13 x 5 x 1cm, 5 x 2 x .5"

◆ bronze cast heraldic key bow, steel shaft and blade.
Hand cast bronze, hand tooled steel. 1899 original

KC100
Grand Hôtel Stockholm Key
M. 12 x 4 x 1cm, 4.75 x 1.5 x .5"

Transported by horse carriage from the railway station, into the very heart of Stockholm. Looking out at the Royal Palace, offering heated rooms and individual bathrooms. Grand luxe for the rich and famous. The Nobel Suite was extravagantly opulent. The key no less.

We love the key racks and mail cabinets of the classic Grand Hotel concierges. They knew all and everything, and best anticipated the whims and wishes of their clients. Our small four-hook rack is a faithful representation that can be used to hang the keys of your Bentley Continental GT, or the lawn mower.



KC000
Grand Hôtel Key Rack
M. 41 x 3 x 23cm, 16.25 x 1.25 x 9"

◆ maple and veneered MDF—French finished
◆ keys not included

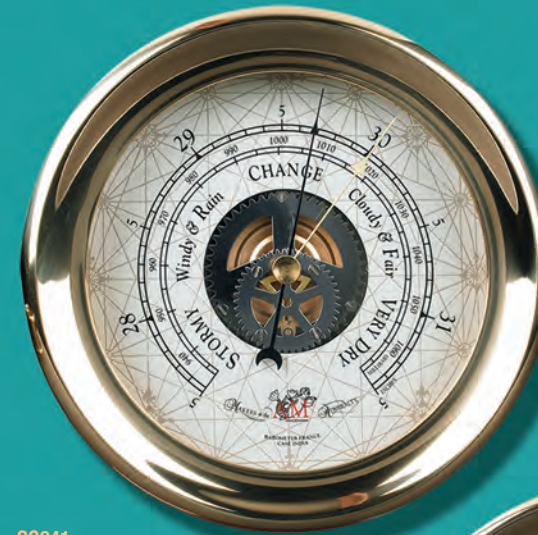
◆ cover plate on back engraved with 1900 world time image



SC045
Royal Mail Travel Clock
M. 11.25 x 6.5 X 12cm, 4.5 x 2.5 x 4.75

{ clocks }

SC040
Captain's Clock, Large
Ø 18 x 6.5cm, 7 x 2.5"
US Only



SC041
Captain's Barometer, Large
Ø 18 x 6.5cm, 7 x 2.5"
US Only

◆ no sailor's mansion is complete without a ship's clock
◆ solid brass case
◆ custom AM dial



SC042
Captain's Time & Tide Clock
Ø 18 x 6.5cm, 7 x 2.5"
US Only



SC044
Wood Base for Clocks
M. 24 x 10 x 10cm, 9.5 x 4 x 4"
US Only

◆ solid, hand-cast and polished aluminum casing
◆ AM branded dial, framed by a bronze porthole, opened by turning the bolt-heads

SC043
Porthole Clock Aluminum
M. 15 x 5cm, 6 x 2"





NEW

A classic naval War II era timepiece, designed in accordance with military specifications. Its unusual two-piece configuration has a hinged front section that swings open and unhinges, to access the movement and rear-mounting bracket. Displayed in a prominent location on the wardroom or bridge bulkhead, the sturdy original was faithfully tended for weekly winding and regulation. With the modern movement provided, our Navy Clock's only attendant requirement is the possessor's admiration! An iconic design and with a truly historic nautical resonance.

SC048 Navy Clock
Ø 16 x 10.25cm, 6.25 x 4"

- ♦ aluminum cast, hand buffed and polished
- ♦ battery included

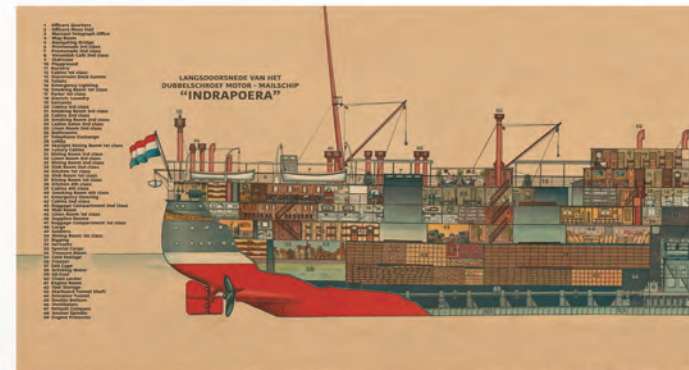


AC369 S.S. Normandie - Cassandre
M. 51 x 4 x 71cm, 20 x 1.5 x 28"



AC367 L'Atlantique - Cassandre
M. 51 x 4 x 71cm, 20 x 1.5 x 28"

Museum quality giclee print on canvas. Stretched on a wood frame.

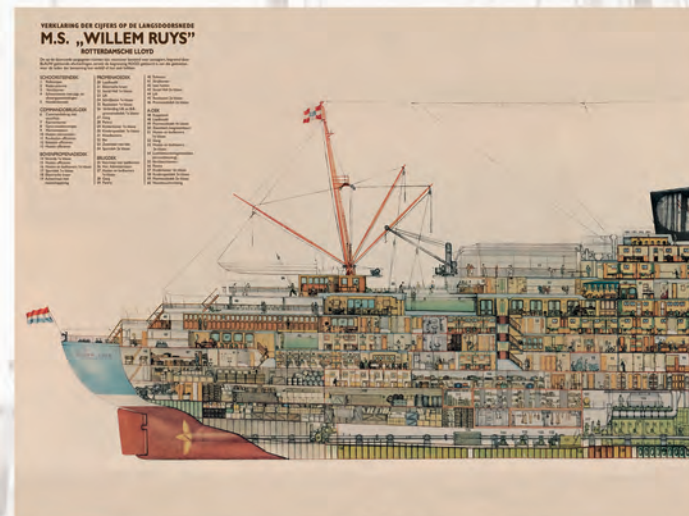


AC326 Mailboat Indrapoera 1926
M. 160 x 4 x 42.25cm, 63 x 1.5 x 16.5"

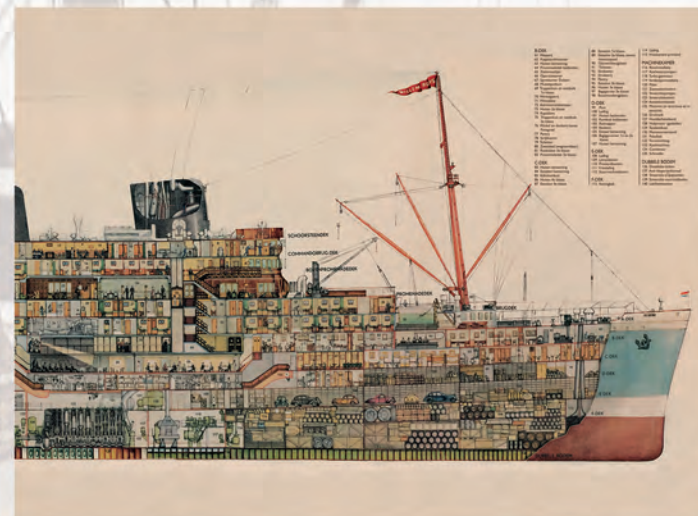


A classic mail steamer sailing between Rotterdam and the Dutch S.E. Asian colonies, during a time served by steamers carrying passengers, mail and freight.

♦ wonderful details.
In two canvas sections due to size



AC330 1930s Steamer Cross Section
M. 138 x 4 x 51cm, 54.5 x 1.5 x 20"



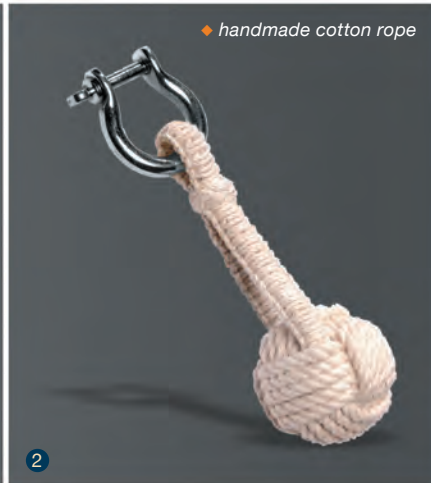
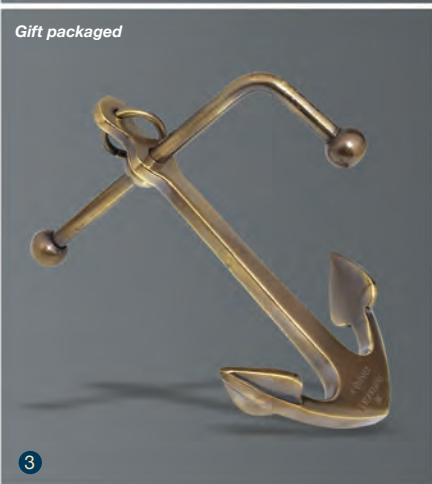
♦ in two canvas sections due to size



AC390 Shamrock IV - Beken
M. 51 x 4 x 71cm, 20 x 1.5 x 28"



AC391 Britannia - Beken
M. 51 x 4 x 71cm, 20 x 1.5 x 28"



{ gifts }

- BW001 Bosun's Whistle**
M. 13 x 2 x 1cm, 5 x 0.75 x 0.5"
- FW003 Monkey's Fist / Shackle**
M. 12 x 3 x 4cm, 4.75 x 1.25 x 1.5"
- AC006 Cape Horn Anchor**
M. 15.5 x 11 x 9.5cm, 6.25 x 4.5 x 3.75"
- BC006 50-Year Calendar**
M. 7.5 x 2cm, 3 x 1"
- WG015F Tabletop Weather Glass, Bracket**
Ø 15 x 33cm, 5.75 x 13"
US Only
- WG011F Weather Glass, Wood Wall Plaque**
M. 15.5 x 8 x 42cm, 6 x 3.25 x 16.5"
US Only
- WS006 Time Companion**
Ø 6.5 x 88cm, 2.5 x 34.75"
- WS005 Telescope Walking Stick**
Ø 5 x 98cm, 2 x 38.5"
- WS002 Captain's Walking Stick**
Ø 3.5 x 92cm, 1.5 x 36.25"

Over the centuries the utilitarian walking stick transformed into an elegant accessory essential to a gentleman's de-rigueur fashion-statement. Its design, shape and material conveyed one's taste and status. Some sticks hid a long, thin rapier inside, convenient for defense and dueling. Others held flasks or compasses. The most popular, no doubt, had a wind-up watch set in the knob. Our re-creation of this Victorian walking stick is both a decorative prop and practical timekeeper.



For over 300 years, the many navies of the world served daily rum rations. The rum barrel was rolled out each day to the scuttlebutt near the main hatch. Under armed guard, and using the standard size cup, the Ship's Purser served sailors from one to six 'tots' of rum (1/4 Gill each). Handmade in copper and brass, silver-plated inside.

AC101 Rum Measure Cup
M. 8.25 x 5.25 x 5.5cm, 3.25 x 2 x 2.25"

NEW



◆ sturdy rosewood cane crowned with a cleverly mounted telescope. Victorian luxury



A poster image of a 19th C. gentleman bon vivant, posed cane in hand on a seaside walkway, provides a fitting backdrop for your own walking stick display. Holds up to four sticks.

NEW



WS000 Dandy Stand
M. 30.5cm x 7cm x 68cm, 12 x 2-75 x 26.75"

◆ two hardware hooks provided for wall hanging



KA038 Avalon Telescope
M. 100 x 82 x 156.25cm, 39.5 x 32.25 x 61.5cm

◆ sculptural classic décor aspects
exceed practical value

After dinner, having enjoyed garoupa combined with a chilled Chardonnay, nothing is more relaxing than observing birds and wildlife or neighbors with a tripod mounted telescope. After all, one never knows when the TV might give out. Instrument quality brass. Stand in rich rosewood, with adjustable legs and solid brass fittings. Magnifies 20X. Doubles as striking and bold decor.

{ spyglasses }

1 KA036 Officer's Spyglass
M. 38.75 x 4.25cm, 15.25 x 1.75"

An intriguing and classic explorer's and navigator's tool. Essential instruments – A compass, a sextant and a telescope. The telescope consists of a wood barrel holding an objective, a system of lenses. It is protected by brass collars and a decorative brass cap. To use, pull out the brass tubes (called drawers in Britain). The smallest tube holds the eye objective. Judiciously push in the smallest end-tube to focus.

2 KA023 Bronze Spyglass
M. 46 x 5.5cm, 18 x 2.25"

Made to store away as small as possible, this is a marvel of hand tooled telescoping brass tubes. Pull out all the way and focus by adjusting the smallest eye-section. Feel like a sea captain scanning the horizon from a heaving aft-deck. Leather covered. Bronze finished. Cotton bag included.

3 KA023F Bronze Spyglass & Stand
M. 54 x 17 x 11cm, 21.25 x 6.75 x 4.5"

4 KA026 Victorian Binoculars, Bronze
M. 16 x 12 x 5.5cm, 6.25 x 4.75 x 2.25"

5 KA025 Victorian Binoculars with Tripod
M. 16.5 x 14 x 41.5cm, 6.5 x 5.5 x 16.5"

Classic campaign glasses used by Victorian gentry and Army & Navy to observe while taking notes and sketching. Sturdy 19th C. binoculars on elegant, beautifully crafted mini-tripod. Binoculars were a Victorian invention and were much easier to use than the three-barrel drawn out telescope.

6 KA039 Monocular on Tripod
Ø 96 x 170cm, 37.75 x 67"

Dating back to the pitching bridge of a dreadnought man-of-war or the battlements of the British Imperial Army campaign headquarters. Far-reach telescopes were rare and expensive, available only to captains of the fleet and highly ranked officers of the general staff. Our monocular is outfitted with complicated prismatic lenses. Its brass and nickel parts are expertly covered with hand-sewn leather, to withstand the wear and tear of daily use on campaign.



1

◆ polished brass and distressed French finished rosewood

2

◆ leather covered, bronze finished

3

◆ French finished wood display stand

4

◆ solid brass,
antique bronze finish
◆ bridle leather strap

◆ Magnification 35X

5

6

{ bells }

- ◆ AM bells are made of heavy solid brass, handmade and sand-cast
- ◆ three sizes, petite to large, for beach house or boat
- ◆ chunky hand knotted lanyard offers years of use

AC075B Ship's Bell, 8"
Ø 20.25 x 22cm, 8 x 8.5"
US Only

AC072B Ship's Bell, 5"
Ø 12.75 x 12cm,
5 x 4.75"

AC073B Ship's Bell, 6"
Ø 15 x 16.5cm,
6 x 6.5"

Our classic ship's bell is made in solid brass with duotone bronze finish. French distressed finish wood stand. Ring the bell by pulling the hand-knotted bellrope.

- ◆ check out the detailed and substantial hand-turned moldings of the brass body

AC076 Purser's Bell
M. 15 x 24 x 20cm, 6 x 9.5 x 7.75"

- ◆ sand cast, hand-turned brass bell



AC100 Sailor's Inn Desk Bell
Ø 13 x 10.5cm, 5.25 x 4.25"

Used to measure ship's speed, counting knots, timing minutes. A small gift with big presence.



HG001B Bronzed 3 Minute Sandglass
Ø 3.5 x 9.5cm, 1.5 x 3.75"



HG001 Brass 3 Minute Sandglass
Ø 3.5 x 9.5cm, 1.5 x 3.75"



AC103 Sailor's Inn Desk Bell, Bronzed
Ø 13 x 10.5cm, 5.25 x 4.25"

Sailing ships were on a 24-hour schedule. A crew divided in three groups worked four-hour shifts, with a couple of two-hour dog-watches in between to break the schedule. Only in extreme conditions when 'all hands' were called on deck, was it four hours on, eight hours off. A 30-minute hourglass placed next to the helmsman was turned each time the sand ran through. At the same time he rang the ship's bell. One bell for the first glass, two for the second, up to eight for the last half hour of the watch, the signal for a new shift to begin. A half hour on board was called 'Glass'.

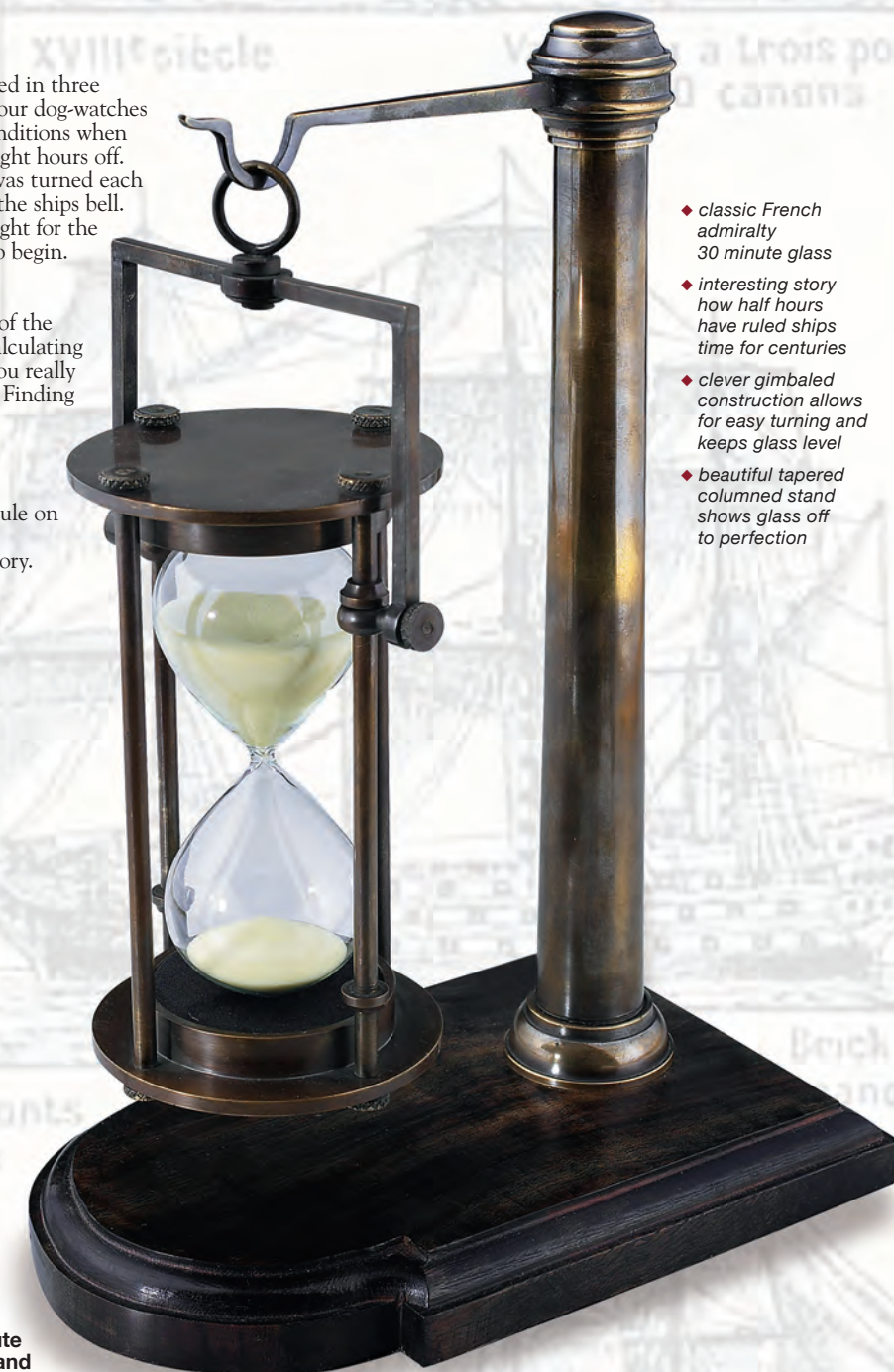
The function of the hourglass before the introduction of the chronometer was to keep track of time, essential for calculating longitude. Sailing from Cape Town east to Australia you really didn't want to end up on the infamous reefs out there. Finding latitude was done with sextants and tables. To define longitude, as parallel to the equator, time had to be measured properly.

This handsome, classic hourglass once ruled the schedule on a French Admiral's command vessel. A wonderful gift, an accessory with an interesting history.



HG007 Bronzed 30 Minute Hourglass
Ø 8 x 13.5cm, 3.25 x 5.25"

HG008 Bronzed 30 Minute Hourglass on Stand
M. 18.5 x 13 x 25.5cm, 7.25 x 5 x 10"



- ◆ classic French admiralty 30 minute glass
- ◆ interesting story how half hours have ruled ships time for centuries
- ◆ clever gimbaled construction allows for easy turning and keeps glass level
- ◆ beautiful tapered columned stand shows glass off to perfection

{ glass }

The mirror has traditionally vacillated between the ornamental and practical. Huge and over decorated wall mirrors have been de rigueur for centuries. Strangely enough, it's hard to find a modest, practical, table mirror made with both ease of use and aesthetics in mind. A synthesis of form + function, our mirror stands on a base replicating part of a Georgian scientific instrument. The mirror telescopes up and down. It angles by adjusting a clever ball-joint. Large, slightly magnifying front, smaller flat mirror back. Sleek and classy.

AC094
Belle Époque Vanity
M. 9 x 12.75 x 33cm, 3.5 x 5 x 13"
EU Only



Polished brass or antique bronze paired with classic wood. Heavyweight stand allows free use of hands. A classic gift for every executive. 3X magnification.

AC099A
Magnifying Glass with Stand
M. 25 x 11.5 x 18cm, 9.75 x 4.5 x 7"

AC099E
Magnifying Glass with Stand, Bronzed
(pictured)
M. 25 x 10 x 18cm, 9.75 x 4 x 7"

♦ hand built in solid brass and rosewood



Both practical and decorative, magnifiers have turned into great gift items, while at the same time becoming highly collectable. Our little collection is proud of its unique origins. Some belonged to the King George II scientific instrument collection. One was used by a Cardinal at the Roman Curia. Another we found in the oldest science museum in The Netherlands, dating back to the 1600s.

AC095
Empress Reading Glass
M. 23.5 x 8 x 20.5cm,
9.25 x 3.25 x 8"

- ♦ easy positioning with tight ball-joint
- ♦ turning knob for height adjustment
- ♦ weighted base prevents tipping



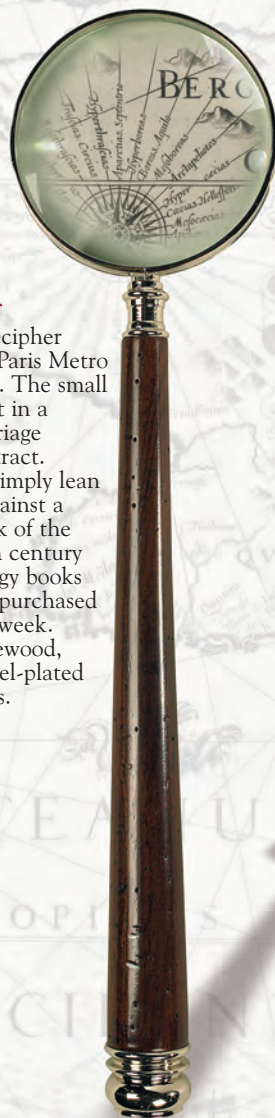
AC000
Magnifier Stand
M. 50 x 19.5 x 39.5cm, 19.75 x 7.75 x 15.5"

Display is free with purchase.
Call our Sales team today for promotional offer.

Pick and choose. Displays bronze and nickel-plated brass magnifiers with French finished wood handles. A unique collection presented in a handsome, compact stand. Magnifiers are fashionable collector's objects. They have become popular accessories accenting a well-dressed coffee or side table.

{ glass }

Decipher the Paris Metro map. The small print in a marriage contract. Or simply lean it against a stack of the 16th century liturgy books you purchased last week. Rosewood, nickel-plated brass.



AC098
Nickel Magnifying Glass
M. 32 x 8.5 x 2cm, 12.5 x 3.25 x 0.75"
Gift packaged

- ◆ 3 x magnification
- ◆ magnifying glass is silver plated
- ◆ black French finished rosewood handle



AC116
Reader's Glass
M. 22.5 x 8cm, 9 x 3.25"

- ◆ lustrous black French finished rosewood handle



AC091
Oxford Magnifier
M. 17 x 6.5 x 2.5cm, 6.75 x 2.5 x 1"

Turned wood, brass finial, ground and polished glass magnifies 3x. A lasting accessory for bookshelf or coffee table. Form & Function.



AC099
Magnifying Glass, Brass (pictured)
AC099B
Magnifying Glass, Bronzed
M. 25 x 10 x 2.5cm, 9.75 x 4 x 1"
Gift packaged

It always pays to have a close look! The signature on the painting you just purchased at that out-of-the-way estate sale. Check on your hunch it's a Leonardo... You need the Glass!!



AC109
Regency Magnifier
M. 26.5 x 11.5cm, 10.5 x 4.5"
Gift packaged

My earliest glass was a utilitarian Boy Scout one of sturdy brass. I studied insects and the skin of my hand. However, after turning my dad's newspaper into charcoal, it was confiscated, despite my protestation that the glass was an essential tool of scientific discovery. Our discovery glass allows detailed examination of maps, coins, and other wonders.



AC090
Vintage Travel Magnifier
M. 13 x 5.5 x 1.5cm, 5.25 x 2.25 x .75"
Gift packaged

- ◆ magnifying concave mirror on one side and a flat mirror on the other.



AC110
Victorian Vanity
M. 26.5 x 11.5cm, 10.5 x 4.5"
Gift packaged

- ◆ 5 x magnification, duotone bronze finish



AC113
Rococo Magnifier, Bronze
M. 13 x 5.25cm, 5.25 x 2"

- ◆ magnifying glass is silver plated



AC114
Rococo Magnifier, Silver
M. 13 x 5.25cm, 5.25 x 2"

- ◆ solid bronze magnifier



AC092
Mini Magnifier
M. 7.5 x 4.5cm, 3 x 1.75"

Traditionally portholes were made in bronze, but from WWII on they were mostly made in aluminum. To save weight, and offer the best price, our portholes are offered in aluminum, but finished in bronze.

AC188A
Cabin Porthole Mirror, Medium
Ø 38 x 7cm, 15 x 2.75"

AC189A
Bronze Lounge Porthole Mirror, Large
Ø 51 x 7cm, 20 x 2.75"



Charming pocket sextant as used by Victorian explorers and surveyors. A sextant defined latitude. A clock longitude. Defining the angle of Sun and Stars with the horizon was an important way to navigate and survey. A beautiful, intricate little instrument with an interesting and ancient history. Its decorative value is intended to exceed its value for practical use. Cotton bag included.

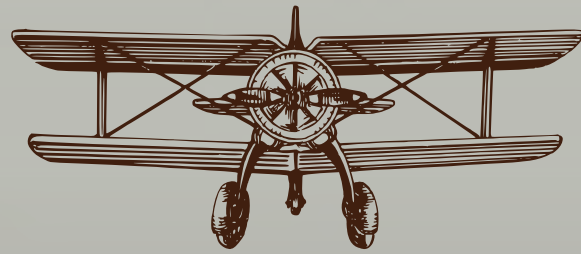


KA030
Bronze Pocket Sextant
M. 11 x 11 x 6cm, 4.25 x 4.25 x 2.25"

- ◆ the sextant, an early navigation tool, measured height of sun and stars. Silvered scale, scope, glass filters



KA032
Sextant in Case
M. 15 x 15 x 8cm, 6 x 6 x 3.25"



A Short History of Desktop Travel

Check the bags. Your boarding pass includes a hand filled out folder containing a list of names of all the passengers. Just so you're already half acquainted. This is travel in the 1930s when after passport check you just strolled across the tarmac to the plane. Then your seat was a rattan deck chair; soft luxury chairs came later.

You made fuel stops in Rome, Athens, Baghdad, Karachi, Jodhpur, Rangoon and Singapore before moving on to Kupang, Darwin and Melbourne. You can't imagine a more exciting and hands-on mode of travel, while being served smoked sturgeon, caviar and Veuve Clicquot!

To Travel
• IS TO LIVE •

Hans Christian Andersen



AP250 Spirit of St. Louis
M. 31 x 49.5 x 9cm,
12.25 x 19.5 x 3.5"

Detailed model of Charles Lindbergh's plane that soloed across the Atlantic. Take a peek through windows into a detailed cockpit.



AP452 Ford Trimotor
M. 67 x 102 x 20cm,
26.25 x 39.75 x 7.75"

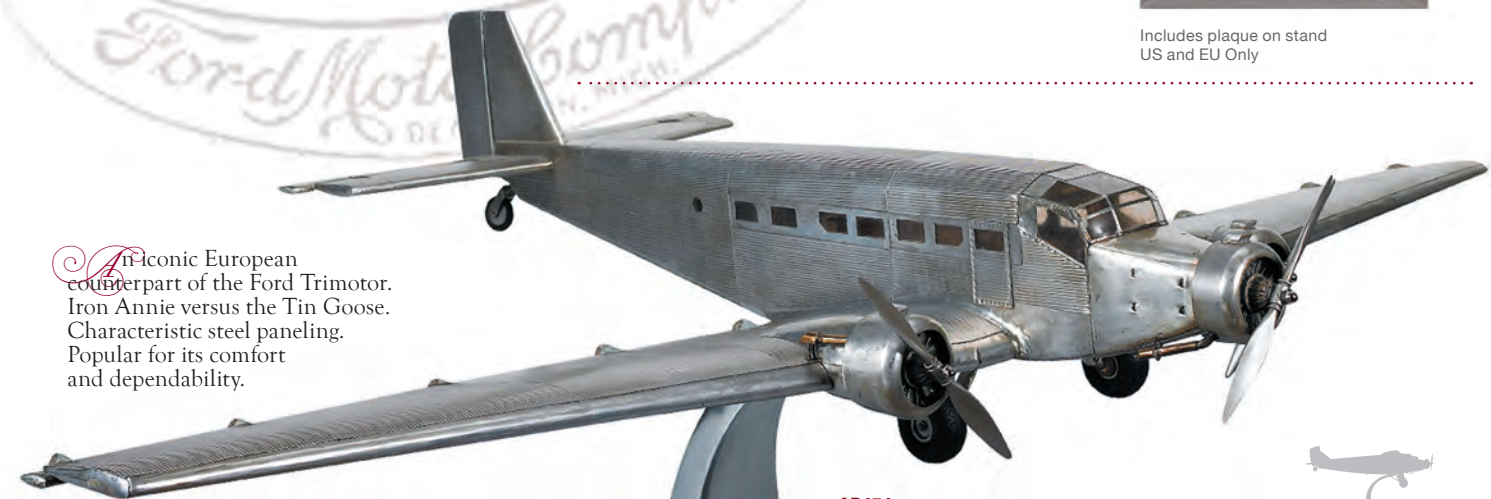


Stand included
US and EU Only



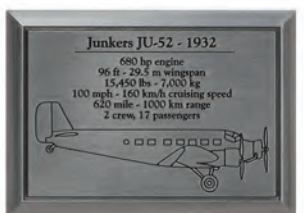
Includes plaque on stand
US and EU Only

An iconic European counterpart of the Ford Trimotor. Iron Annie versus the Tin Goose. Characteristic steel paneling. Popular for its comfort and dependability.



Stand included
US and EU Only

AP454 Junkers JU-52 'Iron Annie'
M. 67 x 98 x 26cm,
26.5 x 38.5 x 10.25"



Includes plaque on stand
US and EU Only

Flight



AP455 Dakota DC3

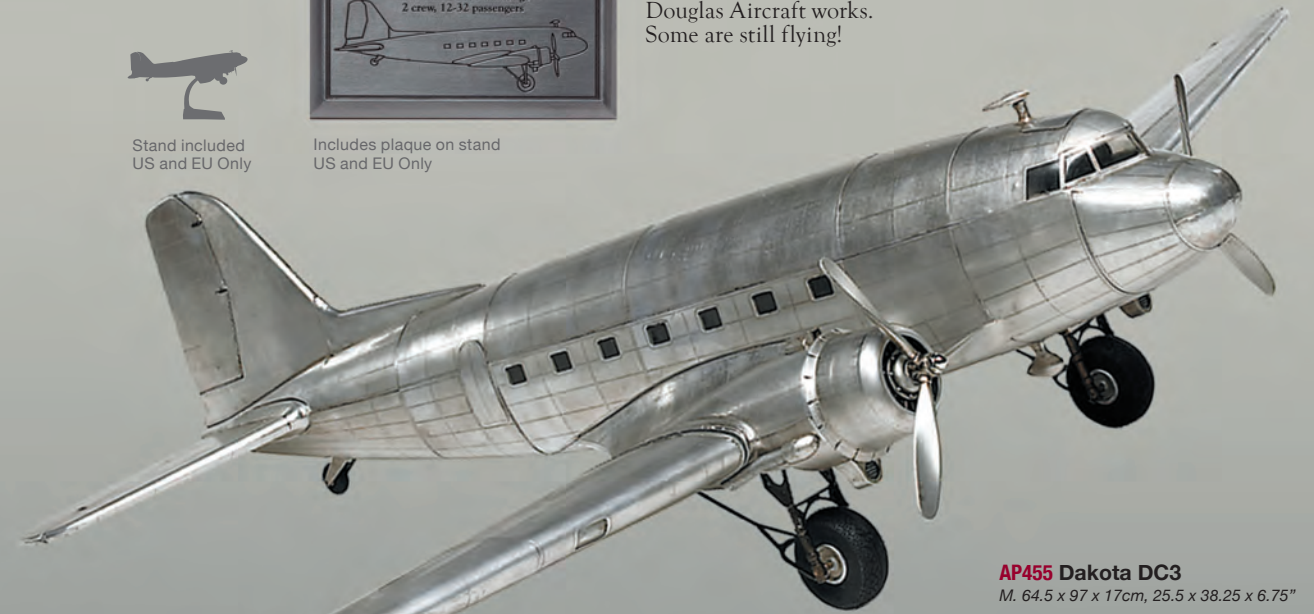
- ◆ incredibly detailed engines and propellers
- ◆ silk fabric stretched over lightweight airplane frame
- ◆ flat or corrugated metal sheet attached to a lightweight frame
- ◆ functioning ailerons and tail rudder
- ◆ check out the cabin through the portholes, lots of detail!



Stand included
US and EU Only



Includes plaque on stand
US and EU Only



AP455 Dakota DC3
M. 64.5 x 97 x 17cm, 25.5 x 38.25 x 6.75"



Legendary leviathan. Like an albatross, it seemed nearly impossible that it could even take off, skimming waves at increasing speed, revving up its four engines. Inside staterooms, dining area, bunk beds. Boarding from a dock or using a ship's tender, it was the 1930s epitome of class. This was leisure travel and luxury at the same time, never to come back in that measure.



Stand included
US and EU Only



Includes plaque on stand
US and EU Only

AP451 Dixie Clipper
M. 57.5 x 80 x 14cm,
22.75 x 31.5 x 5.5"





Includes plaque on stand
US and EU Only



NEW

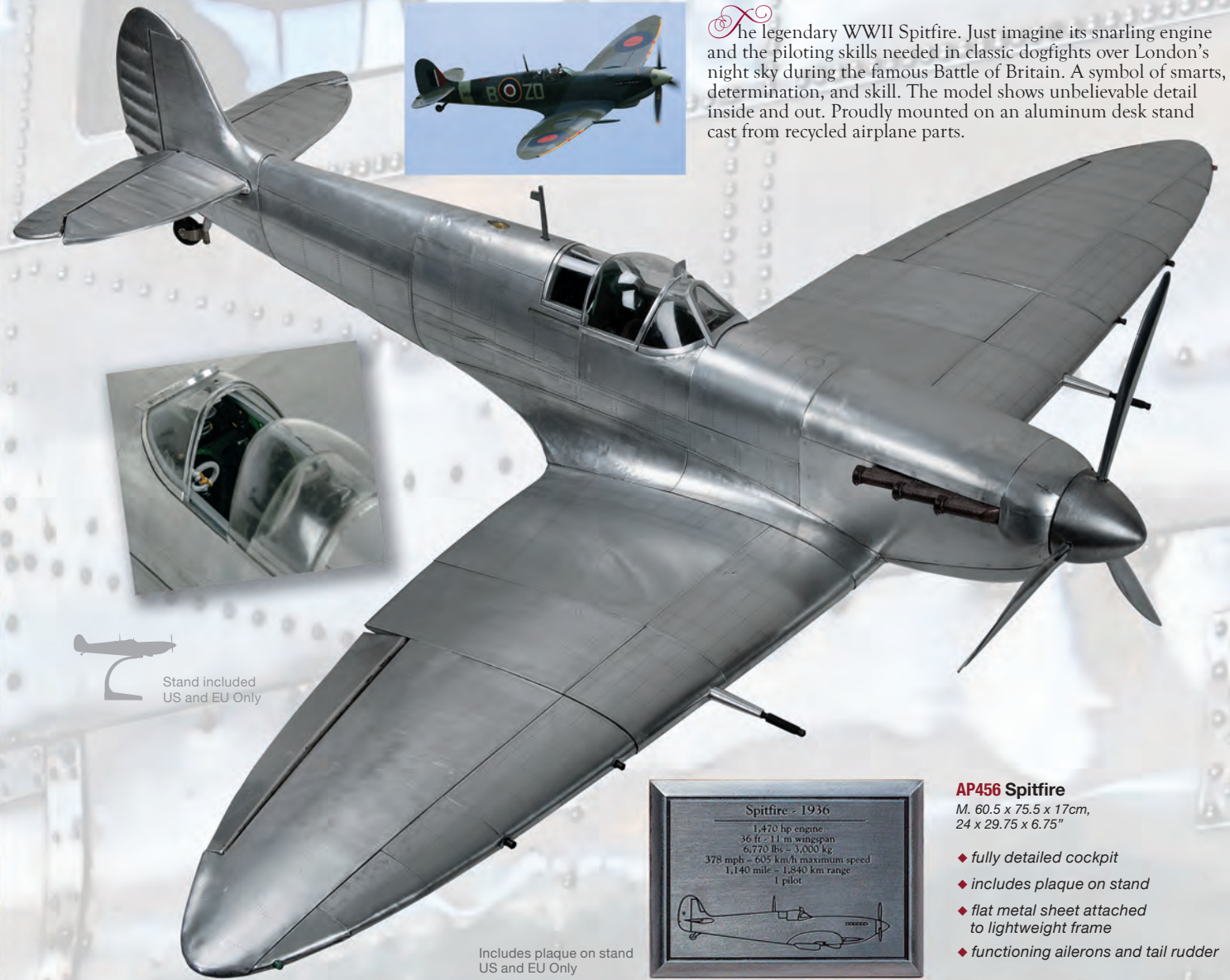
AP459 WWII Mustang
M. 66 x 75 x 25cm, 26 x 29.5 x 10"



Stand included
US and EU Only

The P-51 Mustang was the first US built fighter in action after the fall of France, successfully engaging every air-born opponent from early Junkers to the Messerschmitt. Fast, powerful, and maneuverable, with 75-gallon tanks under each wing, its ability to fly 6-hour missions was unheard of at the time. In 1944 the Truman Senate War Investigating Committee gave the Mustang its highest rating as "the most aerodynamically perfect pursuit plane in existence."

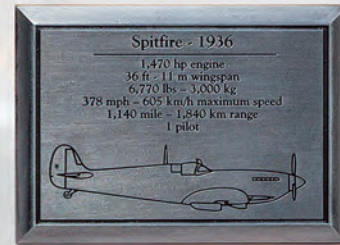
- ♦ metal sheet covering, attached to lightweight frame
- ♦ fully detailed cockpit, sliding cockpit cover
- ♦ retractable main wheels
- ♦ unique historical plaque



Stand included
US and EU Only



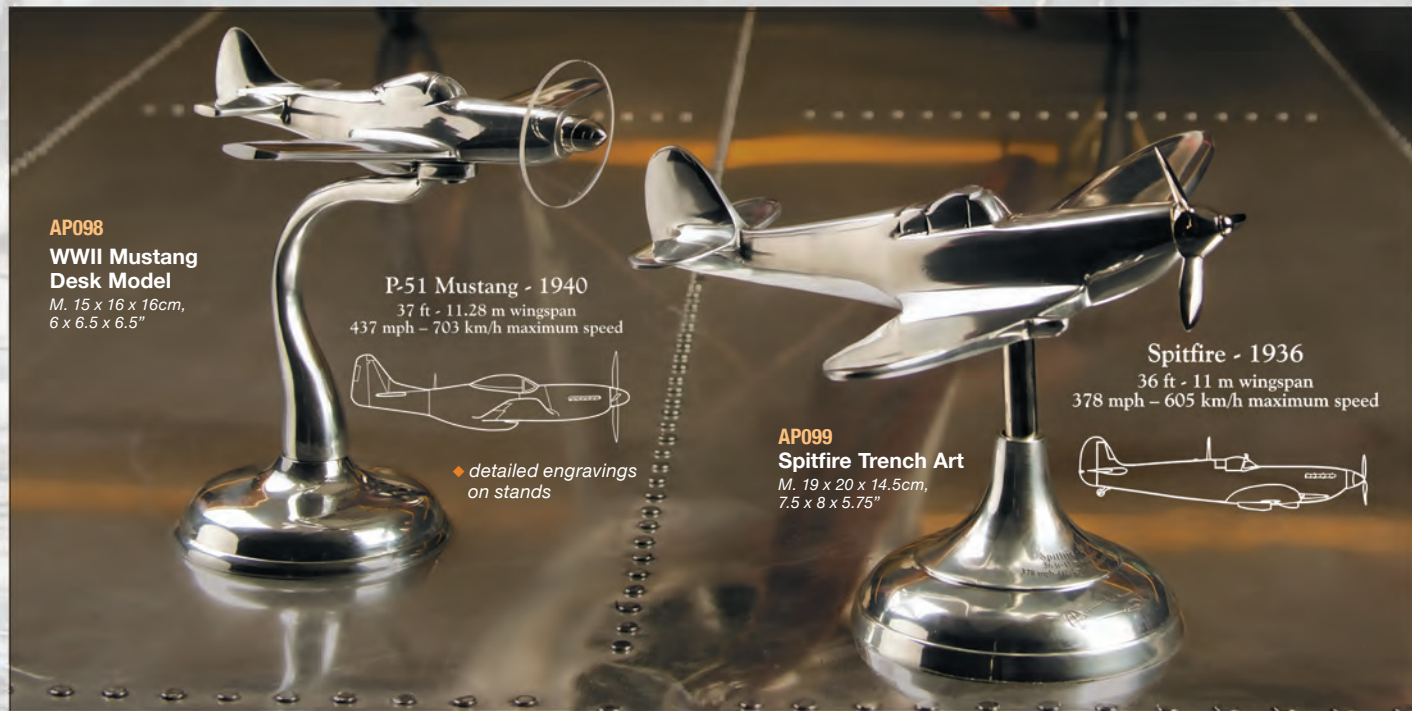
The legendary WWII Spitfire. Just imagine its snarling engine and the piloting skills needed in classic dogfights over London's night sky during the famous Battle of Britain. A symbol of smarts, determination, and skill. The model shows unbelievable detail inside and out. Proudly mounted on an aluminum desk cast from recycled airplane parts.



AP456 Spitfire
M. 60.5 x 75.5 x 17cm,
24 x 29.75 x 6.75"

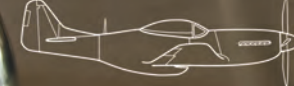
- ♦ fully detailed cockpit
- ♦ includes plaque on stand
- ♦ flat metal sheet attached to lightweight frame
- ♦ functioning ailerons and tail rudder

Includes plaque on stand
US and EU Only



AP098
WWII Mustang
Desk Model
M. 15 x 16 x 16cm,
6 x 6.5 x 6.5"

P-51 Mustang - 1940
37 ft - 11.28 m wingspan
437 mph - 703 km/h maximum speed



- ♦ detailed engravings on stands

Spitfire - 1936
36 ft - 11 m wingspan
378 mph - 605 km/h maximum speed



AP099
Spitfire Trench Art
M. 19 x 20 x 14.5cm,
7.5 x 8 x 5.75"

TORNADO

More than forty years after its first flight in 1974, the Tornado remains one of the leading military aircraft in Western Europe. The Tornado is a family of twin-engine, variable-sweep wing combat aircraft jointly developed by Italy, the United Kingdom, and West Germany.

Introduced to service in 1979-1980, the versatile Tornado replaced fleets of aircraft in tactical strike, reconnaissance, and naval defense roles. Its design allows wing angle alteration during flight from 25° to 67°, critical to high-speed, low-altitude maneuvers, and in short runway takeoffs and landings, using thrust reverser-equipped engines for deceleration.

The Tornado served the Royal Air Force, Italian Air Force and RSAF during the 1991 Gulf War, and various operators during the Bosnian and Kosovo Wars, Iraq War, Libyan civil war, and in Afghanistan and Yemen. Including all variants, 992 have been built.

Our desk model is a detailed replica of original factory supplied models gracing the desks of top military brass and war offices.



Fastest Speed Recorded? Two traffic officers in Scotland were shocked when their radar gun recorded a speed of over 300mph for an approaching vehicle. The device promptly stopped working and couldn't be reset. Little did they realize they nearly caused a major security incident! Suspecting that they could have locked onto a nearby fighter jet, the Chief Constable complained to military officials. Their response: a Tornado in low-level flight over the North Sea had located 'hostile radar equipment' and had sent a jamming signal back before its onboard missiles automatically locked onto the target. Fortunately, an attentive pilot overrode the automatic response system before missile launch!

Today, more than forty years after its first flight, the versatile Tornado remains one of the leading military aircraft in Western Europe. Its variable wing angle and its thrust reverser-equipped engines, allow the Tornado to excel in high-speed, low-altitude maneuvers, and short runway takeoffs and landings. Our Tornado is a detailed replica of original factory supplied models gracing the desks of top military brass and war offices.



Includes plaque on stand
Gift packaged

NEW

AP096
Tornado Jetfighter
M. 28 x 17.5 x 21cm, 11 x 7 x 8.25"



AP105
Desktop DC-3
M. 27 x 36 x 17.5cm,
10.75 x 14.25 x 7"

- ♦ vintage travel agent advertising memorabilia
- ♦ aluminum, hand buffed and polished
- ♦ all hand cast in recycled airplane aluminum



AP110
1930s DC-3
M. 50 x 51 x 30cm, 19.75 x 20.25 x 11.75"



- ♦ detailed engraving on stand

Gloster Meteor - 1943
43 ft - 13.11m wingspan
417mph - 670 km/h maximum speed
First Allied jet aircraft

AP097
Gloster Meteor 1945
M. 15.5 x 16.5 x 14.5cm, 6.25 x 6.5 x 5.75"



- ♦ from an era when one could travel the world in style!

AP103A
Autour Du Monde
M. 21 x 26.5 x 18cm,
8.25 x 10.5 x 7"



- ♦ hand applied globe gores

AP108
On Top of the World
M. 22 x 26.5 x 31cm,
8.75 x 10.5 x 12.25"



AP112
Concorde
M. 46 x 17.5 x 21.25cm, 18.25 x 7 x 8.5"

One of the most beautiful planes ever designed. A flight icon and engineering marvel. The only supersonic passenger aircraft ever made. London-New York in 3 hours. Its sleek, elegant shape defined a new era. Glamorous and posh, only the finest wines and food were served.

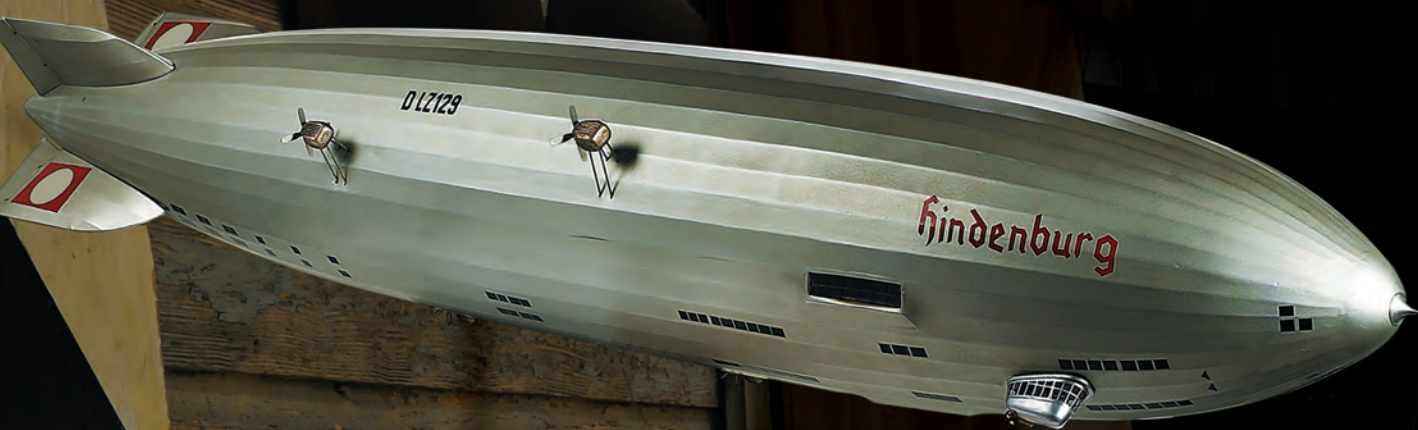


AP104
Art Deco Flight Clock
M. 35.5 x 7 x 10.5cm, 14 x 2.75 x 4.25"



AP111
Propeller Desk Clock
M. 30.5 x 9.5 x 5.5cm, 12 x 4 x 2"

Flight



1 **AP243 Sopwith Camel, Small**
M. 26 x 38 x 12.5cm, 10.25 x 15 x 5"

2 **AP402 Sopwith Camel, Medium**
M. 50 x 75 x 24cm, 19.75 x 29.5 x 9.5"

3 **AP502 Sopwith Camel, Large**
M. 102 x 150 x 45.5cm,
39.75 x 58.5 x 17.75"

4 **AP602 Sopwith Camel, 2.5m**
M. 250cm, 98.5", Call for availability.

- ◆ all biplanes frames are covered with silk fabric
- ◆ highly detailed engine, propeller, guns
- ◆ all cockpit details in miniature
- ◆ wing ailerons and tail sections move using intricate guide lines from cockpit
- ◆ original spoke wheels like the real plane

An oversized model of an oversized craft. See its details: engine pods, bridge, windows, markings, taut fabric stretched over frame. Over 600 glue joints, completely handmade. Display in the air. Alternate tail markings upon request.

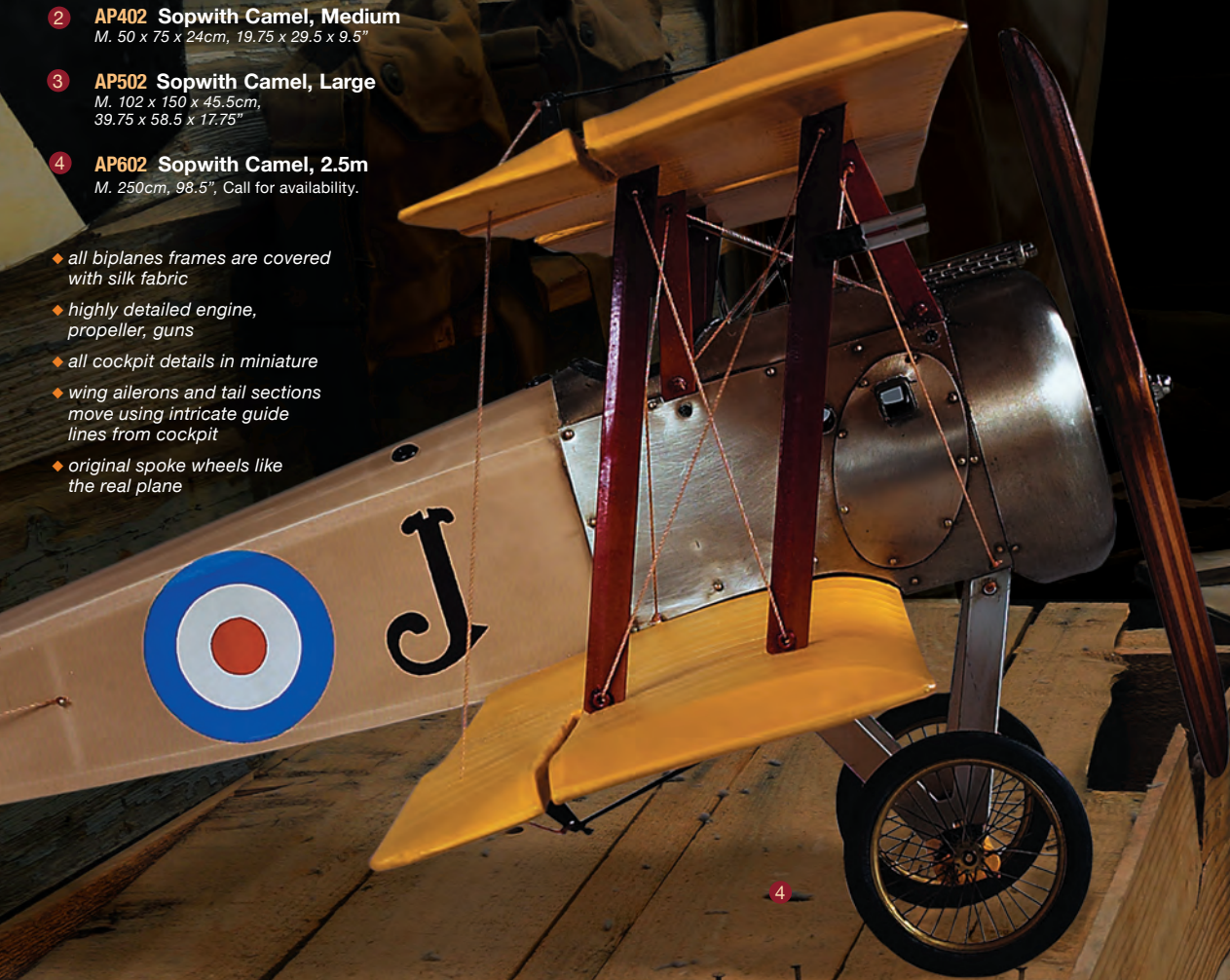


AP171 Zeppelin 'Hindenburg'
M. 165 x 34 x 36cm, 65 x 13.5 x 14.25"

AP170 Zeppelin, 1937
M. 112.5 x 23 x 22cm, 44.25 x 9 x 8.75"

- ◆ exact scale models of icons from flight history

Our transparent models are striking objects, beautifully made, showing a web-like construction in detail. Such objects are a rare find, appealing to those who want an interesting, intricate piece of home décor.



4



AP602T
Sopwith Camel, Transparent, 2.5m
M. 250cm, 98.5", Call for availability.

AP502T
Sopwith Camel, Large, Transparent
M. 102 x 150 x 45.5cm, 39.75 x 58.5 x 17.75"

Most definitely it's the size. It's BIG. Built with an interesting array of materials. Lightweight frame stretched with silk fabric. Down to the smallest detail a replica of the original, which was actually only 5.7m long (less than 19 ft.) to begin with. Built by the thousands during the Great War, in many colors and configurations.

Pair it with propellers, old maps, a pilot's desk.

Flight



AP158 Vintage Flight

186cm Propellers

73.25"



♦ original manufacturers decal from the 1920s

You can't see the mechanic from your open cockpit. You yell ... "Contact" and the propeller jumps to life, the plane starts to shudder. The mechanic pulls away the wheel blocks and escapes. The noise is incredible, a nine-cylinder Hispano-Suiza... spewing clouds of vaporized castor-oil. Complete cacophony... the propeller is by now an invisible whirr. Out of the way, this is hands-on flight at its finest, ready for take-off! Adrenaline flows, the sky is beckoning.



♦ all propellers are handmade in solid wood



♦ center metal disc is finished in aged patina

AP158
Vintage Flight

M. 186 x 15 x 9cm, 73.25 x 6 x 3.5"



AP155
WWI Wood Propeller

M. 186 x 15 x 9cm, 73.25 x 6 x 3.5"



AP159
Sopwith Propeller

M. 186 x 15 x 9cm, 73.25 x 6 x 3.5"

♦ date and factory code numbers punched in center part
♦ a great replica at an even greater price

AP155F
WWI Vintage Propeller, Large

M. 186 x 15 x 9cm, 73.25 x 6 x 3.5"



AP150F
WWI Vintage
Propeller, Small
M. 120 x 10.5 x 6 cm,
47.25 x 4 x 2.25"

AP149
Sopwith Propeller, Small
M. 120 x 13.5 x 6.5cm, 47.25 x 5.5 x 2.75"

AP150
WWI Wood Propeller,
Small
M. 120 x 10.5 x 6 cm,
47.25 x 4 x 2.25"

♦ originals are rare
and highly collectable

P120cm Propellers



AP154
WWI Laminated Propeller
with Clock
M. 120 x 10.5 x 6 cm,
47.25 x 4 x 2.25"



NEW

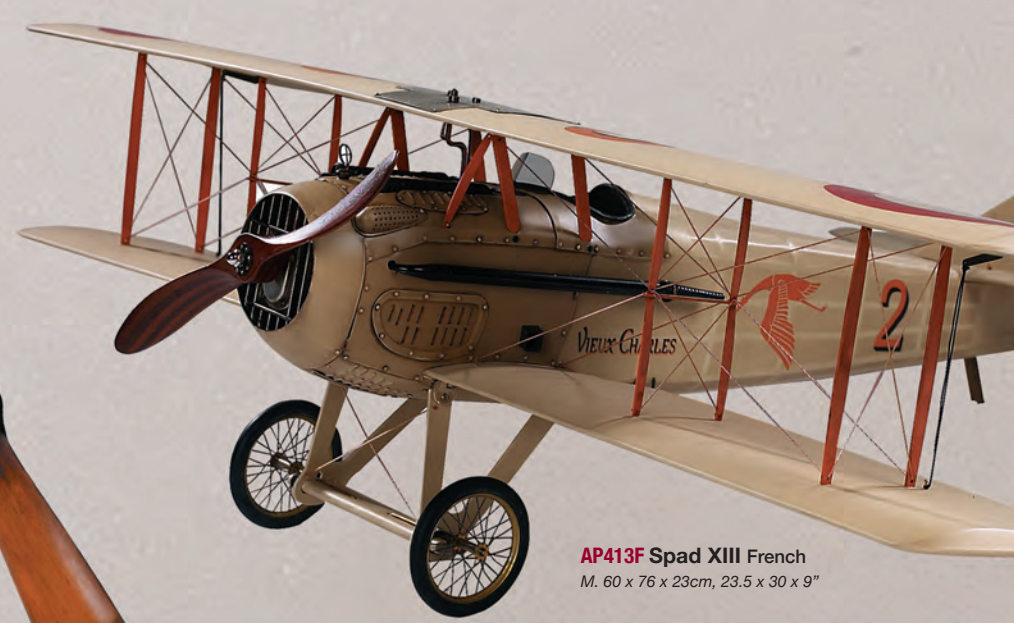
AP143
Baby Prop, Gold/Red
M. 70 x 8 x 4.5 cm, 27.5 x 3.25 x 1.75"

AP144
Baby Prop, Ivory/Black
M. 70 x 8 x 4.5 cm, 27.5 x 3.25 x 1.75"

- ♦ broad bladed propellers
tapering to solid center
- ♦ pine wood finished in
French distressed honey
- ♦ tips painted in contrasting colors
- ♦ buy separately, or the entire set

AP145
Barnstormer # 1

AP146
Barnstormer # 2

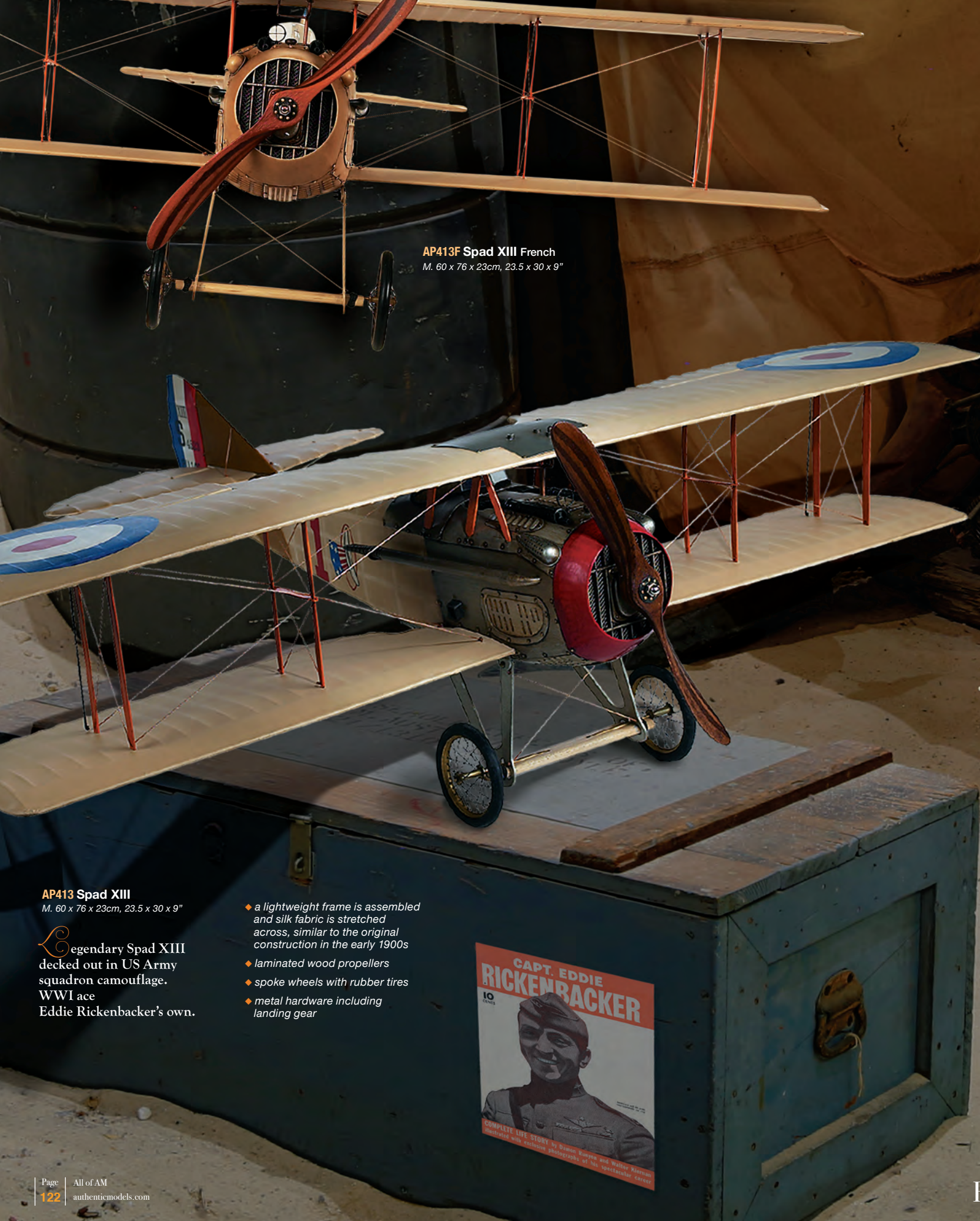


AP413F Spad XIII French
M. 60 x 76 x 23cm, 23.5 x 30 x 9"



AP147
Barnstormer # 3
M. 120 x 13.5 x 6.5cm,
47.25 x 5.5 x 2.75"

AP148
Barnstormer Rack
M. 15 x 14 x 9cm, 21.75 x 5.5 x 3.5"



AP413F Spad XIII French
M. 60 x 76 x 23cm, 23.5 x 30 x 9"

AP413 Spad XIII
M. 60 x 76 x 23cm, 23.5 x 30 x 9"

Legendary Spad XIII decked out in US Army squadron camouflage. WWI ace Eddie Rickenbacker's own.

- ◆ a lightweight frame is assembled and silk fabric is stretched across, similar to the original construction in the early 1900s
- ◆ laminated wood propellers
- ◆ spoke wheels with rubber tires
- ◆ metal hardware including landing gear



AP413T Transparent Spad
M. 60 x 76 x 23cm, 23.5 x 30 x 9"



AP120
Flight Mobile, 1920
M. 66 x 58.5 x 30.5cm, 26 x 23 x 12"

AP401
Jenny JN-7H Classic
Barnstormer, Medium
M. 51 x 80 x 18cm, 20 x 31.5 x 7"



Three wooden planes; all gracefully glide around our 1920s globe. All hand applied gores. Easy assembly.

AP124 Around the World Mobile
M. 34.5 x 66 x 40cm, 13.5 x 26 x 15.75"

- ♦ admire cockpit details, leather covered chairs, instruments
- ♦ metal struts and engine covers



The Red Baron's own. Nimble & quick. Check out the cockpit, imagine soaring the skies. Goggles, helmet. Flying Ace...

AP203
Desktop Fokker Triplane
M. 38.5 x 47 x 19cm, 15.25 x 18.5 x 7.5"

Manfred von Richthofen
(Red Baron)





AP129
Flying the Skies Mobile, Pastel
M. 85 x 8.5 x 66.5cm, 33.5" x 3.5 x 26.25"



AP128
Flying the Skies Mobile, Primary
M. 85 x 8.5 x 66.5cm, 33.5" x 3.5 x 26.25"

Iconic and inspiring helium filled balloons were one of aviation's first successes. Since 1783, balloons have traveled the skies. Our models come complete with a rattan basket hanging from hand-knotted netting. The largest balloons carry sand bags at the ready for release as ballast.

Ø 8.5cm Balloons *M. 8.5 x 13cm, 3.25 x 5"*

- AP160D Floating the Skies, Blue
- AP160E Floating the Skies, Rainbow
- AP160G Floating the Skies, True Green
- AP160R Floating the Skies, True Red
- AP160Y Floating the Skies, True Yellow

Ø 18cm Balloons *Ø 18 x 30cm, 7 x 11.75"*

- AP161D Travels Light, Blue
- AP161E Travels Light, Rainbow
- AP161G Travels Light, True Green
- AP161R Travels Light, True Red
- AP161Y Travels Light, True Yellow

Ø 32cm Balloons *Ø 32 x 56cm, 12.5 x 22"*

- AP163D Royal Aero, Blue
- AP163E Royal Aero, Rainbow
- AP163G Royal Aero, True Green
- AP163R Royal Aero, True Red
- AP163Y Royal Aero, True Yellow

Ø 42cm Balloons *Ø 42 x 70cm, 16.5 x 27.5"*

- AP168E Jules Verne Balloon, Rainbow
- AP168G Jules Verne Balloon, True Green
- AP168R Jules Verne Balloon, True Red

- ♦ hand cut and hand applied paper gores cover a lightweight spherical core
- ♦ custom printed colors
- ♦ rope loops in balloon top for hanging
- ♦ hand knotted rope net covers balloon and extends to basket lines
- ♦ hand woven rattan basket
- ♦ largest balloons have small ballast canvas sacks and wood toggles connecting basket loops with balloon net like the originals

AP400
Flying Circus Jenny, Medium
M. 51 x 80 x 18cm, 20 x 31.5 x 7"

Jennys conquered the nation's skies after the close of WWI. A barnstormer, a stunt contraption, a plane that brought early flight to the masses. Held by struts and wires, this plane flew!





THINGS to COVET

To be honest, we like the idiosyncratic, focused but at the same time a bit unpredictable. Our credo is, in a nutshell... we don't want you to be bored. So from the far corners of the world we're collecting artifacts and art, looking for sources of whimsy and history. Architectural models, once made by future cabinet-masters for their final exam. Maps, bisque porcelain, classic busts, and more. An eclectic mix to fill the shelves of our curio cabinet.



Vision is the art of seeing
• what is invisible to others •

Jonathan Swift



AR011 Bell Tower Antica
Ø 34.75 x 87.5cm, 13.5 x 34.25"



AR041 Nirvana Spire
Ø 26.5 x 55cm, 10.5 x 21.75"



AR014 Duomo Due
M. 25.5 x 25.5 x 62cm, 10 x 10 x 24.25"



AR015 Demi-Dome
M. 46 x 25 x 41cm, 18 x 9.75 x 16"

Handmade
in wood
after
Renaissance
originals

Michelangelo had several models made of the St. Peter dome during the time he worked on it. Discovered in an attic and newly restored, these models are now a main attraction at the Vatican Museum. Architects over the centuries have made models to check details in 3D and help clients understand dimensional perspectives. Many architects of renown also collected models, not only for their exquisite workmanship but also for their value as décor in homes and especially offices.

AM offers a small but no less fascinating collection of early stair models and dome buildings. Cherry and birch wood finished in subtle shades of light and dark honey. Sinuous curves and arches in beautifully finished wood add a fluid touch to private or corporate quarters.

Covet. Cherish. Like Renaissance princes filling a Cabinet of Curiosities, live a fantasy collecting objects of imagination. From intricate wood models inspired by Michelangelo and Da Vinci, classic games and writing sets, vintage model racecars, iconic rocking horses to mesmerizing storybook skyhooks. The breadth of our museum collection truly amazes. Great as décor, unique as gifts.

Incredible
workmanship,
precision fit
of infinite
wood parts

♦ classic obelisks from the
Grand Tour era



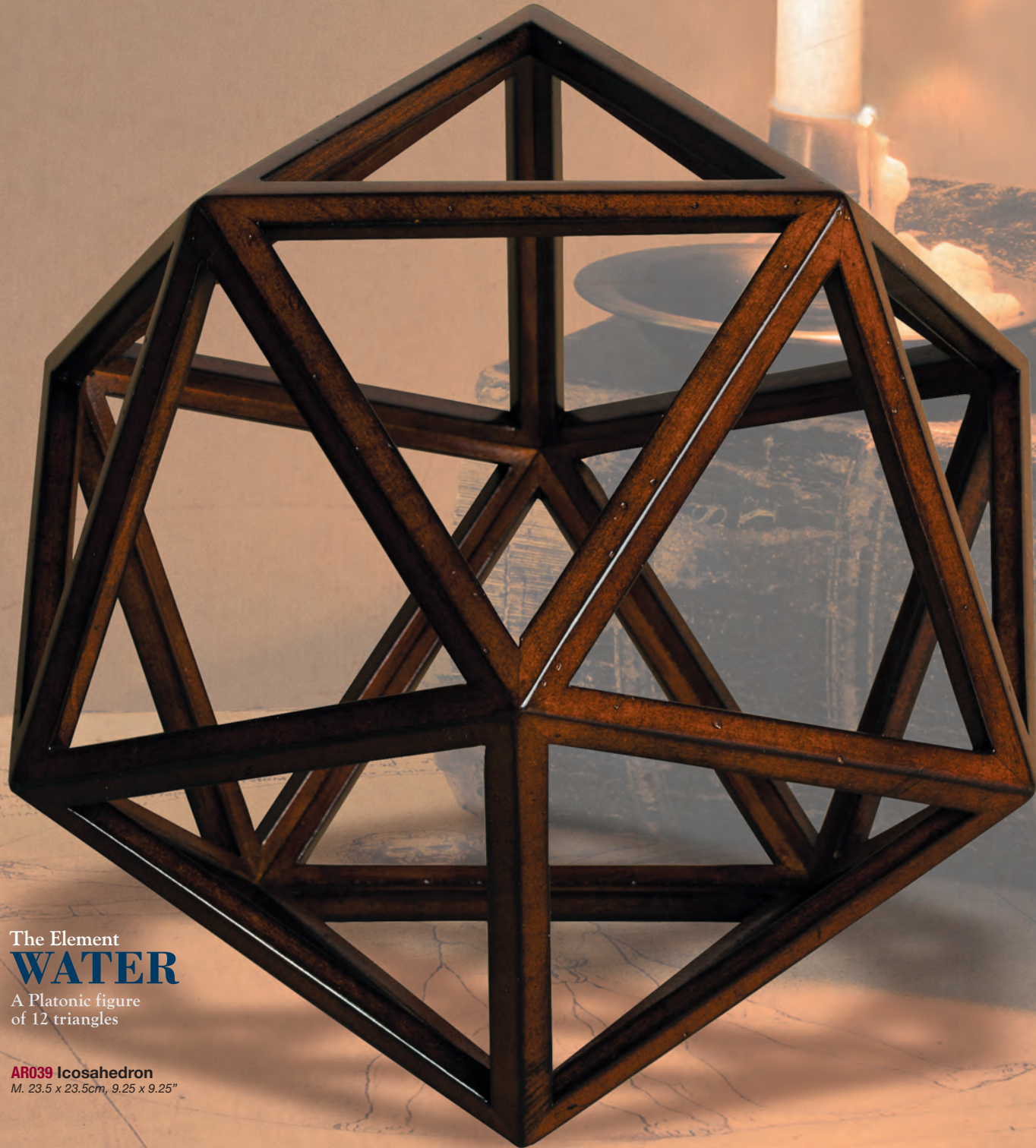
AR017 Obelisk, Medium
M. 7 x 7 x 40cm, 2.75 x 2.75 x 15.75"



AR018 Obelisk, Large
M. 9 x 9 x 50cm, 3.5 x 3.5 x 19.75"

The Divine Proportion

Handmade models with intricate hand crafted joints



The Element WATER

A Platonic figure
of 12 triangles

AR039 Icosahedron
M. 23.5 x 23.5cm, 9.25 x 9.25"

In 1509 Luca Pacioli published this legendary book. Its illustrator, Leonardo da Vinci, devised a method to portray the five Platonic shapes in 3-D perspective, shaded like real objects, rather than geometrical diagrams. From Plato's time these forms had special significance to mathematicians and philosophers alike, representing symbols for earth and fire, water and air.

The juxtaposition of science and art intrigued Renaissance intelligentsia. Wooden models commissioned at Milanese and Florentine courts became actual symbols of learning and sophistication. Besides their metaphysical and geometric importance, the Da Vinci polyhedral shapes are quintessential building blocks of matter.

The Element HEAVENLY ETHER

A Platonic figure
of 12 pentagons

AR038 Dodecahedron
M. 23 x 23cm, 9 x 9"

The Element FIRE

A Platonic figure
of 4 triangles

AR035 Tetrahedron
M. 22.5 x 22.5cm, 9 x 9"

The Element FIRE

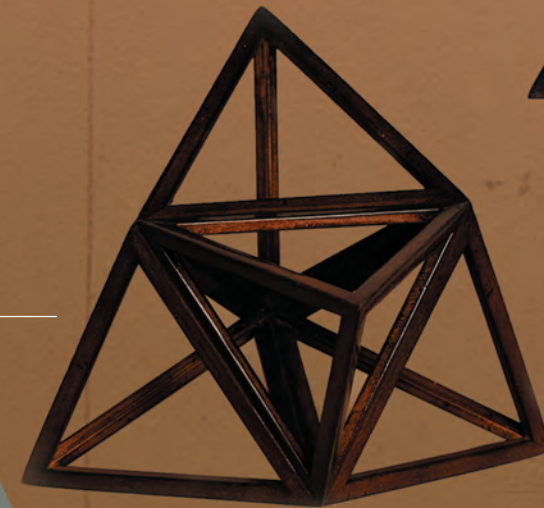
A Platonic figure
of 12 triangles

AR037 Elevated Tetrahedron
M. 21.5 x 21.5cm, 8.5 x 8.5"

The Element AIR

A Platonic figure
of 8 triangles

AR036 Octahedron
M. 23 x 23cm, 9 x 9"



NEW

Everyone has a space that calls out for an intriguing focal point. At an impressive 1 meter height, the larger version of our classic Lighthouse Steps is just the thing!

- ◆ handmade details
- ◆ weighted base for stability
- ◆ French distressed finish
- ◆ beloved by interior designers and architects of renown
- ◆ handmade in wood after Renaissance originals

AR042
Lighthouse Steps, Large
M. 27.5 x 20 x 101.5cm, 10.75 x 8 x 40"



AR019
Spiral Stairs
Ø. 20.5 x 37.5cm, 8 x 14.75"

AR013
Lighthouse Steps
M. 17.5 x 10.7 x 61cm, 6.75 x 4.25 x 23.75

AR012
Grand Staircase
M. 32 x 31 x 49cm, 12.5 x 12.25 x 19.25"



RH006W
Rocking Horse, Western Saddle
US Only

- ◆ each comes with a numbered AM plaque
- ◆ swing irons in nickel plated steel, all other hardware solid brass
- ◆ solid plantation grown mature mahogany
- ◆ bridle leather gear, tack, reins and sling
- ◆ hand made miniature size leather saddle and all other leather gear
- ◆ leather sling locked in place, bolted down
- ◆ hand blown glass eyes
- ◆ brass stirrups



RH006
Victorian Rocking Horse

Our iconic mahogany Rocking Horse is a full-sized version of the classic British Victorian playroom original. We researched original sources and found blueprints that served our woodcarvers and specialists to create what we think is the most beautiful and valuable horse currently marketed. Our saddles are handmade of real leather; tack is handstitched durable bridle leather. The various wood parts are selected for color and grain, and proper match. The whole is French finished and slightly distressed. This horse will survive centuries when treated with love and care!



RH006
Victorian Rocking Horse
M. 142.5 x 46.5 x 120.5cm, 56 x 47.5 x 18.25"



1



3



2

art horses,
hands
and doll
models
are used
as models
since the
Renaissance

Antique art models have always been in demand by cognoscenti for their esoteric presence. Sculpted in wood, elaborately jointed and movable. Highly expressive, they love to convey a message! In style and classic taste...

- 1 **MG008F Artist Model**
Ø 15 x 39cm, 6 x 15.25"
- 2 **MG001F Artist Hand**
Ø 10 x 25cm, 4 x 9.75"
- 3 **MG003F Artist Horse**
M. 22.5 x 6 x 23cm, 8.75 x 2.25 x 9"

- ♦ beautiful beech wood hand carved parts are all joined and articulated
- ♦ maple wood base French finished
- ♦ brass supports height adjustable with wingnuts
- ♦ intricate neck joints allow head positioned in various ways



A challenge for
the eye!
An optical
crystal glass lens
hand ground into
multi facets.



- ♦ crystal glass hand ground lens and eyepiece
- ♦ elegant, Edwardian style wood skope holder, finished in French honey

KA001 Dragoneye Skope
M. 8 x 10.5 x 8cm, 3.25 x 4.25 x 3.25"

MG006F Large Artist Horse
M. 37 x 8.5 x 34cm, 14.5 x 3.5 x 13.5"



AR062
Antelope Skull
M. 24 x 23.5 x 54cm, 9.5 x 9.25 x 21.25"
M. Skull (without stand) 24 x 13 x 42cm,
9.5 x 5.25 x 16"

NEW

AR061
Saber Tooth Skull
M. 19.5 x 33 x 33cm,
7.75 x 13 x 13"

NEW

NEW

AR060
Buffalo Skull
M. 40 x 20 x 42cm, 15.75 x 8 x 16.5"
M. Skull (without stand) 40 x 13 x 36cm,
15.75 x 5.25 x 14.25"

Whether for a cabinet of curiosities, filled with present day or ancient exotica brought back from the far corners of the globe, or for mounting in the classic den in your own little corner of the world, our series of animal skulls make for a fun and interesting display. Hand-cast directly from an original, and made from quality hand-finished designer resin.

- ◆ metal stand provided for table or mantle display
- ◆ keyhole hardware provided for wall hanging (Buffalo and Antelope only)



MC066
The Duke of Malfi
M. 14.5 x 6.5 x 20.5cm, 5.75 x 2.5 x 8.25"
Gift packaged



MC067
The Duchess of Malfi
M. 8.5 x 6 x 21.5cm, 3.5 x 2.25 x 8.5"
Gift packaged



MC068
Bouffon Venice
M. 15 x 10 x 23cm, 6 x 4 x 9"
Gift packaged

One of the greatest classic theatre tragedies from English history is that of the Duke and Duchess of Malfi, the story of a beautiful Duchess who absconds with a common lover, leaving the Palace of Pleasures. This famous story also appealed to masked participants of the yearly Venetian Commedia dell'Arte season, which lasted for months... Our sculptured masks represent an age when elegance and sophistication mixed with a need for secrecy and pretense. The 'Bouffon' or Jester is an unusually rich and decorative representation of one of the most ubiquitous of Venetian Carnival characters.

Roman *Sculpted Torsos*
Classic Roman villas featured marble sculptures and statues in their gardens and loggias. Many of these were copies of ancient Greek originals, which focused on the youthful perfection of the male or female body. This set of figures represents the best of ancient classical sculpture. Handmade from a mixture of resin and plaster of Paris, they are expertly aged and finished to a high degree.

High quality mixed plaster and resin sculptures from Roman antiquity to the Renaissance. Museum quality decor at competitive pricing.

AR051
David Head
M. 10 x 11.5 x 22cm,
4 x 4.5 x 8.75"

AR052
Roman Male Torso
M. 14 x 10.5 x 32cm,
5.5 x 4.25 x 12.75"

AR053
Roman Female Torso
M. 13.5 x 10 x 29cm,
5.25 x 4 x 11.5"



AR034
Henry IV
M. 8.75 x 8.5 x 25cm, 3.5 x 3.5 x 9.75"
US Only



AR033
Madame de Pompadour
M. 7.5 x 7.5 x 24.5cm, 3 x 3 x 9.75"
US Only



AR032
Louis XV
M. 8 x 7.5 x 23.5cm, 3.5 x 3 x 9.5"
US Only



AR031
Louis XIV
M. 8.75 x 8.5 x 25cm, 3.5 x 3.5 x 9.75"
US Only

Bisque porcelain is unglazed, white ceramic ware. Fired under extremely high temperatures, its pure white, slightly rough texture is beloved by experts and collectors. We are executing a series of architectural models that double as whimsical candle stands. Place a tealight or candle in the center of the porcelain tray and you will see windows light up like a cathedral on Christmas Eve.

♦ three Russian towers are modeled after St. Basil's cathedral in Moscow



AR027
Anastasia Tower, Bisque
M. 10.5 x 10.5 x 32cm,
4.25 x 4.25 x 12.5"
EU Only



AR028
Fyodor Tower, Bisque
M. 10 x 10 x 26cm,
4 x 4 x 10.25"



AR026
Ivan Tower, Bisque
M. 13.5 x 13.5 x 37cm,
5.25 x 5.25 x 14.5"



AR025
Bisque Pisa
Ø 15 x 48cm, 6 x 19"
EU Only



AR024
Bisque Duomo
M. 15.25 x 15.25 x 32.5cm, 6 x 6 x 12.75"



The game of Solitaire is reputed to have been invented by a nobleman confined in the Bastille prison during the early years of the French Revolution. The game is played with 36 marbles. The object is to eliminate all but one marble.



GR022
Semi-precious
Solitaire Game 30mm
Ø 35 x 9cm, 13.75 x 3.5"

GR007
Solitaire Di Venezia,
25mm Venetian Glass Marbles
Ø 30 x 3cm, 11.75 x 1.25"
Gift packaged



- ♦ handcrafted gift boxes with protective acrylic molded cover
- ♦ glass marbles hand-blown using the techniques of Murano glass artists



GR005F
Semi-precious
Solitaire Game 20mm,
French Finish
Ø 25 x 3.5cm, 9.75 x 1.5"
Gift packaged

One of the more popular casino games of our age, Roulette was in widespread use in the 18th C. in Europe and America. Being occasionally outlawed, a portable roulette was invented, which was popular with officers of the Imperial Army and taken on campaign. Simplified with less numbers, it still allows for fun gambling. A sophisticated travel version of the elaborate Monte Carlo table on mounted wheels, it dates back to the Victorian era, made to order for the Army & Navy stores.

- ♦ replica of a 19th C. mahogany and ebony game table original
- ♦ hand turned mahogany (plantation) wood bowl
- ♦ hand painted numbered spinning disc
- ♦ central ebonized wood turning handle
- ♦ weighted spinning ball
- ♦ fitted mahogany turned wood lid

GR025
Roulette
Ø 14 x 8.5cm, 5.5 x 3.2 x 5"
US Only



- ♦ unique domino game from an original at the Rijksmuseum Amsterdam, faux ivory



The original was carved in ivory by a Dutch Renaissance artist. Possibly the most unusual domino game in the world. Every visage has its own moral significance, some lost over the ages, some still known. French finished presentation tray. Unique gift, historical décor.

GR001F
Dutch Renaissance Domino Game
M. 21 x 29 x 1.75cm, 8.25 x 11.5 x .75"
Gift packaged



- ♦ hand blown glass marbles Venetian style. Marble size 40mm



GR004
Venetian Tic-Tac-Toe
M. 22 x 33 x 3.5cm, 8.75 x 13 x 1.5"
Gift packaged



- ♦ six tops in six colors allow players to compete for the longest spin

GR026
Spinning Tops & Board
Ø 24.5 x 8.5cm, 9.75 x 3.5"



GR028
Classic Chess Board
M. 42 x 42 x 4.5cm, 16.75 x 16.75 x 2"
GR021 - Chess pieces not included



GR027
Master Staunton Chess Set
King measures Ø 4.5 x 12cm, 1.75 x 4.75"

Masters of the Tournament
For years we have been searching global chess set auctions for a classic, extra large tournament or academy chess set. To no avail. In the end we asked our master carver to do the pieces exactly as prescribed for the original 19th C. tournaments. Which of course is the Staunton set, defined by their majestic King and Queen and spirited Knights!



GR021
Classic Staunton Chess Set
King measures Ø 3.5 x 8cm, 1.4 x 3.25"
Gift packaged



- ◆ includes wood styluses, brass nibs, and black ink for inkwells

MG076F
Campaign Lap Desk
M. 40.5 x 25.5 x 10cm, 16 x 10 x 4"

- ◆ navy blue French finished box with brass hardware
- ◆ includes two large inks, 2 wood styluses and 8 brass nibs



MG127
Windsor Travel
M. 7.5 x 29.25 x 8cm, 3 x 11.5 x 3.25"

Imagine sitting at Jane Austen's desk, using classic instruments to write lasting words. Enjoy the wood boxes finished in rich and lustrous honey, locking with solid bronze hardware...



- ◆ maple hardwood French finished in rich translucent honey
- ◆ solid brass latch and clasp
- ◆ beautiful handmade art paper covered cardboard inset tray
- ◆ various nibs, wood and glass styluses

MG029
Windsor Prose
M. 7.5 x 29.25 x 8cm, 3 x 11.5 x 3.25"



MG020
Phrenology Head
M. 14 x 16.5 x 29cm, 5.5 x 6.5 x 11.5"



- ◆ box is French finished in deep black

- ◆ poetry flows freely when one has a quill in hand
- ◆ nibs, wood stylus, and ink included



MG118
Feather Pen Set
M. 8.5 x 25.5 x 6.5cm, 3.25 x 10 x 2.5"

- ◆ a collection of 12 ink bottles comprised of both subtle and brilliant colors



MG084
Colorful Prose
M. 23.5 x 9 x 7cm, 9.25 x 3.5 x 2.75"

MG128
Trianon Travel
M. 18.5 x 26.5 x 6.25cm, 7.25 x 10.25 x 2.5"



- ◆ silver and classic red seal wax with melting spoon (18th C. style)
- ◆ brass pocket burner after 18th century original
- ◆ three engraved symbol seals with hand turned cherry handles

MG059
Trianon Letters
M. 15.5 x 36.75 x 6.25cm, 6 x 14.5 x 2.5"



- ◆ six classic ink colors, two glass styluses



MG083
Palette for Pens 2
M. 23.5 x 9 x 7cm, 9.25 x 3.5 x 2.75"



- ◆ handmade in brass; nickel-plated outside, silver-plated inside
- ◆ our shakers are made from originals acquired at London's finest art auctions; all twenties and thirties style novelty shakers. Originals were rare in the 30s; they cost substantial money then
- ◆ eccentric and functional, original cork details, threaded caps
- ◆ food grade safe



CS004
Dumbbell Cocktail Shaker
Ø 12 x 26cm, 4.75 x 10.25", 32 fl. oz.



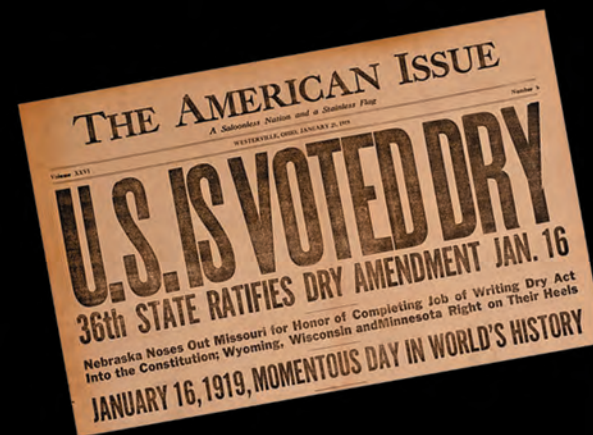
CS002
Fire Extinguisher Cocktail Shaker
Ø 9 x 25cm, 3.5 x 9.75", 40 fl. oz.



CS001
Thirst Extinguisher Cocktail Shaker
Ø 10.5 x 38cm, 4 x 15", 40 fl. oz.



CS003
1930s Bell Cocktail Shaker
Ø 15 x 28cm, 6 x 11", 35 fl. oz.



Headed up by the Boston Lighthouse Shaker, our Speakeasy Specials all feature surprising and unusual shapes. Decorative designs that differed from the classic shaker shape were in fashion, to make them less easily recognized by the police. All this was during the 1920s, when the Congress voted in the Prohibition and the US went 'dry'. Illegal bars called speakeasies came in many varieties. All shakers are made of heavily silver-plated brass and are food safety approved.

CS010
Lighthouse Cocktail Shaker
Ø 13 x 35.5cm, 5 x 14", 72 fl. oz.

72 ounces of Lighthouse. A copy of a capacious classic originally produced around 1925 by the International Silver company in Connecticut.





The 1930s saw the rise of hand built model racecars, known as spindizzies or tether cars. Miniature racecars built by hobbyists zoomed around banked wooden tracks at speeds approaching 150 miles per hour. Resembling the full-size racers of their day, several spindizzies competed at once, tethered by cables to a central pole. Powered by model airplane engines, spindizzies raced against the clock. Incredibly detailed and aerodynamic, these miniature racecars were beyond toys; they were pieces of art representative of the best pioneering technology of the era. Constructed using original blueprints our Bantam Midget model resembles the original down to the smallest detail. One look and you'll be ready to join the competition.

PC011
Bantam Midget
M. 48 x 22 x 18cm, 19 x 8.75 x 7"



- ◆ solid wood cherry and maple frame, hand finished
- ◆ one of the few spindizzies that featured turning front wheels
- ◆ faux leather seat
- ◆ detailed dash and steering wheel
- ◆ spoke wheels with rubber tires

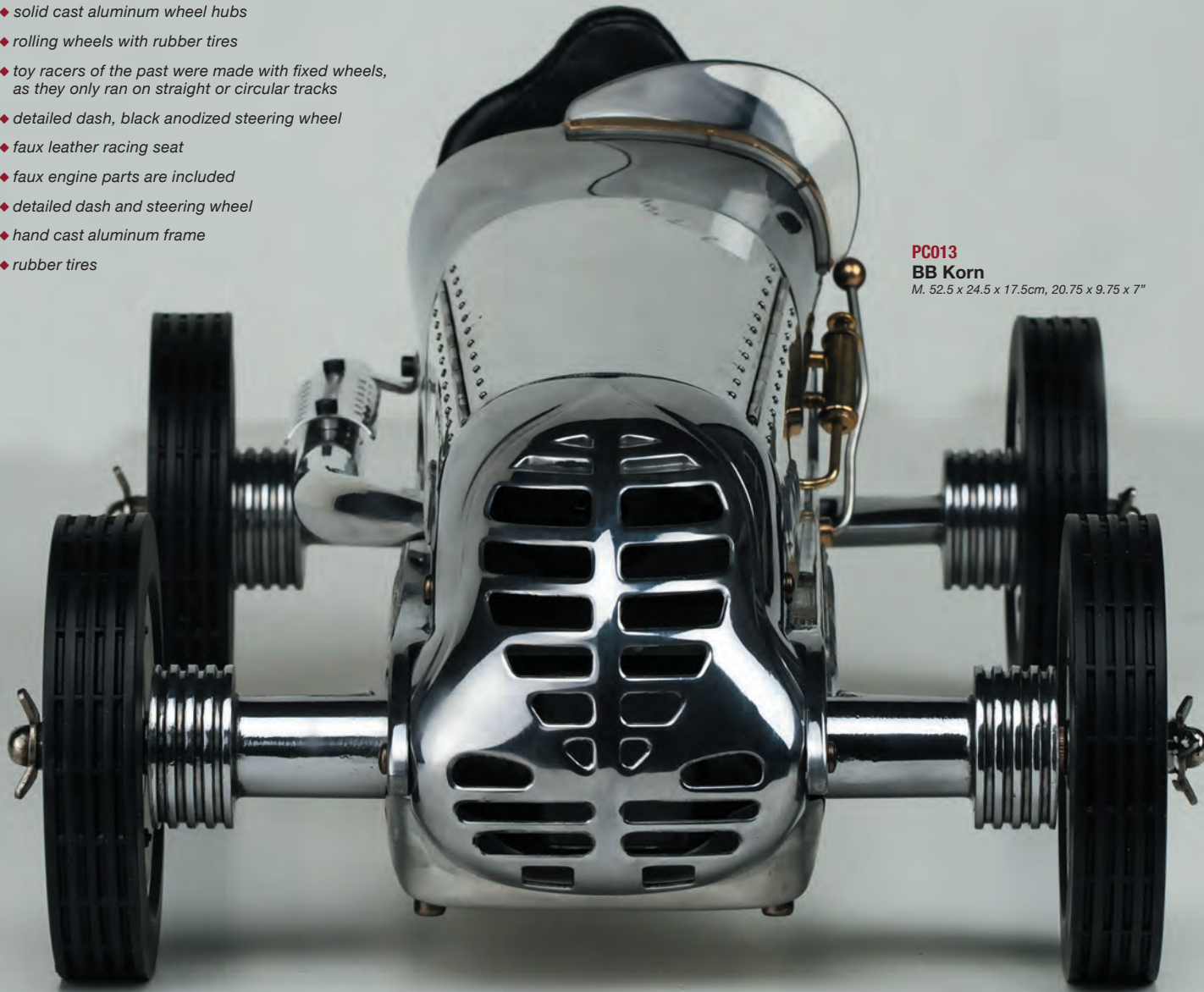


PC012
Red Bantam Midget
M. 48 x 22 x 18cm, 19 x 8.75 x 7"



PC013R
BB Korn, Red
M. 52.5 x 24.5 x 17.5cm, 20.75 x 9.75 x 7"

- ◆ hand cast airplane aluminum body
- ◆ solid cast aluminum wheel hubs
- ◆ rolling wheels with rubber tires
- ◆ toy racers of the past were made with fixed wheels, as they only ran on straight or circular tracks
- ◆ detailed dash, black anodized steering wheel
- ◆ faux leather racing seat
- ◆ faux engine parts are included
- ◆ detailed dash and steering wheel
- ◆ hand cast aluminum frame
- ◆ rubber tires



PC013
BB Korn
M. 52.5 x 24.5 x 17.5cm, 20.75 x 9.75 x 7"



Technically skilled enthusiasts of the 1930s loved to race the legendary B.B. Korn cars around the club tracks. Called tether cars or spindizzies, they reached incredible speeds, and inspired thousands to improve and invent. The founder of the B.B. Korn Manufacturing Company, Barney Korn, produced several tether car models that now, as vintage antiques, achieve astounding sums at auction.



PC014R
Silberpfeil, Red Seat
M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5"
Gift packaged



PC014
Silberpfeil
M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5"
Gift packaged



PC010
Indianapolis
M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5"
Gift packaged



PC010R
Indianapolis, Red Seat
M. 31 x 13 x 9cm, 12.25 x 5.75 x 3.5"
Gift packaged

- ◆ rubber tires
- ◆ detailed dash and steering wheel
- ◆ hand polished aluminum body
- ◆ faux leather seat



PC015
Hornet
M. 24.5 x 13.5 x 9.5 cm, 9.75 x 5.25 x 3.75"
Gift packaged



TM118
Mad Hatter
H. 61.5cm, 24.25"
EU Only

TM120
White Rabbit
H. 57.5cm, 22.75"
US Only

TM117
Alice in Wonderland
H. 60.5cm, 24"
EU Only

Sky Hooks



TM125
Princess
H. 50.5cm, 20"



TM126
Knight
H. 54cm, 21.25"



TM114
Queen
H. 60.5cm, 23.75"



TM113
King
H. 61cm, 24"



TM115
Jester
H. 61cm, 24"



TM119
Queen of Hearts
H. 57cm, 22.5"
EU Only



- ◆ recycled metal sheet
- ◆ cut by hand using original templates
- ◆ hand painted in great detail
- ◆ finished in aged patina, waxed
- ◆ counterweight calibrated to create swing
- ◆ matching metal stand

A whimsical collection of four main characters from Lewis Carroll's famous children's book. As much as AM's collections stand for exploration and discovery, we felt that Alice's visit to another world was also an exciting experience of discovery. Colorful and fun, our character designs are adapted to fit a contemporary color palette, while remaining recognizable as Carroll's creations.

TM103
Strike Out
H. 54cm, 21.25"
EU Only



TM011
Great Plains
H. 50cm, 19.75"



TM108
Rodeo
H. 58.5cm, 23"
EU Only



TM029
Mermaid
H. 50cm, 19.75"



TM106
Pierrot
H. 67.5cm, 26.5"



TM124
Madame Butterfly
H. 59.5cm, 23.5"
US Only



TM123
Aida
H. 59.75cm, 23.5"



♦ Our Egyptian queen elegantly sways on a stand painted to look like columns of the ancient temples found in the Valley of the Kings.

We are justifiably proud of our opera skyhooks! Check out their beautiful, hand painted opera costumes, detailed on both front and back. Madame's wings and fan sway, and Aida dances from side-to-side in hypnotic movement. Each comes with a uniquely designed stand. These join our equally splendid royal figures.

TM104
Touch Down
H. 57cm, 22.5"
EU Only



TM041
Fly Fisherman
H. 54cm, 21.25"
US Only



TM047
Fisherman
H. 54cm, 21.25"
EU Only



TM050
Helmsman
H. 52cm, 20.5"



TM129
Acrobat
H. 61cm, 24"



TM099
Dancing Elephant
H. 67cm, 26.25"
EU Only



TM116
Clown
H. 66cm, 26"



TM107
Rope Walker
H. 66.5cm, 26.25"
EU Only



Our nautically inspired collection of seafaring figures will surely dispel the doldrums!

TM100
Golfer
H. 56cm, 22"
EU Only



TM040
Pirate
H. 41cm, 16.25"



TM036
Salty Dog
H. 45cm, 17.75"



TM044
Riding The Waves
H. 55cm, 21.75"
US Only



TM048
Whale
H. 49cm, 19.25"



TM034
Signal Sailor
H. 56cm, 22"



TM075
Road Racer
H. 38cm, 15"
US Only





Four Centuries of Travel Treasures

See the world through the eyes of explorers and navigators centuries ago. Walk the streets of Rome or Paris in the 17th and 18th centuries. Our globes and maps offer visual history, make adventure and exploration real. Encompassing some of the best feats of cartography, AM strives to offer high quality replicas that combine distinct historical provenance with a contemporary interest in unique and interesting décor.

The world is a book
and those that do not travel
• read only a page •

Saint Augustine



No Renaissance library, reception room, or merchant's office was complete without a large globe on a stand. Mapmakers and globe publishers issued new globes every year, keeping clients up to date on the latest discoveries and explorations. New trade routes, new ports of call... even new continents! Our 32 cm (12.5") globe with floor stand is the classical form used over the centuries.

- ♦ original centuries old maps sourced from European National Libraries
- ♦ solid bronze, engraved meridian ring
- ♦ hand-applied, exact map reproductions, 12 sections make one whole
- ♦ papier-mâché sphere finished in plaster of Paris
- ♦ classic Vaugondy French globe
- ♦ a rich, classic wood floor stand is French finished
- ♦ stand disassembles into two pieces for easy shipping

GL047 Library Globe
M. 48 x 48 x 96cm, 19 x 19 x 37,75"

AM is the renown leader in antique globes. No other company in the world offers authentic reproductions of similar quality and affordability.

Attention to detail is key. AM replicates the complicated 'gravure' printing process, resulting in the sharpest lines, words, and symbols even on the smallest size globe. Centuries ago globes were made by gluing copperplate printed gores on a plaster finished papier-mâché core. This application method continues at AM. All AM globes are made using original charts, researched by AM for their historical accuracy and visual appeal.

Our globes offer history at your fingertips and highlight some of the world's most famous cartographers: Mercator, Hondius, and Vaugondy.

- ◆ classic globe stand with 17th C. Hondius globe
- ◆ hand-rubbed and French finished rosewood stand

GL046
Old World Globe Stand
Ø 36 x 55cm, 14.25 x 21.75"

GL003D
Hondius 1627, Classic Stand
Ø 34.5 x 61cm, 13.5 x 24"

Carrying science and history into the world of home décor. A unique combination of classic globe replica from historical cartography with a spectacular decorative stand. Four globes on stands infused with symbolism and style.

GL054
Dragon Globe
M. 33 x 32 x 53.5cm, 13 x 12.75 x 21"

GL053
Griffon Globe
M. 18.5 x 18.5 x 39.5cm, 7.25 x 7.25 x 15.5"

- ◆ a rich, classic table stand

GL008D
Vaugondy 1745, Classic Stand
Ø 34.5 x 61cm, 13.5 x 24"

- ◆ solid brass hardware, bronzed

GL002D
Mercator 1541, Classic Stand
Ø 34.5 x 61cm, 13.5 x 24"

Truly unique and baroque inspired globe base. Handmade Vaugondy 32cm museum globe replica, turning on a brass shaft with finials. Stand hand polished antique finish hardwood. All other parts solid brass.

GL048
Vaugondy Baroque
Ø 32 x 55cm, 12.75 x 21.75"

GL049
Atlas Globe
M. 18.5 x 20 x 34cm, 7.25 x 8 x 13.5"

Beautiful, medium-size 16th C. Mercator globe. Mounted on a classic library desk stand, of a style and design found in many originals now exhibited in science and maritime museums, and Kunstkammers. Hand applied paper reproduction gores and pole caps cover a preformed core.

GL023F
Navigator's Terrestrial Globe
Ø 26.5 x 29.75cm, 10.25 x 11.75"

- ♦ bronze meridian ring mounted with a small bronze pole circle and pointer
- ♦ hand-turned cherry wood cradle of classic shape and design
- ♦ paper zodiac band circling the equator as originally drawn by the cartographer Mercator

GL019
Terrestrial Globe with Compass
Ø 14.5 x 21cm, 5.75 x 8.25"

NEW

GL021F
Vaugondy Globe 1745
Ø 14 x 29.5cm, 5.5 x 11.75"

GL042
Student Globe
Ø 11 x 19.5cm, 4.25 x 7.75"

NEW

GL041 Vaugondy 1745 Noir
Ø 32 x 50cm, 12.5 x 19.75"

- ♦ solid bronze and French finished rosewood

GL044
Versailles Globe
Ø 14 x 26.25cm, 5.5 x 10.25"

GL045
Trianon Globe
Ø 14 x 27.5cm, 5.5 x 11"

- ♦ solid hardwood stand with chrome finial and feet

GL036
Weber Costello Globe
Ø 32 x 50cm, 12.5 x 19.75"

A contemporary classic. 1920s Weber Costello globe is displayed on ebonized rosewood stand accented in nickel-plated brass. Colored gores are applied to the globe core by hand using authentic construction and detail.

GL026
1921 USA Globe, Weber Costello
Ø 18 x 30.5cm, 7 x 12"

Atlas was one of the legendary Titans battling Zeus. After his defeat Atlas was sentenced to carry the Earth on his mighty shoulders till the end of time... The Atlas of our armillary dial is carrying the entire universe. That's to say the known Renaissance universe. The Earth was believed to be at its center. Gracefully intertwined silver rings represent trajectories of heavenly bodies around the Earth. In all aspects ethereal, myth combined with science, fable with historic fact.



A simple, ingenious stand combined with our historic globe spheres makes for an elegant display. Set upright vertically to display spheres.

- ◆ nickel finished aluminum
- ◆ easy assembly
- ◆ use with GL211- 213, 313

GL300A
Tripod Stand
M. 16 x 15.5 x 20cm, 6.25 x 6.25 x 8"
(GL313 not included)



NEW

- ◆ intricate collection of bronze and chrome expertly intertwined to represent the rings of the universe
- ◆ brass rings, expertly aged to bronze finish
- ◆ aluminum cast Atlas statue, antique patina
- ◆ reproduced from 18th C. original
- ◆ heavyweight polished granite base

GL051
18th C. Atlas Armillary
Ø 25.5 x 56cm, 10 x 22"



GL052
Bronze Armillary Dial
Ø 18.5 x 36.5cm, 7.5 x 14.5"



GL032 The Earth & The Heavens, 1551 AD
Ø 8.5 x 10.5cm, 3.25 x 4.25"
Gift Packaged

GL031 The Age of Exploration Keepsake
Ø 8.5 x 10.5cm, 3.25 x 4.25"
Gift Packaged



GL000 Desk Stand for Globe
Ø 11 x 17.5cm, 4.25 x 7"



GL027
1745 Vaugondy Globe in Box, Small
Ø 8.5 x 9cm, 3.25 x 3.5"
Gift Packaged



GL313
Weber Costello 18cm
7"



GL009F
Globe Bookends, French Finish
M. 36 x 13 x 25cm, 14.25 x 5.25 x 9.75"



GL213
Vaugondy 14cm
Color, 5.5"

GL200A
Globe Base, Aluminum
Ø 11 x 1.5cm, 4.5 x .75"

Globes sold separately



GL212
Vaugondy 14cm
Ivory, 5.5"

GL200B
Globe Base, Bronze
Ø 11 x 1.5cm, 4.5 x .75"

Globes sold separately



GL211 Vaugondy 14cm
Black, 5.5"

◆ required icon for a philosopher's bookshelf



- ◆ 16th C. - Mercator, 18cm
- ◆ 17th C. - Hondius, 11.8cm
- ◆ 18th C. - Vaugondy, 14cm
- ◆ 19th C. - RMN, 8.5cm
- ◆ 20th C. - Weber Costello, 18cm

◆ five globes from five centuries

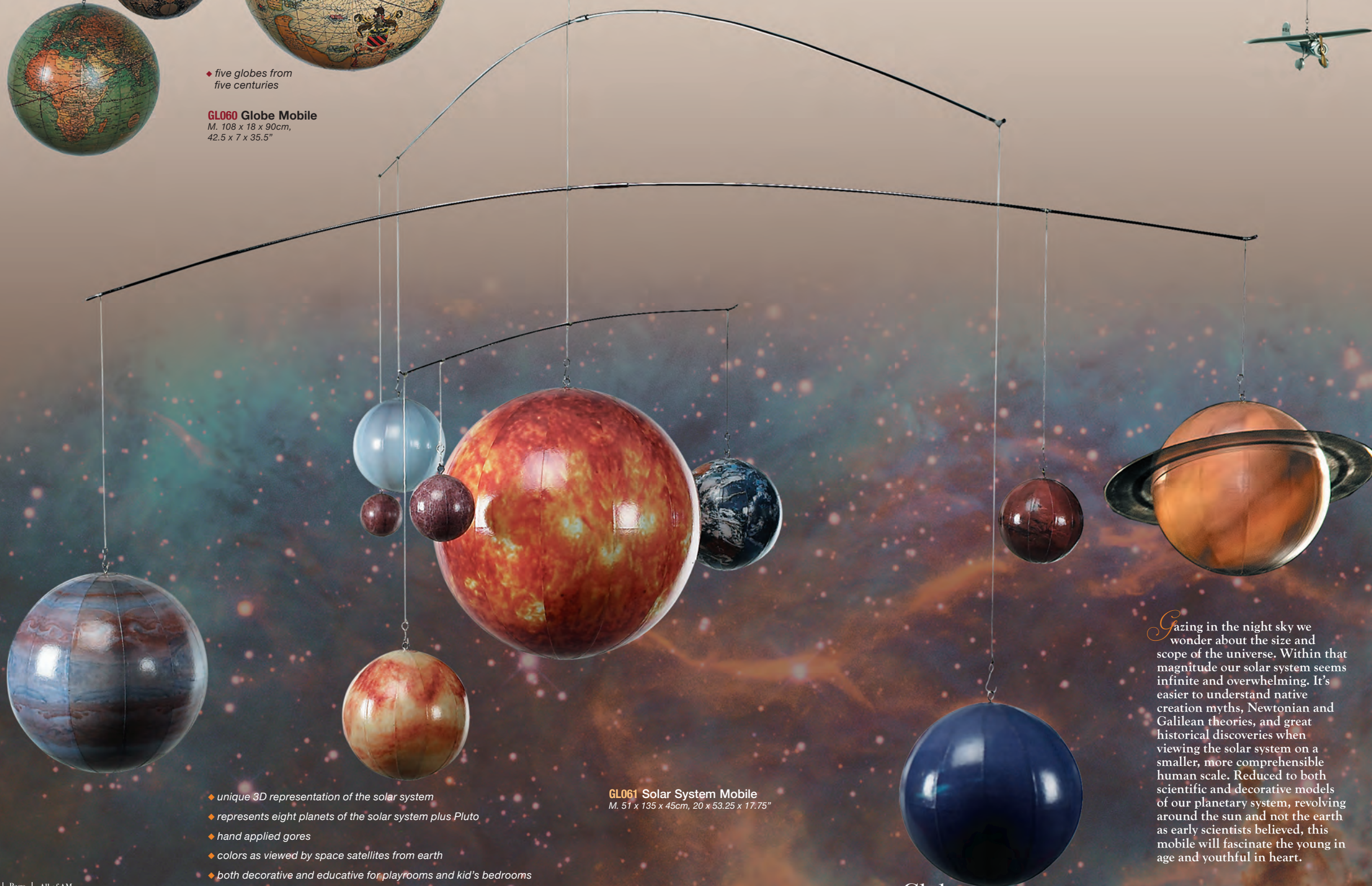
GL060 Globe Mobile
M. 108 x 18 x 90cm,
42.5 x 7 x 35.5"

Five globes from five centuries, symbolizing the advancement of cartography, the gradual pushing back of boundaries. Seemingly a magic object, many earth globes moving in perpetual circles. Different style globes in colors, hues and specifications make a fascinating and elegant object. Sure to arouse interest in planets and their clockwork movements in a curious child's mind, it may at the same time bring about sleep in a drowsy mind, watching its hypnotic pattern. For the waking mind, a fascinating exercise awaits...



Three wooden planes; all gracefully glide around our 1920s globe. All hand applied gores. Easy assembly.

AP124 Around the World Mobile
M. 34.5 x 66 x 40cm, 13.5 x 26 x 15.75"



- ◆ unique 3D representation of the solar system
- ◆ represents eight planets of the solar system plus Pluto
- ◆ hand applied gores
- ◆ colors as viewed by space satellites from earth
- ◆ both decorative and educational for playrooms and kid's bedrooms

GL061 Solar System Mobile
M. 51 x 135 x 45cm, 20 x 53.25 x 17.75"

Gazing in the night sky we wonder about the size and scope of the universe. Within that magnitude our solar system seems infinite and overwhelming. It's easier to understand native creation myths, Newtonian and Galilean theories, and great historical discoveries when viewing the solar system on a smaller, more comprehensible human scale. Reduced to both scientific and decorative models of our planetary system, revolving around the sun and not the earth as early scientists believed, this mobile will fascinate the young in age and youthful in heart.

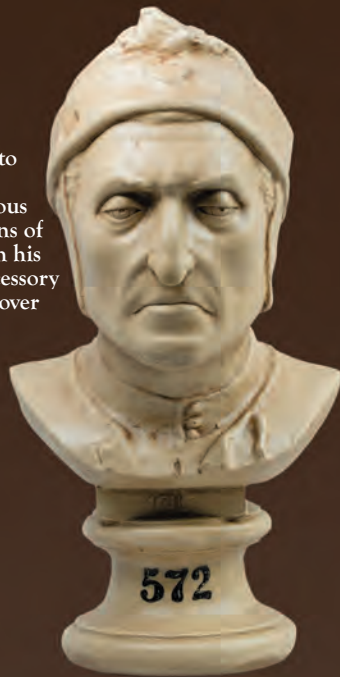
Globes



♦ wonderful details on canvas

AC327 World of 1626
M. 66.5 x 4 x 51cm, 26.25 x 1.5 x 20"

*D*ante Alighieri
Admittedly not a guy ready to compete for 'sexiest 14th C. Italian.' But hey, he's a famous author, whose books are icons of wisdom and culture. As such his bust has been a standard accessory for libraries and bookstores over the ages.



AR050 Dante Bust
M. 25 x 25 x 47cm, 10 x 10 x 18.5"



MC800 1739 Paris Portfolio
M. 249.5 x 195cm, 98 x 76.5"

♦ 25 sheets fit together to create a complete map of Paris
♦ assembles into 249.5 x 195cm wall area, 98 x 76.5"



AC328 Antique World Wall Map 1604
M. 108 x 4 x 51cm, 42 x 1.5 x 20"

♦ in two canvas sections due to size

*M*useum quality giclee print on canvas. Stretched on a wood frame.

- ♦ printed in heavy art card stock
- ♦ every street, house, church & park shown in fine detail
- ♦ birds-eye-view maps were technical achievements in 17th and 18th centuries

*A*n incredible wall map of the Renaissance world during the reign of Queen Elizabeth I. Then an early birds eye view map of 17th C. Venice, the legendary center of trade and culture. Lastly, the famous Turgot map of 18th C. Paris, before the construction of the grand avenues. All faithful replicas of originals now carefully kept in world-renowned libraries. These documents will add value and content to any library, but can also be used for individual framing, or even as unique wall paper to accent and decorate a hotel or living room with a true historical perspective. Each set comes in a handmade cardboard portfolio box, ready for library or coffee table.

♦ see AC328 for complete map image



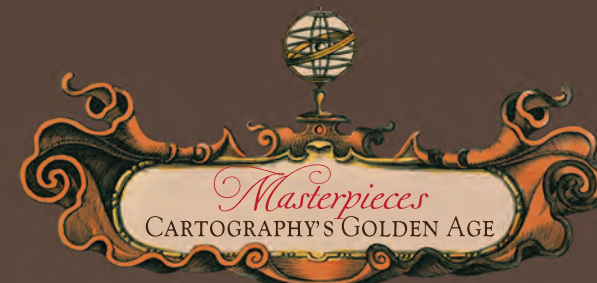
MC818 1604 World Map Portfolio
M. 160 x 74.5cm, 63 x 29 3/8"

♦ 8 sheets fit together to create a complete map of the World



AC329 Venice Wall Map 1694
M. 130 x 4 x 51cm, 51 x 1.5 x 20"

♦ in two canvas sections due to size



♦ see AC329 for complete map image



MC816 1694 Venice Portfolio
M. 160 x 62.5cm, 63 x 25 5/8"

♦ 8 sheets fit together to create a complete map of Venice



For Inquisitive Minds

Minds that need the stimulation of fun and interesting projects. Our brightly boxed interactive sets are focused on activity and learning... but above all fun! They allow for easy interaction between the generations in their assembly and execution. A welcome reprieve from electronic screens, they exercise coordinated hand and brain skills, and teach a sense of history. The perfect gift for the insatiably curious child in your life.

Fantasy is a necessary ingredient
• IN LIVING •

Dr. Seuss





MS015A
Three Boats in a Kit
M. 11 x 12.5 x 4cm,
4.25 x 5 x 1.5"

♦ build your own fishing fleet.
Add signal flags for a fun
finishing touch



MS050A
A-B-Seas Stamp Set
M. 11 x 14 x 6cm,
4.25 x 5.5 x 2.25"

♦ 42 wood turned stamps with
ink pad. Featuring a complete
alphabet, numbers, and punctuation



MS070A
Billy Bosun's Stamps & Stationery
M. 14 x 10.5 x 6cm, 5.5 x 4.25 x 2.25"

♦ a fun selection of classic iconic
stamps together with inks, paper
and envelopes. An afternoon
project, to take on a trip,
a unique birthday gift



MS067
Pirate Island Puzzlers
M. 16.5 x 16.5 x 2.5cm,
6.5 x 6.5 x 1"
EU Only

♦ rolling beads,
so challenging to
encourage into those
tiny little holes



MS013A
Mariner's Compass
M. 9.5 x 10 x 3cm, 3.75 x 4 x 1.25"

♦ an explorer's priority, direction...
where will the compass lead?



MS057A
Pirate's Treasure
M. 15.5 x 10 x 9.5cm,
6 x 4 x 3.75"

♦ build a pirate's galleon.
Includes a treasure map





MS071A
Learn the Ropes
 M. 13.75 x 11.75 x 2.5cm,
 5.5 x 4.75 x 1"

Knowing a couple of decent knots by heart comes in handy. Sailors had to Learn the Ropes. Many kids love to experiment and actually see for themselves how knots made perfect practical sense.



MS022A
Boat in a Bottle Kit
 M. 14.5 x 12 x 7cm,
 5.75 x 4.75 x 2.75"

♦ all the tools and instructions needed to make your very own ship in a bottle



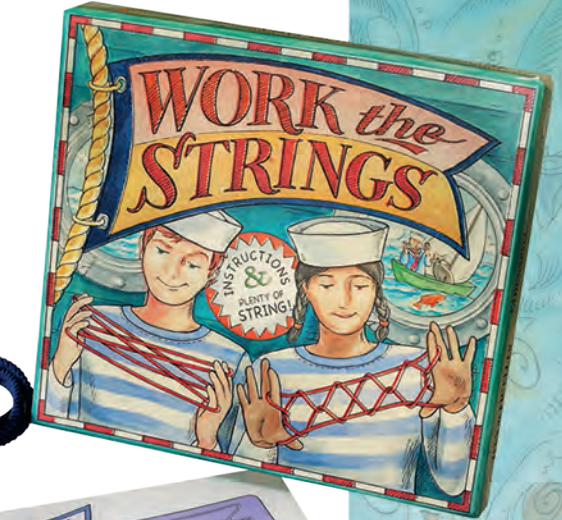
MS053A
Message in a Bottle
 M. 20.5 x 6.2 x 6cm,
 8 x 2.5 x 2.25"

♦ comes with bottle, message, cork, and map of ocean currents



MS019A
Maritime Pocket Sundial
 M. 11 x 11 x 1.5cm,
 4.25 x 4.25 x 0.75"

♦ our version of the earliest time telling methods. Find a sunny day and have some fun



MS063
Work the Strings
 M. 18.5 x 16.5 x 2.5cm,
 7.25 x 6.5 x 1"

♦ rope loops made in the traditional sailor's manner. Admire the splice!



MS073A
Seeing Stars, Kaleidoscope Kit
 M. 21.5 x 6.5 x 6.5cm,
 8.5 x 2.5 x 2.5"



♦ looking for the first time through the eyepiece of a classic kaleidoscope is a lasting memory for many little ones. Easy to create, highly interactive



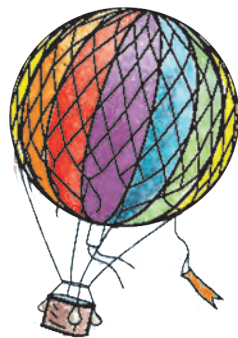
MS010A
Compass Journal
M. 13 x 20.5 x 2cm,
5 x 8 x 0.75"

◆ chart your travels...
compass and journal
in one



MS021A
Traveler's World Globe in Box
Ø 10 x 8.8cm, 4 x 3.5"
EU Only

◆ a fun entry into geography, exciting
destinations, the world goes round



MS062
Folding Fun Fest Nautigami
M. 16.3 x 16.3 x 2.5cm,
6.5 x 6.5 x 1"

◆ colored papers folded
and twisted turn into
fish, shells, and
classic boats



A game with
a style somewhere
between a prediction
and common sense,
with quotes from sages
throughout history like
Confucius and
Lao Tze.
A great gift and
fun to play!

MS076
Fortune Sticks
M. 7.25 x 17.75cm, 2.75 x 7"



MS054A
It's a Toss Up
Ø 14 x 6cm, 5.5 x 2.25"

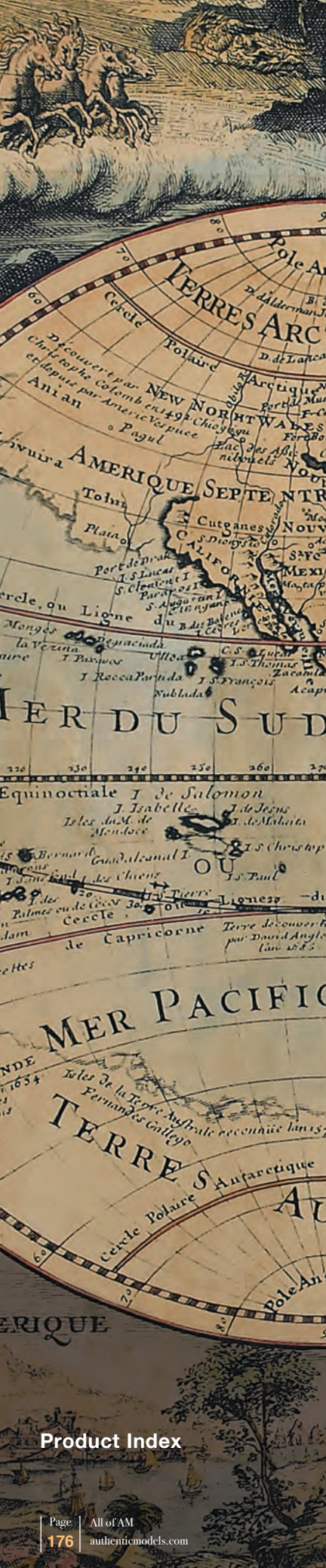
◆ three hand-stitched
professional juggling balls,
in proper colors, bright
and cheery, inviting
you to toss 'em up



◆ hand-blown glass marbles
please the eye with the depth of
their bright and brilliant colors

MS068
Ringers and Bombers
M. 13.5 x 12 x 6cm,
5.25 x 4.75 x 2.5"
EU Only








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Ask for AM's series of in-store stories. Handsomely finished molded wood display stands. Acrylic windows to feature a series of matching story cards. Available in English and French.





*A Touch
of
History*

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FURNITURE



LIGHTING



NAUTICAL



FLIGHT



MUSEUM



GLOBES



KIDS



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